



Classical Mythology

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Building on the bestselling tradition of previous editions, Classical Mythology, Tenth Edition, is the most comprehensive survey of classical mythology available--and the first full-color textbook of its kind.

Featuring the authors' clear and extensive translations of original sources, it brings to life the myths and legends of Greece and Rome in a lucid and engaging style. The text contains a wide variety of faithfully translated passages from Greek and Latin sources, including Homer, Hesiod, all the Homeric Hymns, Pindar, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Lucretius, Vergil, Ovid, and Seneca.

Acclaimed authors Mark P.O. Morford, Robert J. Lenardon, and Michael Sham incorporate a dynamic combination of poetic narratives and enlightening commentary to make the myths come alive for students.

Offering historical and cultural background on the myths (including evidence from art and archaeology) they also provide ample interpretative material and examine the enduring survival of classical mythology and its influence in the fields of art, literature, music, dance, and film.

Classical Mythology Details

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Author : Mark P.O. Morford , Robert J Lenardon , Michael Sham

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From Reader Review Classical Mythology for online ebook

Scott says

Read this as the basic textbook for my college classical mythology course circa 1995. Probably the best book on the topic I've read.

Joseph says

A really good text. I now have a renewed interest on Greek Mythology and it's influences on the Western world.

Ben says

Very dry, an extremely dull read. It's loaded with good information, but the authors could have tried to keep it interesting. It's the stuff that has captured the imagination of countless millions for thousands of years - how hard can it be?

Patrick says

Joseph Campbell is the authority on Classical Mythology, and this book uses his works a lot. There are a lot of names to know if you are trying to read this straight through. I would recommend taking each chapter at a time to get to know the stories.

Jonathan says

I have been a Greek myth geek since I was first introduced to it in my sixth grade world history class. The only thing this book added to what I already knew was how they may have came about. I had never considered the cultural perspective of the Titanomachy or the Medusa myth and that was a refreshing take on things. If you are a novice to Greek mythology, this book is for you. If you know your stuff, walk on by.

Richelle says

This one was used for my Classical Mythology auditorium style lecture course in college. I found this text more engaging than I did the version of the Odyssey we were supposed to read that semester.

Tiffany says

Comprehensive textbook. (FAH313, U of T). Not too many differences between editions, you could buy second-hand and save money.

Danielle Head says

I love to read about the ancient myths.. they are so interesting and you can usually apply them to present time.

Alisha says

This was my Classical Mythology class textbook for my Summer classes. I really enjoyed reading this book. Though it was a lot to read for a 6 week course. I plan on going back to reread some sections but other than that I really enjoyed the textbook and the class.

Ashley says

The best classical mythology book that I've ever had. I found an earlier edition of this book and found it extremely helpful and detailed. I now own this book and it's even better. This edition is printed on beautiful glossy paper, has colour pictures, and serves as an excellent resource if you're a student, a professor, or if you're like me and you're fascinated with mythology!

Chrissy says

Brilliant. A comprehensive overview of Greek and Roman mythology, with stories told in a surprisingly entertaining and coherent tone. I recommend this for anyone interested in mythology, as it's one of the few textbooks I've had that reads like a good novel.

Kate says

Pretty good, but I only read it because it was assigned. Oh well.

Natasha says

Another confusing book, as it seemed to "explain" the myths as though the basics were common knowledge. It was almost impossible to try to piece together the outline of the classic stories because this book attempted

to cover every convoluted or esoteric twist. Also attempted to describe Freud's belief in the motives for creation of some of the myths. All in all, a little too ambitious and ultimately confusing.

Frans says

I randomly searched my shelves for something to help me brush up on Orpheus and Euridice. Before I knew it, I'd brushed up on a whole lot more and learned some new things to boot.

Desiree Rico says

I rarely enjoy a textbook, but this one is well-written and enjoyable. the text makes the mythology easy to understand and engaging.
