



# Taken by the Laird

*Margo Maguire*

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**Taken by the Laird** Margo Maguire

**A bride on the run...**

A young lady escapes to Scotland in the dead of night, desperate to avoid the horrid marriage her guardian had arranged. Traveling alone, fearing for her safety, Brianna Munro finds shelter at the imposing Castle Glenloch. She intends to stay for just one night...but then Brianna encounters Hugh Christie, Laird Glenloch, and all her best-laid plans vanish into the Highland air.

The stubborn chit says she's a lady's maid, running from a vengeful employer on the way to Dundee. But Hugh can see that the bold beauty is hiding something, just as plainly as he can see that he won't be able to resist her. Brianna's tempting body was made for pleasure, and Hugh has never been one to deny himself the delight of sin. He'll have to convince Brianna that he's not like the other men she's known—and that being taken by a laird one stormy night is just the beginning of a lifetime of ecstasy.

## Taken by the Laird Details

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Author : Margo Maguire

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# **From Reader Review Taken by the Laird for online ebook**

## **Helen says**

I loved this book another great story by Margo

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## **Amanda says**

I kept going between 3 stars and 4...but settled on 4.

I would defiantly read more of Margo Maguire's books.

The storyline moved along at a good pace with one exception - the ghost part was interesting but it dragged, there were times that it seemed to deliver no new information and was just stuck in the chapters as a filler.

If you like Scottish historical romances, you should look this author up.

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## **manic\_reader says**

I really did not like this book. Hugh basically seduces Brianna, after her insistent No's because shes a governess and I quote - "Her talents were wasted in the schoolroom" p151.

He is a spoiled child who gets mad at her when he finds out shes a lady and he has to marry her. I started skimming after they get married.

Dont recommend it.

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## **Jessica Ocegueda says**

This book was a very great read.

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## **I\_love\_a\_happily\_ever\_after says**

Oh My Margo! I have said before that your books were a bit on the spicy side for me, and this one was no different. ;o) However, I still LOVED this book. The story is fantastic. I loved the element of the ghosts and I loved the setting of the dilapidated Scottish Castle. Your characters come alive on the pages and have realistic goals and modivation.

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## **Terree says**

I really liked this book. I liked the characters, the story line, and I like the little mystery too. it was a good

read :)

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### **Jessica says**

I was very much torn while reading this book.

I found it to be incredibly entertaining and easy reading-wise which is always a plus. I couldn't help but be compelled to continue past each chapter's end, just to see if the Brianna would finally figure out the Glenloch ghost or that Hugh would let her leave the castle.

On the other hand, however, there were some definite flaws with Maguire's writing. Firstly, she was quite redundant; I feel the book could have shed 50 pages or so based on the amount of inner dialogue Bree and Hugh had the repeated. Over and over. Also, I found the ending to be rather terrible even for romance standards. It rose to climax smoothly and had a decent resolution but the dialogue between Hugh and Bree afterward, that declaration of love every reader is waiting for, fell flat for me entirely.

Brianna Munro is on the run, you see. She is running from a terribly arranged marriage by her obsequious guardian. On the way through Scotland she is delayed by weather and is forced to break into a vacant-looking castle. Soon enough she finds herself not so alone.

Hugh Christie, Laird of Glenloch, is tired of the high-reaching, manipulative misses of London. After a failure of a first marriage, he is content to run his whiskey free trading from Castle Glenloch, until he finds something amiss there. With the discovery of "Bridget" sneaking into his residence, his world turns upside down.

The two spend close to a week holed up in the castle, barred from others due to winter snow. It doesn't take long before the flaring attraction between them cannot be ignored any longer. Hugh as a character is a decent enough fellow to follow, although he lacks genuine depth that is craved in the anecdotal devil-may-care hero. Bree is typically tolerable, if not a bit unrealistically stubborn.

I would possibly consider another by Maguire.

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### **Linda L says**

Pretty good, but not fantastic. I love the Scottish genre, but this was not one of the best. It was probably a 3 on a scale of 1 to 5. Not terrible, but not all that good either.

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### **Misfit says**

This is so bad I can't take it. I've bailed at page 25 and am not going back.

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## **Allyse says**

Whoa this book was steamy! It had a ridiculous plot that I loved.

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## **Clarice says**

Brianna Munro is running away from an unwanted marriage to a horrid man that her power chasing guardian has arranged. Brianna finds shelter at the Castle Glenloch. There she has an encounter Hugh Christie, Laird Glenloch. The best-laid plans vanish into the Highland air. Hugh can see that the bold Brianna is no lady maid, as she claims. Plainly Hugh can see that he will not be able to resist her. Hugh will not letting Brianna go. He has to convince he that being taken by a Laird, is just the beginning of a lifetime of passion, ecstasy, and ever lasting love for them both.

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## **Liz Stevens says**

This novel starts off with an heiress hell bent on escaping ANY marriage, but currently the one arranged for her, to a corset-wearing lecher, who runs into a smuggling satyr hiding from conniving ladies, but with no issues debauching virgins of a lesser class.

Cue aggravation and wanting to choke the crap out of the male lead, because at this point, you can't REALLY call him the hero, he's more the hemorrhoid on the asshole of who should be the hero.

Cue background. The story morphs into a frustrated/ing story of romance between two who have faced rejection, and found acceptance in life paths alternate to those of their birth.

An enjoyable read, and one I will keep in my collection. I hope you others enjoy it as well!

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## **Justyna says**

2.5 ?? ??

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## **Paranormal Romance says**

On the run from an evil guardian and a disgusting betrothed, the heroine finds shelter for the night in a run down castle only to be found by the laird. He's returned to his keep, reluctantly because of memories of his less then satisfying first marriage, to get to the bottom of some money that's gone missing from his bootlegging business. A snow storm secludes the pair in his castle. Alone due to a ghost that haunts the place so that no servants will stay the night, the two quickly become lovers. In fact, the sex scenes take up about half of the book. Not that i'm complaining. They are tasteful and pull of passion and a secret love. The hero doesn't want another wife because he's self conscious and thinks he can never make one happy. The heroine doesn't want a husband because she longs for her independence but it's obvious that they can't fight their attraction or their growing feelings. When they are found out, they are required to wed and it takes them from lovers to distant strangers in a second. It takes them time to figure each other out again as both their prides get in the way. I loved both them characters and this book was such an easy read because everything

flowed. The hero is a rake, he knows it and but almost instantly he finds himself catching feelings the girl. The heroine is stubborn but she's a lady and she's level headed. Very nice read. My other issue is with the villain. It's very predictable. The villain you suspect in the beginning is the villain you now by the end.

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