



PATTI SMITH 1969-1976  
PHOTOGRAPHS BY JUDY LINN

## Patti Smith 1969-1976

*Judy Linn (Photographs)*

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## Patti Smith 1969-1976 Judy Linn (Photographs)

"I was eager to be Judy's model and to have the opportunity to work with a true artist. I felt protected in the atmosphere we created together. We had an inner narrative, producing our own unspoken film, with or without a camera."

-Patti Smith, from her afterword

Like a scene in *Godard's Vivre sa vie* or *Dreyer's La Passion de Jeanne d'Arc*, Patti Smith posed for the lens of a young photographer, Judy Linn.

It was 1969, some years before Patti Smith entered the arena of rock and roll. Smith was a struggling poet, harboring a romantic ideal of the collaborative possibilities between an artist and model- a dream happily fulfilled within this intimate and high-spirited body of work.

Linn's images of Smith range from the vulnerable to the iconic. Focusing on shifting influences and spotlighting her profound relationships with artists such as Robert Mapplethorpe and Sam Shepard, Linn has captured Smith like no one else, in the grainy atmosphere of a bygone New York.

Judy Linn's photographs document the blooming of an enduring friendship and the evolution of two unique artists: gritty and visionary, fragile and tough.

Praise for *Patti Smith 1969-1976*:

"a striking new book, *Patti Smith: 1969-1976* (out March 1) . . . collects photographs of the coolly photogenic star taken by her talented friend Judy Linn during the same time *Kids* describes. They're wonderfully composed shots of Smith looking like the star of a Godard film of her own making. The pictures show her fully ready for a closeup that would cement her boho image just a few years later, on the iconic cover of her first album, *Horses*, shot, of course, by Mapplethorpe himself."

-*New York Daily News*

"Here is Smith's acclaimed 2010 memoir, *Just Kids*, come to life-the shrines to Bob Dylan, the dress up-and the photos strike the same wistful note; as Smith writes in her afterword: 'once upon a time, we were young and beautiful and anyone we imagined we could be.'"

-*Publishers Weekly*

"Anticipating a new generation's excitement for Smith and Mapplethorpe, their friend Judy Linn has published a new book of her photographs, *Patti Smith 1969-1976*, that centers on the era covered in *Just Kids*, the time before Patti and Robert were famous. The book's a nice visual testament to their friendship, but it's also a bible of good clothing, an early record of one of the most stylish couples of all time."

-*The Fader.com*

"Linn's collection of photographs is the perfect complement to Smith's National Book Award-winning memoir, *Just Kids* . . . like Smith's memoir, the photos-uninterrupted by titles, captions, or any other text-serve two purposes: they tell the story of young artists finding their voice and style and serve as a love letter

to '70s New York, four decades later."

-Flavorwire.com

## Patti Smith 1969-1976 Details

Date : Published March 1st 2011 by Harry N. Abrams

ISBN : 9780810998322

Author : Judy Linn (Photographs)

Format : Hardcover 144 pages

Genre : Music, Art, Photography, Nonfiction, Biography, Poetry



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## **From Reader Review Patti Smith 1969-1976 for online ebook**

### **Jamespc says**

Full review of "Just Kids" by Patti Smith and "Patti Smith 1969-1976" available at CommonSense2.com

<http://commonsense2.com/2011/08/book-...>

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### **Victoria Long says**

A great accompaniment to the inimitable Just Kids.

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### **janicec100 says**

Honestly, the photographs don't seem that great except that they are from the life of Patti Smith.

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### **Simon says**

Just Kids by Patti Smith & Patti Smith 1969-1976  
Photographs by Judy Linn.

The simply review for these two books is WOW YOU  
MUST OWN THESE BOOKS NOW!!

They both pretty much concern the same period of time in Patti Smith's life, the first one Just Kids being her account of her relationship and lifelong friendship with Robert Mapplethorpe mainly as they struggled to become artists in New York in the late 60's and early 70's and the second book does exactly what it says it does. With Judy Linn's incredible photos of Patti shot in all the locations mentioned in the other book. Patti writes beautifully and sensitively about realising her boyfriend was gay and his decision while living with her to become a hustler. Also the shock of finding out he had VD just after they had slept together. Her own hustling activities were more of the buying and selling rare books variety. Although Judy Linn did take rather a lot of shots of Patti as a topless model very artful often shot

wearing the jewellery that Robert was making. She also captures Patti on a lost New York of Bronco Burgers and whatever 1.2.Kangaroo was...

It was fascinating to read who Patti hung out with while they lived in the Chelsea Hotel nice to have her first hand stories of hanging with Janis and Jimi, Burroughs, Ginsberg and Harry Smith among others.

I was surprised to find out that all the photos Mapplethorpe shot of Patti for record covers were shot on a Polaroid rather than the Leica that Judy Linn shot her pics on.

Both these books should be on the shelves of any fans of Patti Smith, Robert Mapplethorpe and new York art and music.

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### **Mmars says**

Linn's book of photography and Smith's memoir "Just Kids" were published in the same year. In all probability the two friends did this intentionally and it was a brilliant move. Unfortunately Smith got all the press. I wish I'd had Linn's photos in one hand while I read Smith in the other. Photos provide insight that words can't express. The subconscious impression of a facial expression or the suggestive line of a body can't be captured through words as it can visually - no matter the writer.

This book stands alone as a testament to the minimal lifestyle Smith (and Mapplethorpe) experienced while producing their art. Really cool book - but I recommend reading "Just Kids" for context.

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### **Sophie Barloc says**

Judy Linn <3

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### **Phyllis says**

This volume of photographs Judy Linn took of Patti Smith in the late 60s to mid 70s is a mandatory companion piece to JUST KIDS, since it's basically a photojournalism essay of JUST KIDS. I had seen a lot of Judy Linn's pictures from this book over the years and thought they were candid shots of Patti Smith just coolin', but from the postscript written by Patti Smith, it sounds like a lot of the pictures were staged and were meant to be homages to old European black and white melodramas. So oddly prescient to Cindy Sherman's work that would show up a few years later! I'm more into these cinematic shots than the many, many, MANY shots of Patti Smith modeling the leather cord hippie jewelry Robert Mapplethorpe was making until she told him to pick up a camera.

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## **Jack Cheng says**

What a gift to have an artist capture you at your physical and creative prime. These images of Patti, with Mapplethorpe, with Verlaine, with Samp Shepherd are a perfect companion to Just Kids -- the outtake illustrations.

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## **Karen says**

Yep. These are photos of Patti Smith and they tie in very well with Just Kids, which I loved. It was great to get a feel for where she was living and her life at that time. The photos also show some of the handmade presents Patti and Robert exchanged that are mentioned in Just Kids. Some are excellent candid shots, and some are excellent posed shots, however, the quality of many of them is so poor. I know Judy Linn says these were taken when she didn't know how to take a photographs, but I do feel she jumped on the Patti Smith bandwagon; most are not worthy of being shown publicly, let along being published in a book.

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## **Leonard says**

This book brings back memories of me in the late sixties and early seventies before, during, and after being a photography student, when I devoured collections of photographs and books about photography the way I devour poetry now. Perhaps I should go back to the photography collections which is a form of visual poetry. I especially like the following of the few words in this book:

"Looking at these photographs, I never saw the time go by. Photographs let you hold the past in your hands, the imaginary past" (Judy Linn, Page 139).

"I go back to the beginning when Judy and I met on a summer's day in 1968. Neither of our boy-friends, Peter nor Robert, survived the twentieth century. We never could have known we would outlive them, just as these photographs will outlive us all. But they both are here, embedded in our movi, the film not shot. And these are the stills. Like cards that fell from a mystical deck. Any way you shuffle them, they testify that once upon a time we were innocent and beautiful anyone we imagined we could be" (Patti Smith, Page 142).

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## **Mary says**

Patti Smith is so amazing and this collection of photographs of her by Judy Linn are simply gorgeous.

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## **Kimberly Ann says**

B&W photographs of Patti Smith & her "boyfriend", Robert Mapplethorpe from 1969-1976.

No glamour here...in fact if anyone thinks I'm a bad housekeeper, after seeing these photos, they'll have second thoughts.

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**Leah says**

Just read "Just Kids" - nice to see these photos of those early days.

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**Simon Sweetman says**

These photos are basically a companion piece to Patti Smith's "Just Kids" memoir, same time-frame...intimate snaps of the artists finding themselves with a couple of great contextual essays to conclude.

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**Marizona says**

MMMM SO BEAUTIFUL.

i love photography books. so this one, complete with commentary at the end by the photographer and by the model, and with photos of one of my favorite women, AND precisely the documentary style with feeling which i love so much, is precisely the powerful sort of book to inspire my own art.

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