



Bluebird and Other Tattoos

Luna Miguel

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Poetry. Bilingual Edition. Translated from the Spanish by Jeremy Spencer. BLUEBIRD AND OTHER TATTOOS is Luna Miguel's English language debut. This full length collection is compromised of a selection of poems from Luna's previous books originally published in Spain.

Bluebird and Other Tattoos Details

Date : Published September 15th 2012 by Scrambler Books

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Author : Luna Miguel

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From Reader Review Bluebird and Other Tattoos for online ebook

Kevin says

I've been a fan of Luna Miguel's work for a few years now, starting when I stumbled across her blog in my senior year of high school. I was craving something contemporary in Spanish, to read and digest and translate during the multiple empty hours of the school day. I still have some printed-out pages from DVDEDICACIONES' website, where I'd scrawled some hand-written translations of her poems.

So I was ecstatic to hear about Luna's publication *Tenían veinte años y estaban locos*, in which she is editor. I had followed the tumblr for months, and bought the book as soon as it was released.

And now, Luna's first publication to the English-speaking world: *Bluebird and Other Tattoos*. I really devoured these poems. The collection is broken up conveniently into time-periods, which allows the reader to follow along in the development of both Luna's voice, and also the theme which seems to be most deeply embedded in her poems: sickness. Sickness of soul and sickness of body and sickness of culture. Luna's poems have put me on a kind of hunt, so that now I see sickness everywhere. And that's what I consider to be a truly successful collection. I can only strongly recommend it.

That (quite gushingly) said, I do have some reservations about the English translations. However, I'm confident that the quality of translation in future publications will be addressed mindfully, and I would still recommend Luna's collection to those looking to read only the translations.

Andrea Quinlan says

This is a gorgeous and visceral book. It feels both of the moment and ancient.

M- S__ says

There's a lot of energy in these poems. Some of the imagery is beautiful and crosses languages well. But I was hoping for more than just glimpses of great writing. A lot of the writing felt incomplete. Or like a thought that really didn't deserve to anchor a page of poetry. The collection was edited well, but maybe a half dozen of these poems just needed to be edited out. Too many poems with nothing to say. It almost obscured a lot of really beautiful work.

Carolina says

Cada página es mejor, sobre todo la última colección de poemas y "Human after all".

Cristina Goberna says

Raw and beautiful. It is able to transform thematic cliches into poignant turns.

Hannah says

by far the best poetry book i have read in a very long time. luna is such a lovely person, so it makes sense her verse should be as well. luna's words and imagery remind me of some of my favorite writers (fernando pessoa, charles bukowski, bolano) and yet are uniquely her own. i really enjoyed all of the literary quotes, as well as having the original spanish versions side-by-side with the translated verse. a new all-time favorite, most definitely.

Vicky says

sometimes I don't think I'm "ready" for a poem/some poems

Kai says

With Spanish on the left pages and English on the right, this collection of poems from a young Spanish poet feels very contemporary while still looking back to tradition. A few come off as somewhat incomplete, but many feel right and visceral. The body figures heavily into the writing, as does family, death, and sex. I feel that poetry is the hardest genre to give ratings to, so this is based primarily on my gut reaction.

Maria Martellaro says

Some moments that caught my attention, but overall just didn't like it. Maybe I just didn't get it, but the writing and the subject just didn't work for me.

Ansh says

Sharp, acidic and extremely directed verses which flow in a manner that complements her thoughts -- from fragmented and abrupt to sudden change of tones -- Luna is an accomplished poet at this young age and speaks of faceless women, soulless ladybirds, gardens of junkies and infertile wombs with a maturity and wisdom that goes far beyond her age.

Since I can't read Spanish, I can only look at the left side of the book and wonder what magic I'm missing due to the translation(which is still enjoyable).

Kat Dixon says

This is loud paper.

Ryan says

Sometimes I forget how much I love poetry and then I read a beautiful book of words or a poet with a gorgeous unbreakable soul and that love comes rushing back. This book did that. Luna Miguel did that.
