



A Woman Made for Pleasure

Michele Sinclair

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Known as the Daring Three, a trio of exquisite young women are taking London by storm. But if Lady Millie Aldon has her way, no man will win her hand in marriage--not even the one she loves. . .

A Passion For Adventure

Drawn to a life of excitement and risk, Lady Millie Aldon made a pact to forsake marriage. But her plans are thrown into chaos when Chase Wentworth returns to town. The lanky lad she remembers from childhood is now the Marquess of Chaselton, possessing an air of mystery Millie can't resist. As Chase moves through London's elite circles, his stealth manner has Millie convinced he harbors a secret--one she is determined to reveal. . .

A Dangerous Seduction

As Millie makes a game of observing Chase's every move, she finds her attraction to him unsettling. When a stolen kiss threatens to turn their flirtation into something more powerful, she questions her vow of freedom. But Millie has no idea of the danger she's facing. Chase has a complicated past--and his clandestine efforts to expose a traitor will soon provide a more perilous--and passionate--adventure than Millie could ever have planned. . .

Praise for Michele Sinclair

"Sinclair entertains with noble self-sacrifice, double deceptions, sizzling attraction, and affectionate meddling." --*Publishers Weekly* on *Tempting the Highlander*

A Woman Made for Pleasure Details

Date : Published August 7th 2012 by Zebra (first published January 1st 2012)

ISBN : 9781420126495

Author : Michele Sinclair

Format : Mass Market Paperback 345 pages

Genre : Romance, Historical Romance, Historical, Regency, Regency Romance



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From Reader Review A Woman Made for Pleasure for online ebook

Elis Madison says

Millie Aldon and her two BFF's Aimee and Jennelle ,have a pact: They're neverevereverevereverever going to marry. Unless "the perfect man" proposes.

For Millie, the perfect man would let her ride (a horse) astride, climb trees, and spelunk, and most of all, he wouldn't be stuffy and boring, like Aimee's annoying and patronizing big brother Charlie.

FF eight years.

Chase (Charlie) has been off fighting the wars and hunting for traitors, when he gets missives that persuade him to go home. First missive is from his mum (who is just a BIT too canny to be your usual society matron—guessing there's a story there but I haven't read it—yet), summoning him home to escort his sister and her two BFFs in their first season. Second is info that his da, who died a while ago, might've been murdered.

He arrives home to find that the cute wee hellion who was a royal pain in his arse way back when has... well, she's...

Chase, being male, suffers from a circulation problem—let's just say the most important part of him isn't getting any (go ahead and take that both ways).

Doesn't help that Millie's smart enough to see the things he's trying to hide—and to observe more about the people around them than is safe for either of them.

AND

Seems Chase's da, possibly foreseeing his own demise, gave each of the Three (BFF's) a sweet little gift, that, alas, contains a secret code that is guaranteed to drive the bad guys nuts. Millie insists on wearing hers—and not in an inconspicuous way...

Nice spy/mystery/adventure component and the chemistry between the couple works reasonably well, even tho it's kinda predictable. Four stars.

Lisa says

Lady Millie Aldon made a pact with her two best friends never to marry, to instead seek fun and adventure and only allowing one clause to break the pact when they were teenagers. Years have passed and now that the Daring Three, as they are nicknamed, are out among society they seem to stick to their pact. But when one of Millie's best friends older brother finally returns back home to London, Millie finds her heart in trouble. Charles, the Marquess of Chaselton, has returned home to continue his work to find out the truth about his father's death but one look at the young, adventurous girl from his childhood, his protective and passionate instincts kick in. However, Charles feels his undercover work is too dangerous and does not want to put Millie at risk but as Millie has loves to people watch, she quickly cues in to Charles' spy history and sets about to help him, even if it means putting her own life in danger. With encouragement from friends and family alike to find their happiness together, will Charles and Millie be able to overcome the roadblocks of a deepening mystery and some stubborn jealousy?

This was my first Michele Sinclair novel and I will admit I was drawn in by the gorgeous cover! But what kept me reading was the storytelling. It was fun, exciting, romantic and a pleasure to read. I love storylines that feature close bonds between friends and we get to see a lot of that within *A Woman Made for Pleasure*. Millie's two friends are wonderful supporting characters, as was the mother in charge of all three. I admired Millie's free spirit attitude but how she stood by those who needed her the most. Watching the jealousy flair between Millie and Charles adds a nice dose of humor but what I really enjoyed about this romance was the falling in love process. It happened at a pace I liked and I really appreciated that the 'I love yous' were not at the very end of the story, after the dramatics. The mystery aspect was nice, but I feel like it was a bit of an add on at the end. I would recommend this story for fans of stubborn yet loyal heroines who fall hard for a childhood friend--a childhood friend that knows her for who she truly is inside and accepts all her adventurousness and loves her madly for it surrounded by wonderful friends and family mixed with some intrigue and a steamy dose of heat. I look forward to the next two books in this series! 4 stars

ARC provided by Kensington Books

? ?? says

The story of Edward Cullen and Bella Whatshernam all over again. I love regency novels but this is the kind of books that make the genre look laughable at best. Well, I guess I'll just keep searching.

Laura the Highland Hussy says

3.5 flames

Review posted at Demon Lover's Books & More

Right off the bat I didn't care for the heroine. In her quest for adventures, she came off bossy and pushy. But at the same time, she was 12 years old, so I tried to give her some leeway. She pushed them into a no-marriage pact. None of them would ever get married. But they each had one escape clause. Millie required a man who would allow her to climb trees, ride astride, hunt, and have adventures. Her friend Aimee's escape

was her brother's friend Reece. Janelle must have a man who prized debate, adventure and discussing philosophy. I felt Millie bullied them into the pact.

When next we see her as an adult, I still had a hard time with her. She was still pushing her friends around, and still on the hunt for her next grand adventure. Until I realized how fiercely loyal she was, how much she loved her friends, and how much they loved her. We weren't just told that, but we were shown through their actions and their points of view. Aimee and Janelle enjoyed her adventures as much as she did, though they sometimes needed an extra "push" from Millie. I found I actually kind of liked Millie.

Charles is Aimee's brother, and Marquess of Chaselton (his friends call him Chase). He is also who was constantly rescuing little Mildred Alder from her "adventures." And while he may have teased her mercilessly, he's always sort of admired her.

He's spent the past few years abroad as part of a spy ring, helping both on the front lines, and behind the scenes. He is back in London as part of a ruse. He is chaperoning/escorting his sister and her friends, but he is also searching for the man who killed his father.

There is a bit of a "National Treasure" type mystery there, and it's okay. I found it to conveniently pop in and out of the plot as needed, but I liked it nonetheless. I hope in the next book, that it's continued; I'd like to see some bad guys get their due.

I liked the romance, and I liked the side characters a lot. I really want to see Reece and Aimee get together, and I'm curious if the bad guy is truly gone. He may not be. I didn't see him as the villain of the piece at all, but it worked. There was something about his character I didn't like, but it would spoil the mystery if I put it.

***Thank you to Kensington's Zebra Historicals for the ARC

Monique Takens says

Ik heb de Nederlands talige uitvoering gelezen : Ongekende gevoelens - Candlelight Historische roman 1115

Een met veel enthousiasme geschreven verhaal maar helaas is het gewoon wat te jeugdig voor mij . Ik beveel het aan voor wat oudere tieners of twintigers .

Dottie says

A witty, adventurous tale! Actually rated 4.5. Taken from my review at RomanceJunkies.com:

Twelve-year-old Millie made a pact with her best friends, Aimee and Jenelle, that they would never wed, but they each had an exception to the pact. For Millie, who had no wish to wed ever, the exception was that she would only wed if she found a man who would allow her to hunt, ride astride, climb trees and explore caves. He must also never be dull, have an aversion to following rules and possess as much passion as she has for adventure. She was certain she would never find a man like this.

Millie, as well as her friend Jenelle, lost their mothers when they were quite young. So Aimee's mother, Cecelia, has taken the girls under her wing, dubbing the three adventurous girls 'the Daring Three' and they call her Mother Wentworth. Like the threesome, Millie's mother and Cecilia had been kindred spirits and always open to adventure, so she encourages this trait in the three girls. Every summer the two girls stay at the Wentworths with their friend Aimee. Now the girls are grown and attending their first Season, although they are getting a late start since they delayed it by two years.

Although he was ten years their senior, Charles Wentworth, a viscount and Aimee's brother, was enlisted to watch out for the girls and keep them out of danger. Of the three, he found the spitfire Millie the most fascinating. Now, eight years later, he is the Marquess of Chaselton and known as Chase. Like his father, he and his best friend, Reece, hold key positions in the war department, thanks to his father's best friend, Sir Edward, who is his mentor. During his time away from home, Chase has seen some tragic sights, so receiving letters from home has become a precious treat. He looks forward to his mother's letters and the tales of the Daring Three which take him back to simpler times, instead of the harsh reality he has come to know. Eight years ago, his father died and left him one request – to find the traitor who was ruining the names of many good men. So he ended up in Spain, trying to do just that. Chase was determined to honor his father's request, but so far the traitor has proved to be illusive. His recent letter from his mother begged him to come home to escort his sister and her friends for their first Season. Knowing it is his responsibility, he has decided to return to London. But he also has another reason for returning. In addition to his mother's letter, Chase received a letter informing him that his father's death had actually been murder.

Upon his return home, Chase comes upon Millie in the middle of the night and cannot believe this beautiful young woman is the little girl he had last seen eight years ago. He has to fight his attraction to her. As for Millie, she is shocked that the lanky lad 'Charlie' she had known is now a compelling, mysterious man with secrets and she is determined to find out what they are. Although they do their best to fight the attraction, one passionate kiss changes everything. Chase will not be happy until he possesses her and, as far as he is concerned, for Millie, that means marriage. But his clandestine activities would only put her in the middle of danger, especially with her adventurous nature, which compels her to spy so she can discover his secrets. Can he keep her safe while still completing his investigation, or will he lose the woman he has come to love?

A witty, adventure-packed tale, *A WOMAN MADE FOR PLEASURE*, the first novel in author Michele Sinclair's PROMISES trilogy, is an exciting, passionate historical romance that will draw your attention from the very beginning. Chase and Millie were ideally suited. I loved that they grew up together and knew so much about each other, which was helpful in avoiding any misunderstandings between them since they knew each other so well. The secondary characters, Jenelle and Aimee, were delightful and I can't wait to read their stories. Cecilia was also an excellent guiding hand for the three girls. This story is an absolute delight! Packed with hilarious escapades, danger, well-drawn characters, clever banter, suspense, mystery, romance and plenty of love, this story is an excellent start to a promising series. As I await the release of the next novel in this wonderful series, be sure to pick up your own copy of *A WOMAN MADE IN PLEASURE*. I highly recommend it!

Dottie, RomanceJunkies.com

Joanna Loves Reading says

Listened to this on Hoopla a while ago. I believe I liked this story OK, but the second book took away much

of that.

Gilgamesha says

Sometimes when I cook despite following my exact recipe from before it comes out tasting not as good. This book had everything I loved, a smart heroine, a passionate hero, and plenty of substance but somehow failed in becoming a 5 starer. There were a few irritating factors about the book such as the marriage misunderstanding between Mellie and Charles but that is not the reason I detracted a star from this book. It just didn't move me for some reason. Anyways still an enjoyable read but not worth the same price as a Kleypas or Hoyt book.

P.S. someone compared this book to twilight and I almost choked on my laughter. It was nothing like the twilight especially because Mellie was an intelligent resourceful heroine who took charge and was not awkward unlike Bella.

Aglaea says

Top 5 worst romance novels that I've read, sorry.

It doesn't add up. One moment Millie is perceptive beyond description and in the next she uses no brain at all. She was/is a tomboy, but not a foolish one, yet to make plot twists happen, the author dumbs her down when convenient.

I don't for a second believe that she would have ignored her instincts in relation to Lord Marston. And when he pushes her buttons regarding Chase, she is immediately triggered into complete stupidity, yet when she banters with Chase, she thinks and talks 'like a man' (of the time), sharp and focussed, witty and going with the flow; creative in other words. Also, I doubt she would have ignored a sense of unease at being recognised whilst wearing a wig, mask, and an uncharacteristically bold dress (because the man himself thought he wouldn't have recognised her unless he'd have followed her from her home address).

So why make her an airhead, choose the easy (insulting) option, when Marston might as well have been beaten at his own game (likely) or at least provided a worthy opponent. I can't stand dumbing women down! (See, my first exclamation mark in a review.) It spoils the whole story. Because lo and behold, when it comes to Sir Edward, she is like the sharpest knife in the drawer. Come on...

The sex scenes are cringe-worthy and clichéd. Aroused also seems to be one of the author's favourite naughty words, blah. I don't want to write cringe of embarrassment and arousal in the same sentence :(

As for Millie's fear of being like everyone else, that point was driven home one time too many as well. In fact there were quite a few characteristics and concepts that were repeated over and over to make sure that even the stupidest of readers would get it.

The only truly redeeming qualities were Millie's friends and Chase's mother. The Russian madame was also quite a character. Unfortunately a lot of time was spent gazing into Millie's fine purple eyes or watching

them burn of fury or other equally imbalanced emotions.

Oh dear, I won't read more by this author.

Janet says

3+ stars

Di Schlenk says

The first in this series.

Lots of twists and turns in this book. Loved it

Phoenix77 says

Michele Sinclair's newest series moves away from the highlands of Scotland down to the ballrooms and intrigues of London. The first book of the series, *A Woman Made for Pleasure*, introduces us to three willful young women who make a childhood pact never to marry, yet in their innocence none of them realize what they really agree to is only marring for love.

The instigator of the pact, Lady Millie Aldon, hopes to live her life full of adventure. Making a reluctant debut in London, Mille is bored by the social whirl of balls, teas and other proper activities for an Earl's daughter. She bristles at the niceties and has to keep her sharp tongue in check when speaking to the society ladies or the gentlemen who call upon her. Her favorite diversion is in the art of observation, making a study of the people she comes into contact with to find the secrets they are hiding from others. One subject of her scrutiny is her best friend's elder brother the Marquess of Chasselton. His reappearance in society after a long absence is dubious enough, yet his actions while in town lead Mille to suspect that his motives are not as innocent as just an escort to three debutants.

Charles Wentworth indeed has ulterior motives for being back in London, but it's nothing that he can share with his sister's friend Millie. Chase is a master of espionage and has been tracking down a small group of peers who are looking to create a rebellion against the Crown. Using his chaperone duties as the perfect cover, Chase works to collect the clues necessary to identify a traitor in their midst and flush him out. His mission is a personal vendetta as the traitor may have been responsible for his father's murder. With so much riding on his success, he is caught unprepared to fight against his attraction to Millie. He remembers her fondly as the young girl who was constantly into mischief, never thinking she would blossom into a beautiful young woman that would be his match in both intelligence and ability.

I greatly enjoyed the balance in this story between the mystery that Chase is trying to solve against the growing relationship between him and Millie. Being close to her challenges his resolve to stay detached from his emotions while in pursuit, but he is not above using that connection with her to further his mission. He sees Millie's skill at reading people and at times seeks her council. He also fights to keep her removed from the dangers a life with him could expose her to. Millie's own feelings for Chase develop out of her childhood

memories of how he always seemed to come to her aid. He was that solid strength she knew she could rely on when her own misadventures led her down the wrong path. As an adult, she uses that same bond to trust in him and allow Chase see the real Millie; a woman with her own inner strength, loyalty and love for those closest to her. The sexual tension that creeps into their verbal sparring matches kept me reading to see when that powder keg of emotion would explode. I loved how strongly Chase comes to feel for Millie, even if he cannot acknowledge the emotion in himself. I felt for Millie as she struggled against her own feelings and her loyalties to the pact she had made with her friends.

My biggest criticism about the book is not about the story itself, but more how Ms. Sinclair chose to write her characters. She allows the reader to get into the thoughts of not only Millie and Chase, but her friends Aimee and Janelle, their guardian Lady Chaselton, the villains of the book and others. The head-hopping from one person's point of view could switch from one paragraph to the next with only a quick identification of who we were now following. I did appreciate the outside viewpoints on Millie and Chase, as it gave us a better sense of how they presented themselves to others. However, the back and forth and switching around would pull me out of the story until I got my bearings upon who was thinking what. I wish that these quick changes in point of view could have been reserved for more logical breaks in the story rather than right in the middle of a scene.

My colleague Terree has long been a fan of Ms. Sinclair's McTiernay series, but I'm very happy that I was given the chance to read and review her new Promises trilogy. With hints as to the next love match on the horizon, I am looking forward to the second book of this series and reading as the other two women find their own happiness.

Wendy Tavenner says

I absolutely loved the book! Millie, Aimee and Janelle have been best friends for years. They made a pact when they were 12 that they would never marry unless each of their prerequisites are met. Charles the Marquess of Chaselton comes home after a 8 years on a mission to not only find his fathers murderer and to escort the 3 around during there first season. Millie becomes ensnarled in Charles mission. You have intrigue, danger, adventure and passion all wrapped up in a delicious read!

Jewels Tate says

This book boring!

Rebecca (everyday reader) says

Millie and Chase have loved each other since childhood and neither really knew it. Chase took up his father's spy occupation and hoped to clean up some loose ends surrounding his father's death/murder. Millie and her friends made a pact years ago to never marry anyone unless the men met with some very specific exceptions. Chase and Millie were made for each other, and everyone in their lives agrees. A traitor and murderer is found and a new life filled with unrestrained passion begins. Great read!!

