



## Secret Empire #10

*Nick Spencer , Steve McNiven (Illustrator) , Mark Brooks (Illustrator)*

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**Secret Empire #10** Nick Spencer , Steve McNiven (Illustrator) , Mark Brooks (Illustrator)

Can there be any redemption for Captain America as the SECRET EMPIRE starts to crumble?

## Secret Empire #10 Details

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Author : Nick Spencer , Steve McNiven (Illustrator) , Mark Brooks (Illustrator)

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# From Reader Review Secret Empire #10 for online ebook

## Xander says

The epic finale! Amazing!

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## Dave Brown says

This was just really not good. I thought issues # 0 and 1 were well written but I had a feeling that I knew exactly how this story would end and by golly I was right. I'm really glad that I didn't bother with the other nine issues.

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## Shayan says

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omega ?? ?????  
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?? secret wars  
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## Chris Haley says

?????????????

I am still baffled that there are people who enjoyed this.

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## Hector says

Horrible. Más allá de las quejas contra Nick Spencer, Secret Empire es el típico evento donde pasa de todo pero nunca pasa nada. Muy pobre en todas sus líneas y que solo se salva en un par de números gracias al dibujo de Andrea Sorrentino.

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## **Gozzoman says**

Thank heavens, this crap is over.

(Hope they don't drag along with that Omega nonsense of the nonsense.)

Let us just move over, please.

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## **Vinton Bayne says**

A somewhat satisfactory if not completely expected ending. It's weird how you can expect something and still not really understand it at all. The epilogue was beautiful though.

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## **Jedi JC Daquis says**

Oh my. It's a sigh of relief that this series is finally over. To think that I haven't given up hope with this until the last issue, but everything went down spectacularly bland, generic and uninspired. Secret Empire is a huge shame to Marvel Comics.

Secret Empire relies heavily on the MCU and diversity thing that it epic fails on one element the readers are really seeking for: a good story. Like in my past reviews, I always say that a bad idea can always be well-received with a good story. Secret Empire presses a bad idea with the least favorable story, resulting to a money-milking crap scheme that will further contribute damage to the already injured Marvel publishing. It is just sad to see how the publishing company has been completely ignored in favor of the much more successful MCU.

Reading issue ten is an absolute borefest, executing one cliché after another in the most unexciting narrative that could be possibly written. You'd really feel that the creative team just wanted this event to end.

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## **Aldo Haegemans says**

Without all of explanation this was Just resolved and done

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## **Dimitris says**

Ah!

The End!

Some spoilers ahead so... you know..

I liked it. Fun stuff!

Some of my problems with are... well... c'mon, you bring Spidey and Wolvie on the last issue to say a few words? all the while they were both nowhere to be found in the 10-issue-series? Just don't bring em at all or give their lines to the main cast and have them like everybody else in the b/g.

Also, the Hammer belongs to THOR. You know, Odinson? NOT the new one. Fuck. That. SHIT. We see Thor every other issue having interactions and talking and saying how he's not worthy and all that and at the end you just bring she-Thor back for a panel to grab the hammer? Awwww... fuck off.

Anyway, story was good. Artwork was GREAT! Some speeches here and there were ok too much for my taste, like ok we get it, no need for repetition over and over again. And I liked how they didn't bring back everything but casualties remained... and also deaths... and such. But yeah, didn't really expect everything to be like it was since #1 started and everything was going downhill for earth.

Other than all that. Yay team! Yay Avengers! Awesome Hawkeye panel (although good for nothing fight) and the rest is history.

P.S. HAIL HYDRA BITCH!

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