



Book of Love

Abra Ebner

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When seventeen-year-old Jane Taylor witnessed her father's death, something happened to her. Ever since, her thoughts have been consumed by death, going so far as to foresee the ever-changing deaths of those around her. Sixteen-year-old Emily Taylor resented her sister's closeness with their father, who died when she was six. With the strange ability to read minds, she drowns the voices out with drugs, sending Jane over the edge. When seventeen-year-old Wes Green was adopted, he moved in next door to Jane, finding in her a childhood friend turned high-school crush. All summer, the pain in his bones seemed unwarranted. He was done growing long ago. When senior year starts, however, the pain only gets worse. The foreseen changes are not expected, and far too animal for his taste. When Max Gordon found himself standing above the dying body of an innocent seven-year-old girl, he saw in her eyes something he hadn't seen in the century he'd spent roaming Earth. Her father was already dead, but there was hope to save her. Jane was her name, and already she was all he ever wanted. It was his job to bring her back, and it was his job to protect her - the biggest mistake of his life. When these four teens enter Glenwood High their senior year, no one but Max could understand the future ahead of them. Drawn together by blood and friendship, they each hide a dark secret that will soon bind them together. Max has to protect Jane, Jane wants to be normal, Wes wants Jane to love him, and Emily just wants the voices to stop... But their fate just wants them dead.

Book of Love Details

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From Reader Review Book of Love for online ebook

Katelyn says

Are you a fan of Angels, be they guardians or fallen? Do you root for the shape shifters and sympathize with the mind readers in the stories you've read? Do you ever wish you could see the future and know how you and your friends and family will die...or at least perhaps when? Well if any or all of these questions interest you, look no further because Abra Ebner has it all. It's like one stop shopping with Book of Love (Knight Angels #1), Ebner leaves almost nothing out.

Readers get four main narrations and perspectives in this tale. First we have Jane, who I would consider to be our main character because everything seems to revolve around her or circles back to her in some fashion. Poor Jane has it tough, she lost her dad when she was young and witnessed the death firsthand. Now she's overwhelmed by death. She's seeing it everywhere, when she's awake and having a conversation with friends, and she's even seeing it when she sleeps. Why you ask? She doesn't have the first clue but someone may be able to enlighten her. And if that wasn't enough to handle as a teenager, her mother has made her responsible for her screwed up sister Emily.

Emily in my opinion has the classic tag line attached to her; "don't judge a book by its cover." She appears to be a rebellious girl who dresses in the stereotypical goth fashion, with her skirts too short and her makeup too heavy. She's also acquired the reputation of having an addiction to taking pills in order to get high. Look a little deeper though and Emily has a secret just like Jane does. Emily may not be consumed by death but she's overwhelmed all right. She's a mind reader. Any thought anyone has and Emily can hear it, whether she wants to or not. The only way she can get a little peace and quiet is to numb herself with the assistance of pharmaceuticals, and why not play the part if she knows that's how everyone already sees her right? Will she ever be able to confide in any one and try to go without the help of the drugs?

Emily's not the only one in need of a confidant. Poor Wes, forever to be the boy next door that will only ever be the best friend to Jane, whom he's loved for as long as he's known her. Just like Emily he needs someone to turn to, he's in pain...literally and he doesn't know why. His body feels like it's growing too fast for him to catch up with and he's going to need help fast, he just don't know what kind. Will Emily and Wes lean on each other or will his pining over Jane drive Emily away?

And if that isn't enough for readers, Ebner introduces us to two brothers that couldn't be more different. Max epitomizes all that is good and noble, saving Jane's life all those years ago forever bound the two of them together. She's his whole world, he loves her and will do anything to protect her. And protection is something she's going to need with his brother Greg gunning for her. To him it's all just a game. Cause enough heartache and destruction and soon the world will be his for the taking.

Can Jane, Max, Emily and Wes overcome all that's going on with them in order to drive Greg away? How far will things go and who will be hurt along the way? Ebner's writing is fabulous and intriguing and downright addicting. She hooked me from start to finish and I can't wait to read on in the Book of Revenge (Knight Angels, #2).

Delphine says

This book will draw you in quickly. First I was a little weary about reading a book that had so many POV, but afterwards I don't know how this book could have been told otherwise. I think it was a good thing, it gave me a chance to visit each of their minds.

The book focused on 5 major characters, Max, Greg, Jane, Emily and Wes. Max is so nice and handsome, the good angel. He always knew how to make a girl feel special. Greg, his brother, is the bad boy/ angel. Jane and Emily are sisters but total opposites.

Amazing story and amazing characters. The love and passion was perfect.

I look forward to read book 2 "book of revenge".

Megan says

I found this book really disappointing. It felt like Jane was meant to be the main character but I found myself drifting towards Emily who was far more interesting. Jane came across as flat and rather boring, the romance between her and Max wasn't as exciting as Emily and Wes's relationship. I found myself comparing it to twilight throughout the book: A plain boring girl who attracts the attention of a mysterious guy and a shapeshifter? Been there, read that. There were some cringe worthy moments in this book, like when Max calls Jane "Beautiful" every five minutes I wanted to puke. Also the way they spelt magic- "magick" It never failed to make me roll my eyes. The storyline is pretty decent, even though it is stale. When Max's brother, Greg, entered the picture he reminded me of a bad version of Damon Salvator. I'm not sure if I'll pick up the next book and if I do it'll only be to see what happens between Emily and Wes.

Bonnie says

Why the hell do YA authors these days not seem to understand the nuances of "smirk"?!!?!? I have come across this *multiple times* in the past few years and it is driving me *mental*. People seem to think that "smirk" means "charmingly cocky grin." THAT IS NOT WHAT IT MEANS. *Google* can tell you this, for God's sake. Just googling "smirk" tells you that it means: "a smile evoking insolence, scorn, or offensive smugness" (Wikipedia); "an affected, often offensively self-satisfied smile" (thefreedictionary); "a smile expressing scorn, smugness, etc, rather than pleasure" (dictionary.com). Essentially: A REALLY DOUCHEY SMILE, not the kind of thing your hero should be *constantly doing*. Though "tough" heroines are also prone to smirking. This little rant is brought about in this review because *Knight Angels* is a repeat offender.

This isn't a bad book. This isn't a good book. This is a mediocre supernatural YA of the type that you have read 13523050325235890 times before. If you like that kind of thing, this isn't so offensively bad that it's unreadable. It's just utterly predictable. Everyone's the classic stereotypes: the smart/good/Hollywood ugly girl who attracts the mysterious/handsome/supernatural guy. The "nice guy" guy friend who is in love with the main girl but will never get with her. Plus, the "bad boy" (twin brother! bonus!) who is the main antagonist. Everything plays out pretty much exactly as you expect.

This one throws in *everyone's* POV in short little chapters. It's okay, but it's not my thing. Especially since everyone sounds pretty similar. Except for Wes (the "nice guy") who is more whiny than most. And Greg

(the "bad boy") talks in *italics* a *lot* because I guess the boy *loves* his *emphasis*.

Nic says

This is a great start to an exciting new series. It was fast paced and engaging read. It had a great blend of supernatural characters that worked really well together as did the multiple narrations.

The characters were well written but I felt a connection with Emily and Wes the most, and found myself excited to read their parts in the story. They weren't perfect characters by far and that's probably why I liked them so much, especially Emily. Max and Jane I'm sure will have lots of fans though. Greg, the evil twin, I found myself wanting to know more of his story especially his reasons for being the way he is and hopefully we will in the next installment.

It had a great ending wrapping up nicely but leaving a few unanswered questions for the next installments. I can't wait to read Book of Revenge.

Tynga says

Even though I really liked the concept for this book, I had my reservations when I started reading The Knight Angels because I had just read a book with multiple characters narration that gave me a little trouble. But The Knight Angels' narration was really great and I can't see how this story could have been told differently.

We live this fabulous story from many perspectives, but mainly from five different ones:

Jane: Older of two sisters who lived a near-death experience when she had a car accident with her father (who passed away) at age 7. She was left with rather odd talents.

Emily: Jane's younger sister is 16, troubled and taking drugs. She's closing herself from everyone around her with goth style and loud music, but this is all an act to hide something bigger.

Wes: Both girls' neighbors, Wes is an orphan living with his elder adoptive parents. He is deeply in love with Jane, but he also has issues of his own.

Max: He died almost a century ago in a tragic event and he is now an angel, roaming the earth for unclear reasons, but they are clearly tied to Jane.

Greg: Max's twin brother, Greg also died the night Max did, but he stayed behind for much darker reasons. He craves for power and will do anything to reach his goal.

All of them are going to high school together, trying to find their path, all of them involved in complicated relationships, but Jane, Emily and Wes will discover that there is more to this world than what eyes can see. They are all key elements in a Magick world. Their fate could change History.

I really loved this book for many reasons, but I think the main one was that for the first time ever, I could relate to one of the main characters, namely Jane. Of course I don't have any special powers, but her family

issues really hit home, so her feelings felt true to me. And it got me wondering if Emily's point of view was how the other side of the fence felt when I've been in a similar situation.

I'm talking about Jane, but all characters emotions felt right on point, so definitely two thumbs-up to Abra for that.

The plot itself unfolds at a steady pace and you are wondering for quite a while what are each characters ability and how does it affect the story? The puzzle pieces eventually fit together brilliantly when characters learn more about themselves and their powers. It isn't easy for them as they are all confused in a maelstrom of emotions and it makes it all even better, to see them doubt and seek answers.

This book explores a very interesting perceptive on death, unfinished business and true love. Constantly putting it's characters in a challenging position, questioning their beliefs and values.

They will wonder who are their friends, whom can they trust. They will make mistakes, but will they get a second chance? When your life is on the line, the risks are high.

I liked the end, I think everything wrapped-up very nicely and I find myself craving for more. I really want to know what's next for our bunch of teenagers! I strongly suggest you pick this book: it's passionate and mysterious, be ready for a paranormal and emotional rollercoaster ride. You won't be disappointed!

Adele says

Unfortunately, this is a book that I didn't end up finishing. There were too many points of views, that alternated pretty much every other page, and sometimes not even that. There were a few times that the point of view changed twice in one page. A nice thing about the differing views though, is that the persons view that we read from, was at the top, and then their view started.

I really liked the premise of the story. And I liked reading from Jane's point of view. I liked all their views actually. I just wish that the way that the story was set up was different. Because of all the differing views, and with how they changed so often, I couldn't concentrate on the story. And I got 121 pages into the story. You might think, "Oh, Adele... That's not so bad!!!" WELL LET ME TELL YOU: it was.

I ended up not finishing the story, solely because with all the different views, and how they change so often that by page 121, the story only got like a week into the story. Literally though, there was like 50 pages worth of one day, and I was like, "Alright, I can do this." But then the story would skip a week, and then slow right down. Everything just got to be too much, so I stopped reading.

From what I read though, I thought was okay. Jane's character was moving along nicely. The rest of the characters were going at an alright pace as well. And we got to know some history of the story through different characters eyes. With one character, we would see why someone saved someones life, but with another character, we would see why someone was majorly-crushing on someone else.

I'm just really glad that I got to read Knight Angels through the library. I truly believe that if I had bought this book, I would be angry with myself, and then question myself for years to come as to why I thought that this would be a good book.

I stopped at page 121/367. And I know, I know, I've been talking about what page I stopped at. But with the 6 points of view, if my brain could get whiplash from how fast the views changed, it would.

To anyone who has read this book from start to finish, I applaud you! I couldn't do so myself.

Thanks for reading!

Kari says

Incorporating several intriguing elements and seamlessly navigating multiple perspectives, *Knight Angels* is a fantastic addition to fantasy and supernatural books. With a well balanced mix of romance, action and back story, this book will carve its own niche in an ever advancing genre. All the characters are introduced early, some seen through the eyes of another before the reader is able to see inside their head. Ebner does a fantastic job showing how one person views another is not always right and the assumptions they make- and therefore the reader takes on- can not always be taken at face value.

Jane is a prominent character throughout the book, driving a large part of the action. She is an intriguing mix of self importance, independent and alone. Her family situation is a gloomy one, leaving her to feel as though she has to take care of both her mother and out of control younger sister. Dependent on but also taking advantage of her neighbor's intense devotion and infatuation with her, Jane is a character the reader will feel mixed emotions for from the start. The access given into her head, however, helps pull her out as sympathetic. She develops smoothly throughout the book, showing skepticism when it's necessary and even resisting things she has some proof to the truth about.

Emily is Jane's sister, fitting into the druggie stereotype and enhancing it with her black and revealing clothing styles. She flaunts her seeming lack of chastity, often earning her free pills. Through Jane's eyes, she is an immediate turn off but as with her sister, the access granted into her mind help twist the reader's perspective of both her and her reasons for wanting and needing the constant drugs. Emily is a very different personality than her sister but the underlying connections they share is clear. Though they fight and push away more than help and appreciate each other, the love is constant. Her special abilities play a large in both the person she's become and the way the story plays out and though it isn't a unique ability, Ebner handles it fantastically.

Wes is the neighbor, in love with Jane and too blinded by it to see past Emily's rough exterior. Battling his own demons and unknown occurrences, he finds himself in some interesting situations. As the story progresses, he becomes a highly sympathetic character and his abilities are also handled smoothly, fitting into not only the present but a part of the backstory as well. He is loveable and tender but also fiercely protective and loyal.

Max is different from the others but having portions of the story set in his perspective add a fantastic element to the entire story. He's the supernatural creature yet he isn't completely shrouded in mystery. His history and reasons for being in Glenwood are known to the reader before the other characters know, adding a bond not often seen in supernatural books. His history is a fantastically developed one, still playing a large role in the present and Ebner unfolds everything at a steady pace.

This book is filled with twists and the romance never washes out the mystery and plot. In some places, it even drives everything. Ebner is certainly skilled at building her characters and world, and the thought and development that went into the entire book is very evident. The writing is strong, crafting vivid and fluid imagery and evoking intense emotions. The switches between character mindsets also comes across smoothly, tying up one before moving on to another or switching at the right moments to a new perspective on the same events. The reader will feel a strong bond to all four characters rather than one.

Intertwining both new and often used supernatural elements, multiple character mindsets, and striking writing make *Knight Angels* a superb reading experience. Emotional and entertaining, engaging and endearing, this book will hold appeal for a range of readers. The plot is fantastically well developed and the book ends in a way to tie up much of the current events while still leaving things open for the next installation. Strong characters help drive this book more, making it an overall hit and certainly one that comes with high recommendation.

Booknut says

Who knew love could be so confusing?! An addictive romance/paranormal/good vs evil kind of novel, *The Book of Love* is another angel-based story that will have you on the edge of your seat.

Alexa says

My rating is ranging between 4 and 4.5 stars. And these are just my thoughts on certain things.

I liked both Max/Jane and Wes/Emily, but I didn't feel quite as connected to Max/Jane as I did Wes/Emily. Maybe it's because Max and Jane's relationship started off similarly to what I've read in other books. I guess I felt more drawn to the relationship (Wes and Emily's) that I don't believe I've seen before. There is, however, a major difference in Max and Jane's relationship that I think sets them apart from the couples in those other books, and it's this: Jane isn't so...*innocent*! Max on the other hand... haha Well, I really liked that! Because usually the boy has more experience or both are just..."new to this." ;)

Anyway, I really wanted to know more about the angels/other beings, especially Jane's father and Greg. I am feeling a bit iffy about Greg's reason for why he turned against his family. I don't know... It didn't seem hardcore; hopefully, there's more to it. But other than that, I really enjoyed this book, and I can't wait to read the next one. :D

Myvampfiction says

review by Megsly

Warning: possible spoilers ahead.

I keep hearing that angels are the new vampire in the world of paranormal fiction. I like angels; angels are the polar opposite of vampires, right? And there have been many entertaining books that center around angels recently. *Hush, Hush* By Beth Fitzpatrick and *Torment* and *Fallen* by Lauren Kate. I've read *Fallen*

but not it's sequel (yet), and I've yet to read *Hush, Hush* but I have heard very good things about it. So I decided what the heck, let's read about some angels and low and behold, Amazon decided to pass a free Kindle book to me that was about angels. Now I've found some amazing little gems stashed away in the free books offered from Amazon Kindle. I've also found some...less than readable books. It's a 50%-50% gamble, and this was a gamble I took when I picked up *Knight Angels: Book of Love* by Abra Ebner.

Very rarely do I read a book that I don't find a few redeeming qualities within. Usually I can find something I like. Perhaps it's the characters, or a specific character. Perhaps it's the plot line, or the plot twist, or the author's command of prose. *Knight Angels: Book of Love* had no redeeming qualities within it's electronic pages, the only thing I did like about it was the cover art, which now I can see has nothing to do with the actual story, though it is beautiful.

Perhaps I should first attempt to tell you of the plot, or...the potential plot that had so many holes within it that the story had practically bled to death within the first 30 pages. When Jane Taylor was seven, she saw her father die and ever since then she had the ability to see how people would die. Funny thing is, those death visions changed pertaining to the persons current actions, which I found to completely nullify the experience of predicting death. When her friend is chowing down on a burger, Jane would see her dying from gluttony, morbidly obese and alone. Or if she was smoking a cigarette, a heart attack or lung cancer would take her. Kinda makes the gift pointless, right? Regardless of my immediate doubt, I trudged on.

Emily, Jane's little sister is also gifted, but with a much cooler and more reliable gift. She can read minds (sounds familiar, eh?) and she hates it, so much that she's developed an addiction to pain killers to dull her senses so she can't hear the thoughts. If there's anything redeemable about this book, perhaps it's Emily...but well...never mind. She's not very well written either, though she has more personality than the rest of the characters ever hoped to possess.

Back to the plot! Emily and Jane hate one another. They don't speak. Jane protects Emily although she doesn't like her, and Emily resents Jane because she can read Jane's thoughts and know that Jane thinks of her as little more than a petulant child who is addicted to drugs. Their mother? A lost cause, I personally believe the woman is a failure at parenthood and it's no wonder the daughters turned out as they did with her guiding their lives.

Intro the OMG-best-potential-boyfriend-ever (insert eyeroll here, this kid has more drama than a soap opera,) Wes, the adopted son of the old couple living next door who is in love with Jane and hates Emily. Jane and Wes did the dirty deed over the summer, and awkwardness has followed. Emily giggles about it, and laughs at them behind their faces because of course she saw the entire deed replayed through their thoughts. Wes is getting growing pains. Severe growing pains. And he's like...nearly seven feet tall and big and broad and oh so sexy. He's the best friend. And about halfway through the book, we find out that he's the shape shifting best friend who's in love with our heroine. Please, someone gag me if this is going to be repetitive in all Young Adult paranormal novels from now on? Okay? Thanks! Back to the plot.

Some how, things get twisted and Emily, who can read minds but knows NOTHING of her sister's ability to foresee deaths, finds out that Wes is a shape shifter and the two fall in love and begin to hate on Jane together - which by the way this happens in the first 50 pages of the book (Oh wow, fickle much?) Jane, in the meantime, is sad and forlorn in her own world when intro Max, this drop dead sexy new kid who Wes absolutely hates on sight (jealousy is never flattering, boys.) Followed by Max is his twin (not identical) brother Greg, who's apparently even hotter. They kinda remind me of the Salvatore brothers in description. Tall, dark, handsome.

Okay, let's get to the crux of the plot here. Or try to at least.

The reason Jane can see people's deaths is because she's a Sheol, because she didn't die when she was supposed to (which was when her dad died). Why didn't she die? Because an angel (aka our hunky Max) spared her because he knew he was in love with the 7 year old child Jane was. Why was Jane and her father supposed to die? Because another angel (aka our hunky Greg) wanted them to die to piss Max off. Why is Wes a shapeshifter? Because he's the one thing that can kill these two angels. Wes is in love with Jane and Emily. Emily is in love with Wes and infatuated with Greg. Jane is in love with Max but infatuated with Wes. Greg is like, "Hmph, I like all females." and sets out on a quest to seduce everyone and Max is, "I have eyes only for Jane, whom I fell in love with ten years ago when she was but a small child." Hmm...am I forgetting anything? Anybody? I don't think so...Screw traditional love triangles, we're going for a Hexagonal Love Fest here!

To be honest, I can't even review this plot any more. It makes my head hurt, so let me lay out the bad points and good points of story.

Bad points:

- * The story is written in revolving first person points of view. Every 5-6 pages you get a new point of view from one of our fabulous 5 main characters...which is a really bad point for me.
- * There are punctuation errors riddling little tiny holes all throughout the story.
- * There are plot holes dancing around. Though it's explained why Jane can semi-predict death, it's never explained why Emily can hear thoughts. It's also never explained how come Emily, who can hear thoughts (and I mean ALL thoughts. She can't filter like a certain vampire we all know can) doesn't know about Jane's ability to predict deaths. Also, why is Wes a shapeshifter? The plot holes left me alllllllllll confused.
- * Tense changes issues hello. Present and past tense do not mix.

Good points:

- * There are pretty boys involved? The cover is pretty?

So...if you want to give the book a shot, by all means do. And if you've read it and disagree with me, please, by all means share your thoughts cause I'll admit, I haven't painted a pretty picture of this book. My opinion? I'm glad this book was free cause if I had paid a penny for it, it would have been a penny too much.

Krista (I remember you, Min) (Critical) says

The book starts out intriguing, but then it starts to get boring and cheesy and predictable. The characters are distinct, but not particularly new, interesting, or likable, especially Jane, who is selish and mean and annoying. Emily is mildly more likable than Jane, but she doesn't have as big a part in the story as Jane, and her personailty is twisted by the supposed baddie of the book, Greg, who is totally uninteresting and cliche. I mean, the guy who kills his family because he thinks they don't love him as much as his shining star of a twin brother? Not to mention the fact Greg is the "evil twin." Riiight. Never seen *that* before.

As for Max...he's all right, I guess. He has no life of personality outside of his obsession with Jane, who he fell in love with when she was a little girl and he...well...wasn't. If that isn't creepy, it's so corny I'm practically blowing popcorn out of my ears. And the dialogue Max has...? Um. Lovestruck idiot, much? Jane can insult him until the sky falls and he'll *never* get mad at her.

Wes is extremely boring. Although I liked the idea of a shapeshifter that can turn into anything; that was cool and *fairly* original. His sudden realization that Emily is the sister he loves and not Jane was random and unbelievable, as well as...silly. I don't see them together, don't see their connection. I don't see Jane and Max's connection either.

The book is sooo long. By the time I was halfway through, I was bored with both the characters and the story. It had no...emotion. I felt nothing when I read it.

There are also a lot of grammatical/formatting errors that are rather distracting.

Sandra says

“What once hurt, eventually helped me to heal.”

Books involving Angels have always been a fascination to me.

There are a couple of Angel books that I love like the *Unearthly* series and *Hush Hush*.

And *Knight Angels* made it to one of my favorites.

It was told in multiple alternating POVs which was executed flawlessly.

This book deserves more attention.

There are a lot of overrated books nowadays that books like these are barely noticed.

Jane and Emily’s life changed forever after their father died.

Jane was with their father when he died.

After that she gained the ability to see how people will die which changes every time their actions change.

Emily on the other hand also had a gift but was trying to drown it down by getting herself high on drugs.

She could read minds which others would treat it as a gift but she doesn’t want it.

Then Max enters the picture.

Max seems to know much about the sisters but was specifically attached to Jane.

When their father died Max was there.

Max was an angel and he spared Jane’s life which was why she was still alive today.

But the consequence of that was her ability to see how people will die (not really a very nice gift if you ask me).

Max’s brother Greg was the darker angel.

Greg was there to make Max’s life miserable enough to make him join his cause.

He wanted Max to join the dark side which Max didn’t want to despite the many attempts.

Wes, Jane’s best friend, was also special.

He was raised by his foster parents and he didn’t have a clue of what he was until recently.

Why did Max spare Jane’s life?

Why did Jane and Emily have these abilities?

What power did Wes have?

What will happen when Jane found out about Max and Greg?

What things would Greg do to make Max join him?

All these questions unfold itself in a steady pace as you go through the book.

I don’t want to reveal anything in this review because it really would best to experience the whole rollercoaster ride.

First of I would have to say I was pretty impressed with how unique the plot of this story was. It was fascinating to read something like this one.

Here are the things I liked and did not like with this book:

1. There were parts that I felt was a little cliché-ish like the INSTA-love between Max and Jane. That didn't fit well with me

Some books could get away with it without it being annoying but this book was not one of them.

2. As per character development I think it was pretty okay.

There was a bit of stereotyping.

Jane was the good girl while the other sister Emily was the bad one.

Max was the good boy and the brother Greg was the bad one.

I would have preferred Emily to not be the way she is but still Emily would have to be my favorite character. I liked her more than I do Jane.

Jane was a little boring and I liked reading Emily's POV better.

Wes was a little whiny for a guy.

Greg interests me like Emily did.

He was the bad guy but I wanted to read more about him.

3. The alternating POV would probably be my favorite part of this book.

It was written so flawlessly that it was like watching a movie with little thought bubbles on top of each character.

There were not a lot of authors that did this and succeeded in making it this flawless.

For me it was one of the good things about this book.

4. Interesting take on good and bad angels and everything supernatural in between.

5. The ending was pretty good too.

It was packaged in a way that you'd crave more about what happened to them rather than being glad that the book was over.

6. Jane would have to be included in my disliked heroine list.

I wasn't really rooting for her at all.

She may be the main character but there was very little to be liked from her.

I prefer Emily to be the lead heroine here I liked how edge she was although I hate the drug abuse stuff.

7. Max.

I love him.

Need I say more? :)

All in all I thought this book was good.

It was an attention grabber from start to finish.

There were tons of details that would keep you hooked in its pages.

The plot was executed in a good way although most of the time I feel that there were some irrelevant scenes here and there but still I thought this book was pretty good for a self-published book.

Will I recommend it?

Yes I will. It is a very promising series and hope that the next books will be just as good.

I give this book **4 stars!**

~Tina~ says

(3-4 Stars)

To tell you the truth, I wasn't so sure about this book when I first skimmed through it. For one thing it didn't have any chapters but instead multiple point's of views with seven (but mainly four) different characters. I thought this would be overwhelming and confusing but after a few chapters -or characters- in, it actually flowed quite nicely putting my worries to rest.

Book of Love is the first book in the *Knight Angel* series. A book that brings on a whole new meaning to intrigue as it was delivered at a bubbling pace. I've never read a book filled with so much intense mystery. It was well done and I liked the take on these Angels.

I enjoyed all of the characters, each of the main four have been touched with a gift (or cursed) and making your way to finding out why was half the fun. I really liked Emily and Wes, seeing them as the most unlikely couple but, they just worked. I connected with them more so then Max and Jane, but I also really loved Max, so maybe it's was just Jane I didn't really like. She was a great character, but something bugs me about her. Greg was very easy to hate, and yet I still found him extremely interesting. One's thing is for sure, they all have a remarkable story to tell.

Overall, this is a promising start to what looks like to be a great series that I can't wait to continue. I'm also looking forward to checking out Abra Ebner's *Feather series* as well.

Nana says

The Original Review - [Here!](#)

If by any chance you ever had your doubts against self published books, *Knight Angels Book of Love* will make you forget them. *Knight Angels* narrates the story of: Jane, Emily, Wes, Max, Greg, Erik and Sarah. This circle of friends and family is bound by supernatural forces and the secrets among them. The chapters are narrated in different POVs where each character's "voice" shines for their singularity and contrast. Even though the Angel Theme has been recently explored in young literature, *Knight Angels* breaks the stereotype not only on narration format, but also in the story's structural format that results a little bit darker than what's being considered commercial at such moment. What's interesting about the story is that it is composed by a supernatural world where human characters are key pieces in the story. Angelology in the story is not that

complex, but more conventional. However, regarding the mystery where the forces of heaven, earth and hell collapse, it's certainly elaborated. Abra Ebner is an author not afraid to explore taboo topics like drugs, sexuality, hate, among others and I consider this respectable. It's worth pointing that her storytelling skills are excellent. Story's romances are certainly different and maybe one of them a little controversial. Knight Angel Book of Love is the first chapter of a promising series where as a reader you'll be able to look with different eyes self published material and where the supernatural world is not only inhabited by angels or demons, but much more ... and way beyond."

Random Note: Even do there's a few misspells is not distracting at all.