



Green Lantern, Volume 9: Blackest Night

Geoff Johns (Writer) , Doug Mahnke (Illustrator) , Ed Benes (Illustrator) , Various (Illustrations)

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Comics hottest writer Geoff Johns (*Green Lantern*, *The Flash*, *Action Comics*, *JSA*) and superstar artist Doug Mahnke (*JLA*, *Batman*, *Superman*) raise the dead in this must-read tie-in to the most anticipated comics event of the year, *Blackest Night*. This hardcover collection starring Hal Jordan expands on the War of the Light as the evil Black Lanterns descend on all of the Corps throughout the universe, explains villain Black Hand's connection to death and the Black Lantern corps and features key plot points that are essential to enjoying the storyline to it's fullest.

Collecting: *Green Lantern* 43-52

Green Lantern, Volume 9: Blackest Night Details

Date : Published July 13th 2010 by DC Comics (first published January 1st 2010)

ISBN : 9781401227869

Author : Geoff Johns (Writer) , Doug Mahnke (Illustrator) , Ed Benes (Illustrator) , Various (Illustrations)

Format : Hardcover 272 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Comic Book

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From Reader Review Green Lantern, Volume 9: Blackest Night for online ebook

Gavin says

This is pretty much essential along with Blackest Night itself. I read the 2 books simultaneously in order to fill in some of the bigger gaps.

I enjoyed this tremendously, as I did Blackest Night itself.

Some highlights: The Lanterns getting 1 deputy each from Earth and who they were: Red (Rage) - Mera, Orange (Avarice/Greed) - Luthor, Yellow (Fear) - Scarecrow, Green - Ganthet the Guardian, Blue (Hope) - Barry Allen Flash, Indigo (Compassion) The Atom Ray Palmer, and Violet/Star Sapphires (Love) - Wonder Woman.

This was very cool, taking each person's base emotion that drives them and manifesting in a power ring to help combat the black.

I'm not going to get too much more into it, suffice to say that there are 12 people who are brought back to life by the force that counters the Blackest Night, and some of them will be surprises! (some unwelcome too)

I also really enjoyed seeing Sinestro and Atrocitus, the heads of Sinestro Corps and Red Lantern Corps, being able to run rampant, and the fact that the Red of Rage was almost the most powerful against the Black, but that every colour was more powerful when working in tandem with another colour.

I would for sure read more about the Red Lanterns as it seems Atrocitus has every reason to be as angry and full of rage as he is, given what was done to him and his people.

I really liked seeing the so-called 'evil' shades of the spectrum being shown as just another slice of the whole, and really, being driven there by something perfectly understandable.

Bradley says

It's a toss up between this volume and the Blackest Night for being my favorite out of the entire story arc.

Hal went through a damn lot of changes, and some big changes just made the whole thing a delight to read.

No spoilers. It's just too fun and funny and impressive at the same time. I mean, damn. The rings of death and the gates of everlasting peace being opened to yell out, "Shut the fuck up, kids! People are trying to sleep, here!"

Putting this volume in context with all those other tie-ins is necessary and right. I feel like I'm overflowing with information and the lives of a truly epic number of characters and their struggles.

I heartily recommend reading this entire monster epic the same way. Total Immersion. Even the less impressive volumes are worth it after the fact.

I'm pretty speechless, all told.

Kirk says

I think I just give everything four stars now.

I was a bit disappointed that there was no solid conclusion in a TPB.

Some things just seem to happen out of the blue.

Especially from issue to issue. It is likely the plot moved forward in small ways during offshoot issues, as is often the case with these huge events.

There is too much going on.

There are too many characters to juggle.

This is a long-term fan's book more than it is a book for folks new to the DC Universe.

This book made me realize how little I know about Green Lantern and the entire storyline. But it didn't inspire me to learn anything beyond what rested between the pages of this book.

The last few pages, where they tied the corps into judeo-christian mythology and showed the deities of each color, that was sweet.

I close this thinking it was good and worth my time, but it'll be a while before I step into the world of Green Lantern again.

I'll stick with the simple shit. Maybe two to four characters named Dave and Bob instead of twenty characters named some variation of Kauul-as-xinrath.

Richard says

This is not only one of the best volumes in the Geoff Johns Green Lantern run, but it's also essential reading in tandem with the main DC event book, *Blackest Night*. As the dead across the universe are rising to form the "Black Lanterns," the leaders from all of the colors of the emotional corps (Hal Jordan: Green/Willpower, Sinestro: Yellow/Fear, Carol Ferris: Violet/Love, Atrocitus: Red/Rage, Saint Walker: Blue/Hope, Indigo-1: Indigo/Compassion, and Larfleeze: Orange/Avarice) must all put aside their difference and band together to save all life in the universe. It was fun seeing all of these personalities together and there are some great action sequences. And man, Larfleeze is so much fun to read. Again, it **MUST** be read in issue order with *Blackest Night*.

Jenn Marshall says

Having never read a Green Lantern story, I almost gave up after the first book because I was so unfamiliar with the stories and characters, but this was so good. I'm excited to see where they are going next.

Anne says

It does a nice job filling in the blanks from Blackest Night. Good stuff.

Khairul Hezry says

Slightly better than the main *Blackest Night* book which is nothing more than damning with faint praise. This is also where I step off the GL bandwagon. It's been fun but I've grown bored of Jordan's adventures.

Jbainnz says

I'm giving this 4.5 stars not for a stand alone read, but for the content that builds in with the main Blackest Night event.

This was a good story to tie into Blackest Night, however on its own it's very in-cohesive. If you had no prior knowledge to the event then unfortunately you would be in confusion city after reading this, seriously, it would make no sense to you what-so-ever. Luckily for me I just read BN recently, so I was able to somewhat figure out what took place when in the story.

I really don't understand why they didn't include this Ito the main collection of Blackest Night. There is heaps of essential stuff that happens in this book that have direct repercussions in the main BN issues. The problem here is that because it's tying in directly o the event, it has jumps throughout the stories that upon only reading this make no sense at all. So why not flag this book collect them all in one cohesive story?

Ok so now that I'm done with the negative I can start with the actual content here. While the main event was all action, all the time, this book focuses on what's going on behind the scenes. The 7 corps' are at war with each other, I'm guessing this is leading out of The Sinestro Corps War event? Anyway, this kicks off with a backstory issue for William Hand aka Black Hand. I for some reason thought this villain was fairly new, little did I know he came about in the 60's. His story was bloody creepy as hell, even had a nice appearance from Atrocitus in there, another character I thought was new-ish. Shows how much I have to learn about the Lantern mythos! So after the origin story it kicks off with Barry Allen aka The Flash and Hal looking over Bruce Wayne's aka (do I really need to say it?) empty grave. After a cool fight with a zombie Martian Manhunter, Hal is transported with Indigo-1 to attempt to unite the corps' to fight off the Black Lanterns.

There are heaps of amazing moments in this book that build on the BN event to make it even more epic. Unfortunately due to my lack of GL mythos knowledge, some parts were over my head. Especially when it came to what was going on with the corps prior to the book. But nevertheless I could easily keep up with what was going down. To top it all off the art is amazing. Doug Mahnke creates some truly beautifully

coloured spreads, which is essential when you have a book comprising of all the different colours of the emotional spectrum.

I would suggest that if your going to read this, then read it alongside Blackest Night. You will have to jump from book to book to get a cohesive read, but it will be well worth the reward.

Jarrold Wright says

Green Lantern, Vol. 9: Blackest Night is a book about the reluctant truce between all of the emotional color ring guardians to battle the dead bodies of all of the fallen DC Comics super heroes. The corrupted guardian has created his own corps of black lanterns that resemble zombies and spread across the universe spreading the death and destruction of the corrupted rings.

Hal Jordan; the current green lantern corps member protecting earth's sector, has to team up with his former allies the Sinestro corps that have now become his worst enemy. Led by Sinestro they recruit other corps and enlist various heroes and villains to help defeat the zombie heroes.

This graphic novel has provided me with an amazing story and a fun time and I extremely recommend it.

William Thomas says

The god of DC comics, grand architect of DC, Geoff Johns has created something that is both fun and important in the DC universe. For the most part I find that Johns typically takes himself far too seriously. But in the Blackest Night books, he really let's his hair down.

Overall I'd have to rate the Blackest Night a 4 star crossover. What holds it back? The enormous breadth of the crossover and the fact that DC jammed each and every page full to the brim with no breathing room for the reader. It's completely relentless pace is the drawback here. The reader is overloaded with information and color. Epileptics beware this book.

But getting past the frenzy we have a reanimated Manhunter, Hawkman and Aquaman. Undead, soulless Black Lanterns who crave flesh. DC zombies. It's too much fun.

Quentin Wallace says

This job filled in a lot of the blanks from the main Blackest Night series. It was interesting to read them both in sequence and see how it all fits together. The art is great, but I do have to say drawing these Green Lantern books had to be either the most fun ever or the biggest pain ever because there is a LOT going on. Once the Green Lantern series introduced all of the various other color spectrum lanterns the series became one of the most visually interesting comics ever. Good series if you liked Blackest Night, if not you may not like this volume either.

Jake says

At first this book was kind of weird because dead super heroes like Superman and Batman come back to life as zombie villains. (Keep in mind this is both Marvel and DC super heroes combined.) The story won me over because it is still a good action fight between good and evil. The good guys are the super heroes who have not been affected by the black lantern plague and they win in the end. Sinestro, the previous leader of the Fear Lanterns and nemesis of the Green Lanterns, becomes the White Lantern which is the embodiment of "life." In his new form he helps the Lantern Corps defeat Xanshi, a resurrected planet and source of the black ring plague. The story ends here and continues in the next issue. Stay tuned in Good Reads near you.

Damon says

Horrible multi-coloured mess.

Alejandro says

The Blackest Night is upon us!

I bought this in its single comic book issues, but I've chosen this TPB edition to be able of making a better overall review.

This TPB edition contains "Green Lantern" #43-52. Featuring a part of the "Blackest Night" event.

Creative Team:

Writer: Geoff Johns

Illustrators: Doug Mahnke, Ed Benes & Jerry Ordway

WAIT, ISN'T THIS A GREEN LANTERN EVENT?

The *Green Lantern* comic book titles had been the "lung" of DC Comics like for four years if not more, and while the inner events of it had been best-selling stuff, the general DC Universe events (like *Final Crisis*) were highly critized, soooooo...

...it was time for DC Comics to take over the next *Green Lantern* event and make it as a "general DC Universe" event, opening the gates for Geoff Johns to become the chief writer of the entire DC Comics developing the "New52" era. Hey! I'm not complaining, I just sharing some facts.

Therefore, *Blackest Night* instead of being developed only in *Green Lantern* & *Green Lantern Corps* titles as it was the usual movement in the previous *Green Lantern* events; DC Comics published a 9-part miniseries

for the event per se, along with a big bunch of tie-ins titles. Since I'm just a simple human with limited economic funds, I had to prioritize and I focused on buying: *Green Lantern* (this one), *Green Lantern Corps*, *Blackest Night* (main event), *Tales of the Black Lanterns* (hey, they were just 3 issues, so what the heck?) and the tie-in of *Teen Titans* (basically since it was about Terra and I am a huge fan of her), including the FCBD issue, the Director's Cut of *Blackest Night* One-shot.

And you have to admit that making a "general DC Universe" event of *Blackest Night* was a smart move since it made possible to include a lot of dead characters that they aren't *Green Lantern* material.

THE OMEN BEGINS

The Guardians of the Universe were afraid of this prophesy since eons ago.

The Blackest Night was called to be the end of Oa, the GL Corps and basically the whole universe as we know it.

Yep, it is something bad.

And therefore, the Guardians basically lied to their GL Corps about it, even taking away the pages mentioning the prophesy from the Book of Oa, it was a taboo issue, and they did all in their power to avoid the proliferation of the Emotional Spectrum in the universe.

Yes, they have the Green light, the Zamarrons have the Violet light and even Sinestro had been playing with the Yellow light for years, but Larfleeze was confined in a space sector avoiding the knowledge of the Orange light, and the other lights weren't discovered yet...

...until Atrocitus put the wheels into motion, sharing his knowledge about the Blackest Night to Abin Sur, and this one told to Sinestro.

It took years, but finally the stages were in the right place to provoke the rising of the missing Emotional Spectrum lights paving the way to...

...the Black Lantern Corps!

An army of the dead, armed with power rings!

The dead ones from all universe are rising with one single goal...

...to end all life.

And all this will begin with Black Hand, yes that lame villain of Hal Jordan, **BUT** it was proof that there aren't lame characters in reality, but only creative teams without imagination, and Geoff Johns was brilliant setting up Black Hand in the middle of the event, giving him a scary origin and turning him into one of Hal Jordan's most fearsome enemies.

DESPERATE TIMES, RISKY SOLUTIONS

Each Emotional Spectrum corps is fighting against the Black Lantern Corps, and since you can guess that there are more dead people than alive, the ranks of the Black Lantern Corps are increasing per second in the whole universe...

...so the different light corps started to recruit unlikely new members, and since *Blackest Night* wasn't a *Green Lantern* event anymore...

...characters from the general DC Universe are starting to become new members of the different corps!

Also, while some corps are in some kind of good terms like Green Lanterns with Blue Lantern Corps and the Indigo Tribe...

...the Blackest Night is too overwhelming and it's a fact that not even three corps were gonna able to defeat the Black Lantern Corps...

...so it's time to call truces and to form uneasy alliances with the other dangerous and unstable corps.

However, maybe even the joining of all the Emotional Spectrum corps would be enough when the Black Lantern Corps would recruit one of the most powerful beings in the universe as a member of their insidious corps...

...and Hal Jordan will have a very bad idea to face this, where you won't be sure if one threat justifies another one.

John Stewart will have to face the darkest parts of his past.

And in the middle of this unholy war...

...will rise the most unlikely new champion!

The *Blackest Night* is here!

Sesana says

You can read *Blackest Night* without reading this Green Lantern tie in. You can't read this without already knowing what goes on in *Blackest Night*. The events in this collection literally happen between issues of *Blackest Night*. It probably would have read better if the two had been collected in the same volume. Because *Blackest Night* itself was the main series, nothing truly significant can happen on its own in the Green Lantern issues, and each issue had to be prefaced by a brief description of what was happening in *Blackest Night* itself. Basically, it's a book of B-scenes. There's still some good scenes and some good characterization going on here. If you enjoyed *Blackest Night* itself, you'll certainly want to check this out, but you might want to re-read *Blackest Night* right before tackling the Green Lantern tie-in.
