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*François Mauriac , ??????? ???????*

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## ?????? Details

Date : Published 2009 by ??? ???? (first published February 1937)

ISBN : 9789663780993

Author : François Mauriac , ????????

Format : Paperback 240 pages

Genre : History, Biography Memoir, Religion, Christianity, Catholic

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## From Reader Review ??????? for online ebook

### Dayle says

Judging by the price of this paperback (50 cents) and my handwritten name on the first page, this book has been mine for many, many years without ever being read. It was my loss and I am filled with thanks that it survived long enough for me to finally read it. M. Mauriac has used the Scriptures to show us Jesus the Man as He is depicted in Rembrandt van Rijn's oil painting, Head of Christ. The author believes that we can know Him better if we know Jesus the Man, and his proof is stunning. I've often thought that we do not really choose books to read but that they choose us according to our needs and it seemed true when I picked up this old, yellowed paperback book.

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### Ernesto says

Un libro eccellente

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### Frank Ashe says

Couldn't remember much of this, and then reread the first chapter. Now I remember - it was worth reading. That chapter made me feel I was in safe hands.

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### Sean Meade says

I read this book because I saw that CS Lewis once praised it in a letter to Dorothy L Sayers. It was well worth reading. Mauriac does a good job of treating the Gospels like a story (which of course they are, at a minimum). The main thing he does is a running characterization of Jesus. It's kind of like a semi-novelization. He characterizes others, too. Overall, his characterizations (though undoubtedly wrong on some details) are good and plausible. And thinking about Jesus this way can be profitably devotional. In addition, I think his treatment of Judas is the best one I've read. Nothing flashy: he didn't trust completely (though none of the disciples did), he was ambitious for Jesus and himself and he helped himself from the purse.

My biggest criticism of Mauriac's book is the specifically Catholic interpretations that could not be derived from the text. Two examples are the perpetual virginity of Mary and eucharist popping up in unnatural places.

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