



## **You Will Pay**

*Lisa Jackson*

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## IT'S TOO LATE

It starts as a prank. Among the teen counselors at Camp Horseshoe, tensions and hormones are running high. It'll be fun to scare Monica O'Neal a little—or a lot. What could go wrong? *Everything*.

## TO BE

Twenty years later, Detective Lucas Dalton is investigating the discovery of human remains at what used to be Camp Horseshoe. Lucas worked there that infamous summer when two girls went missing, rumored to have been kidnapped—or worse. Now seven former female counselors are coming back to the small Oregon town. Each one knows something about that night. Each promised not to tell.

## FORGIVEN

Among them is Bernadette Warden, the woman Lucas has never forgotten. As they reunite, a new horror unfolds. First comes a simple, terrifying message: *YOU WILL PAY*. Then, the murders begin—as a web of lust, greed, and betrayal is untangled to reveal a killer waiting to take the perfect revenge . . .

## You Will Pay Details

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Author : Lisa Jackson

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# From Reader Review You Will Pay for online ebook

## Donna says

The story opens in Cape Horsehoe, a summer camp near the Oregon coast, as a teenager in a nightgown looks over a cliff at the water below. She decides not to jump but someone from behind gives her a push over the edge. Fast forward twenty years. We learn that 2 camp counselors disappeared at the same time as a ranch hand and no bodies were ever found. An escaped convict was in the area and he was never located. Did he kill everyone?

A skull is found at a cavern nearby. Lucas, son of the man who founded the camp, is now a detective. He and his partner Maggie call all the remaining female camp counselors back to town for in-person interviews about that night twenty years ago. Someone knows the truth.

I am a huge Lisa Jackson fan. As I started reading the first chapter of this book, I kept envisioning the Friday the 13th movie with Jason at the camp. Now this is not a horror story but some scenes were pretty creepy. I couldn't get that movie out of my mind as I read the descriptions of that night at camp. I didn't know who did the killing so I was surprised by the ending.

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## Monnie says

Sex, lies and yes, even videotapes - the stuff of which soap operas are made - all come together in coastal small-town Oregon in this rather lusty novel. Murder? Check. Incest? Check. Throw in an Elmer Gantry-like leader of a summer camp for teenagers that's been closed for two decades, and you've got a solid start to your summer beach reading.

Camp Horseshoe closed after two of the still-teenage female counselors, a hired hand and a convict who escaped from a nearby prison went missing. Now - 20 years later - Lucas Dalton, detective with the local sheriff's department and son of the aforementioned preacher man, is investigating the discovery of what appears to be human skull in a small cave on the bank of the water at which one of the missing counselors, Eleanor (Elle) was last seen. Complicating matters is that Lucas was Elle's serious love interest at the time; also, several of the other female counselors, led by Jo-Beth Chancellor, reportedly tried to put the fear of God into Monica shortly before she disappeared.

Today, all the camp participants, including Lucas, have gone on with their lives (mostly successfully), but the secrets they buried all those years ago now threaten to bring them down. Semi-estranged from his preacher father, Jeremiah, and his beautiful ex-stepmother Naomi, Lucas has secrets of his own that he hopes don't see the light of day. But as all the counselors involved in the scheme to scare Monica decide to return to align the stories they will once again offer to police, they face a nosy reporter who's desperate to get the real story for an online tabloid - a woman who was just as nosy as a camper 20 years ago.

Chapters switch from viewpoints of the characters in the present and that fateful summer at camp - a technique of which I'm not fond, but it does allow details to be released little by little that shed more light on what really happened. Admittedly, that got a bit hard for me to follow in that there are so many characters to remember; besides that, there seemed to me to be an excessive amount of repetition from one recollection to another (although to be honest, that probably helped my aging brain keep all those characters straight).

Tying up all the loose ends in one tidy package also tested the limits of believability for me, but then keep in mind I was a church camper back in the day, and the closest I ever got to high drama was having a bit of a crush - as did most of the other female campers - on a young, super-cute minister-counselor. All that meant, though, was that we sang "Kumbaya, My Lord" louder than necessary around the campfire in hopes of getting his attention. Kinky sex? Murder and mayhem? Fuhgettaboutit!

If you're looking for off-kilter characters in creepy settings, give this one a try. My thanks to the publisher, via NetGalley, for providing me with an advance copy to read and review.

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## **Linda Strong says**

### **3.5 Stars**

It started with 19 teen counselors at Camp Horseshoe, owned and operated by Rev. Jeremiah Dalton and his second wife, Naomi. Two of the counselors go missing and are never seen again. One of the workers, Clint, also disappears. And to top it off, an escaped prisoner seen in the area also disappeared.

It is now 20 years later and a partial skull is found. Who does it belong to?

That's what Detective Lucas Dalton (son of Jeremiah) and his partner wants to know. It doesn't help that Lucas also worked at the camp that summer.

Now that they're re-opened the case, all parties have been summoned to return and give new statements.

Every single one of them had secrets ..and they lied ..to each other and to the police.

The book jumps from today to 20 years ago. Each of the remaining 17 counselors plus Lucas and his partner have a voice. Some of the secrets are exposed and some aren't until the very end. And the ending is explosive.

I have read a lot of Lisa Jackson's suspense. In my own opinion, this one held my interest, but just wasn't up to the top notch standards I've come to expect from this author. This one read as a soap opera. There were too many characters to keep track of, too many different stories. Even the romance wasn't much of anything. Will I read it again ... No. I will still recommend this one to die-hard Jackson fans and hope her next book is better.

Many thanks to the author / Kensington Books / Netgalley for the advanced digital copy of YOU WILL PAY. Opinions expressed here are unbiased and entirely my own.

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## **Debbie says**

This was my first Lisa Jackson novel. Unfortunately, I found the jacket blurb to be misleading and the characters' motives unbelievable. After finishing it, I was disappointed at first. Upon second reflection, I'm a

little bitter that I wasted my time reading it.

The following list illustrates some of the problems:

a) this was a mystery, not a thrilling suspense (or romantic suspense as Lisa Jackson's website refers).

\*\*\*\*spoilers\*\*\*\*

b) the chapters with Monica's POV did not correspond with what was presented as Tyler's POV later in Chap. 36. Who was making the noise and talking to her at the back of the chapel if Tyler was right there at her feet? Monica hadn't moved. It wasn't Jo-Beth. Tyler told us he was there all alone setting up the knife in the sofa cushions. Why didn't Monica recognize the voice as Tyler's?

And what about motive. What was the point of this prank stabbing (actually causing Tyler potentially life-threatening harm) if he was only going to end up killing Monica anyway? From Jo-Beth's perspective (since she admitted to never knowing Tyler's end game), how exactly was this scare prank supposed to get rid of the problem? DOESN'T MAKE SENSE.

The jacket blurb says the OTHERS agree to scare Monica. Not true according to the story. Only Reva, Jo-Beth, and Tyler were in on the prank. The rest of the female counselors were gathered in the cave to talk about Elle's disappearance. None of them knew about the knife or what was going on at the chapel or even why Reva or Jo-Beth came late to the meeting.

c) the first 200+ pages go back and forth between now and 20 years ago. That's not the problem. It's all the POVs. All the female counselors tell their stories—withholding even the barest hint of their secrets (which isn't terribly suspenseful since the reader's mind can't explore worst-case scenarios without something to base it on). And when those secrets were finally revealed many chapters later, I found some of them to be less than scandalous. Two girls kissing? C'mon, it was 1996, not 1956.

The problem with presenting everyone's past and present up front is that I couldn't grasp who was supposed to be the protagonist. If Elle's and Monica's stories had been told in a Prologue, it would have been much clearer. So after many chapters, I turned back to the jacket blurb, which suggested it was all about Lucas. Nearing the end, I tried to reconcile that. Here was a guy who was two-timing his girlfriend with his stepmom and then broke it all off when he met Bernadette. At first I thought it would turn out to be a misunderstanding—a reason for Bernadette to leave and avoid contact for 20 years. But nope. Lucas was an ass. Why should I believe he grew out of that as an adult? After all, the author didn't give him any friends or functional relationships with family or coworkers. All he had was his dog.

d) Naomi. This came out of left field, although I predicted she was behind the Elle sightings due to her conflict with Jeremiah over the church land. That made sense. Scare off the buyers. But being in LOVE with Lucas (not just having sex with him because she liked to be wanted by men who were already taken)? That particular motive wasn't revealed until the end of the book and I didn't buy it. After re-reading the scene involving their horse-back rides, I still didn't picture a woman who wanted anything more than to ride the young stallion. 18 year-old boys generally aren't emotionally attractive to older women.

But if Naomi was in love with Lucas, and if she was so pissed off at Bernadette for coming between them, why didn't she try to kill her at the camp 20 years ago (or Elle for that matter since they shared Lucas at the same time)?

Naomi was presented as a woman who plotted her revenge for 20 years, and had the wherewithal to patiently get Bernadette and Annette locked in the chapel before starting a fire that she could blame on Jeremiah. But then she loses it and shoots Jeremiah in the parking lot. What the heck? Did her scheming mind suddenly go blank? And the fact that Bernadette and Annette escaped out the window without Naomi noticing the sound of breaking glass? Just too unbelievable for me.

As well, the jacket blurb suggested there was only ONE killer in this novel and it was tied to the Monica

prank. Terribly misleading.

e) Elle. I guessed early on that her daughter was the ghost everyone was seeing. Lisa Jackson didn't plant any clues to suggest that Jeremiah was a pervert, but I guessed he was the father. Elle's disappearance made me believe that the father was someone she could never have told about the baby. This part of the story was somewhat anti-climactic.

f) Lucas and Bernadette. There was no romance in the present time frame. These two hadn't seen each other or spoken in 20 years. He didn't even know she'd been married. Obviously, he hadn't looked her up on Facebook. Yet within 10 seconds of seeing her again, he kissed her. There should have been a slap. Even more bizarre was that Lisa Jackson chose not to write scenes with the two of them spending time together catching up. The emotions between them in the Epilogue were completely contrived. I thought Bernadette should have fled Averille and told Lucas she never wanted anything to do with the Dalton family ever again.

g) Waldo Grimes. This character just pissed me off. His name was repeated more frequently than Naomi's and yet he never factored into anything. This was a Chekhov's gun that the editors should have pulled off the wall before the story even started.

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## **Zoe says**

3.5 Stars!

Dark, complex, and extremely suspenseful!

This is an action-packed novel that delves into how manipulative, oppressive and malicious teens can truly be and the extent to which they will go to try to fit in.

It is, ultimately, a story about secrets, friendship, coming-of-age, obsession, jealousy, adultery and murder.

The writing is well done. The characters are cunning, selfish and deceptive. And the plot is written in an alluring past/present, back-and-forth style that unravels piece-by piece all the personalities, relationships, motivations and actions within it.

When it comes to writing thrilling mysteries Lisa Jackson is one of the best. However, I do have to admit that even though I enjoyed this story and the surprise ending, I did find the characters to be somewhat unsympathetic and the plot to have a little too many twists and turns for me to fully connect and completely love it.

Thank you to NetGalley, especially Kensington Books, for providing me with a copy in exchange for an honest review.

All my reviews can be found on my blog at <http://whatsbetterthanbooks.com>

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## **Judy says**

My first Lisa Jackson novel, and I enjoyed it. This is a murder mystery set mainly at a church camp in Oregon. The story is narrated by various camp counselors who were at the camp twenty years ago. Two girls from the camp, a camp employee, and a prison escapee all disappear during the same week and the cases were never solved. Now the cold cases are reopened when a skull is found. Going back and forth between now and twenty years ago did not detract from the story but rather helped place the characters in both time spaces. Tension builds toward the end of the book as everything comes to a head and various secrets are unraveled. 3 1/2 stars rounding up to 4. An interesting read.

Thanks to Lisa Jackson and Kensington Books through NetGalley for an advance copy of this book in exchange for an honest review.

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### **Sherri Thacker says**

This is my 5th book I've read by Lisa Jackson. All of her other ones I've read, I've given them 4-5 stars. This book grabbed me from the get go! Each chapter is told from a different persons point of view but it was easy to follow the storyline. It started to drag for me about 1/2 way through. But then at about 78%, i just could not put it down (my kindle). It was action packed till the end. I'm giving this 4 stars since I found myself at times skimming through parts but I did enjoy it.

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### **Deanna says**

My reviews can also be seen at: [https://deesradreadsandreviews.wordpress...](https://deesradreadsandreviews.wordpress.com/)

#### **3.5 Stars**

Over the years I've read few of Lisa Jackson's books and have really enjoyed them. **YOU WILL PAY** is a stand-alone novel that revolves around a religious summer camp and a fateful summer where four people went missing. Twenty years later after new evidence is found, the case is re-opened.

Twenty years ago Camp Horseshoe closed after two of the teenage camps counselors went missing. At the same time a worker from the Camp also disappeared. There was also an escaped convict who hasn't been seen since. At the time this all happened, Camp Horseshoe was run by a preacher named Jeremiah Dalton and his wife Naomi. Jeremiah's son from his previous marriage, Lucas Dalton also worked at the camp.

Now twenty years later, Lucas Dalton, a detective with the local sheriff's department, is heading out to his father's ill-fated religious camp. A local man has found what he thinks are human remains so Lucas needs to check it out. Back at the abandoned Camp, Lucas looks at the welcome sign and is transported back to that summer. He thinks about his father, Jeremiah Bernard Dalton, who portrayed himself as a dedicated man of God, and everyone believed him. Well everyone, except for Lucas.

***"Jeremiah Dalton sermonized about the Good Lord as if he truly believed, yet lied with the silver tongue of a snake oil salesman"***

Now that human remains have been found, the case is re-opened. But because Lucas was part of the original investigation, it's a conflict of interest and so he is taken off the case. Now everyone is asking questions.

Including a reporter that was a young camper that same summer. She thinks this could be the story that makes her career.

Jo-Beth Chancellor has been one big ball of stress since finding out about the remains found at the camp. Jo-Beth was one of the counselors that summer. She's worried one of the "basket case" women are going to blow things for her. She's not going to let something that happened twenty years ago change ruin her life. Just like back then, Jo-Beth knows everyone's secrets and she'll use those secrets to keep people in line. She contacts the other former counselors and tells them they need to meet up to make sure they have their stories straight for when the police start asking questions.

Then she gets a call, and the voice she hears almost stops her heart.

All of the women are very uncomfortable being back. They wonder why they let Jo-Beth call the shots. Many of them want to just tell the truth. But do any of them even know the truth anymore? So many lies have been told.

What really happened all those years ago?

Someone knows the truth about the things that happened that summer and they will do whatever they have to do to keep anyone from finding out.

But someone else wants what happened that summer to come out.....and they also want revenge.

***"If You Don't Tell You Will Pay"***

There are a lot of characters to keep up with in this novel. There is quite a bit written about each of them, their lives then and now. Thankfully the chapters are labelled with characters names and whether it is "Now" or "Then" which helped me keep track, most of the time. As the story goes back and forth between then and now we start to get a picture of what may have happened. However, not everything is as it seems.

I think with the amount of characters, the time spent developing their stories, made the rest of the novel feel a bit rushed. And while most was revealed, there were also a few issues left unresolved.

Although I had a few issues with this novel, I still enjoyed it and for the most part was satisfied with how it all turned out. It was an entertaining, suspenseful read with a lot of twists and turns.

Thank you, Kensington Books for providing an advanced readers copy of this book for me to read in exchange for my honest review.

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**sandro898 says**

Die Geschichte erinnert stark an Pretty little liars

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**CD {Boulder Blvd} says**



Thoughts:

Too many characters providing their perspective on the same set of events first in the past and then again in the present which is repetitive but also until the very end of the book doesn't include any pertinent facts.

At the very end of the story it finally gets interesting but then it's a rush to the end and it's over. The last 10% was fairly good but it was a struggle to get there.

If you've read enough of these types of books you can guess some of the twists, although there really weren't a lot of clues to lead you to the end.

Unfortunately, I really can't recommend this one.

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### **Chloe says**

You Will Pay is the latest mystery novel by Lisa Jackson. Camp Horseshoe is a religious summer camp run by the preacher Jeremiah and his wife Naomi. The camp shuts down after one fateful night when two teen counselors Ellie and Monica disappear and another is seriously injured. After twenty years the remains of a body is discovered and all the counselors get back together to get their stories straight. The book goes back and forth between the present and past unfolding the secrets the teenagers held all those years ago. What really happened that night ? Was it a prank that went bad or did the two girls fall victim to a convict who escaped prison nearby?

I like Lisa Jackson but was a little disappointed in this book. The book is fast paced but felt rushed. It did have surprise ending but the characters were not developed or very likable. Overall I would rate it 3 stars and even though the story was complete it felt unfinished.

Many thanks to the publisher & NetGalley for this sample copy in exchange for my honest and fair review.

This and more reviews at <https://chloesbooksblog.wordpress.com/>

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### **Cheri says**

I see there are many low star reviews for this book. There are a few high star as well. I give it a 4 star rating because I enjoyed reading it. I will confess that the beginning was very slow. There are multiple characters and sometimes are to keep up. The 2nd half of this book was of the hook for me. I loved the premise of the story. Lots of twists and turns in the last half Some WTH moments. To each his own but I loved it :)

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### **Yellagirlgc says**

It was just a little too long and drawn out at the end. But the beginning and middle saved it. 3 out of 5 stars.

I received a copy from NetGalley for an honest opinion.

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## Ashley Gillan says

In a new standalone novel, Lisa Jackson creates a fascinating mystery, anchored in the past, with reverberations in the present. It's another winner from Jackson, though not quite one of my favorites (though that's a tall order, because her books are generally very good).

Twenty years ago, a group of young people were thrown together at a Christian summer camp. As expected hormones and bad behavior raged, culminating in the disappearance of three of the camp's young employees. Now, as a set of bones are discovered, The unsolved disappearances are getting a fresh look. Everyone has something to hide and everyone behaved poorly, but who is a killer? The remaining group is determined to find out.

The mystery of what happened all those years ago is at the heart of this novel. It's so suspenseful and twisty, you can't help but get sucked in and want to find out what happened. There's enough things that will keep you turning pages.

I didn't figure it all out. I had some ideas, but the final outcomes remained a mystery to me. I loved the suspense in this novel and was satisfied with how things turned out. Everything seemed to wrap up nicely.

The novel is not only told in both the past and the present, it is told from various viewpoints, as Jackson shows what happened 20 years ago from all angles. While this provides some good information and adds to the mystery, it does make it hard to really connect with any of the characters.

Because of that, the romance fell flat for me. But I was really in it for the mystery anyway. That's the gem of this novel and what Jackson really does best: creating a world of suspense and mystery that drags you in.

I'll be interested to see if these characters will return for another novel. I wouldn't mind seeing more of Maggie, Annette or Nell. If this does turn into a series, I'll definitely be picking up the future books!

Highly recommended.

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