



Husbands

Adele Parks

[Download now](#)

[Read Online](#) ➔

Husbands

Adele Parks

Husbands Adele Parks

Husbands: you're really only allowed one at a time ...

Bella secretly married her childhood sweetheart, Stevie, over a decade ago; they were at university, two big kids playing at being grownups. When it all unravelled and reality hit, Bella simply got up and left.

Years later, Bella meets Philip and, despite her vow never to marry again, she can't resist him. He is a catch. Funny, charming, interesting and kind. Only hitch is, she's still (technically, anyway) married to Stevie. Bella, typically, just ignores the problem. And the moment to tell Philip never quite seems to arrive.

So Bella plans never to reveal her secret after all, it's just a silly piece of paper, lodged at a registrar's office in Aberdeen, isn't it? She hasn't seen Stevie for years - probably never will again.

Except when Bella's best friend Laura introduces her new man to the gang it is none other than Stevie. Could things get any more complicated? Only if Bella and Stevie fall in love with each other again ...

Husbands Details

Date : Published June 2nd 2005 by Penguin Books Ltd

ISBN : 9780141015453

Author : Adele Parks

Format : Paperback 496 pages

Genre : Womens Fiction, Chick Lit, Fiction, Romance

 [Download Husbands ...pdf](#)

 [Read Online Husbands ...pdf](#)

Download and Read Free Online Husbands Adele Parks

From Reader Review Husbands for online ebook

Avian Jun says

This book is about 150 pages too long. I liked the imperfect ending for the character. Everything else was borderline ridiculous, kitschy and over-the-top. Characters are flawed and few are lovable. The love described seems a little unrealistic.

Claire Henson says

ooking good :)

Brandie says

This book royally pissed me off. It's about a woman (Bella) who marries her high school sweetheart (Stevie) very young. Then when he amounts to nothing more than an Elvis impersonator (I'm not lying), she just up and leaves him. Disappears and never files for a divorce. Then years later she falls in love and marries again (becoming a bigomist) and never tells her new 'husband' about her past. When her first husband shows up and starts dating her best friend (Laura), she then tries to deceive everyone by continuing to keep the truth from them. Of course it all blows up in her face.

It's so unrealistic I wanted to scream. Bella was annoying. The fact that she hides the truth from everyone and thinks she's going to get away with it, really annoyed me. That would NEVER happen. I only finished listening because I wanted to know what happened in the end. And I was rooting for the best friend because she was the only character I liked. Of course it was a happy ending, but the entire premise of the book made me mad.

Lydia Bailey says

I really struggled with rating this and find it hard to believe such a wacky plot (that becomes more and more bizarre as time goes on) is written by Adele Parks. Not her usual style at all. The format of alternating narrators and her skill for weaving a story with such believable characters are what pulls it through & all in all it was a very enjoyable read.

Mark Farley says

I can honestly say that, without conviction, that Adele Parks is the only writer I am emphatically unable to put down in quite this obsessive way. Over the last few days, she and her new book "Husbands" have been singlehandedly responsible for my near death whilst crossing the Harrow Road not too mention the long periods of hunger and sleep deprivation. Consumer warning: It's exhausting but it's just insatiable reading.

For the Adele fans, there is a lot of similarities to the last book, a group getaway... revelation of hidden secrets etc, but "Husbands" is by far superior to the last work. It is written with so much heartwarming clarity and readable prose. The shorter narratives of each the characters that form each chapter are excruciatingly page turning. Adele has always created these loveable rougeish bitches. My favourite being the character, Cas in the book "Game Over". In this book, Bella goes AWOL on her marriage to her childhood sweetheart, bailing on him whilst her performs at an Elvis impersonator contest. She moves to London and befriends two girls, one of those girls 10 years down the line meets and falls for an Elvis impersonator. Guess which one? The resulting comedy of amusing errors and revelations unfolds into pain, anguish, desire and passion as Bella herself has gotten herself remarried. The issue of bigamy is not an easy one to tackle and to make it humourous aswell is really a detriment to how great a writer Adele is. The way the book is written is different to her others. It is by far the best style she has approached. Each of the short chapters in the first person form tells a concurrent story from each viewpoint which I found truly engrossing. The wonder of the character description of this book is that we find so much about the characters from the others in the book. This is entertaining and fascinating. The book is peppered with fantastic one liners: "I am not the sort of woman who stops traffic (unless I'm stood at a zebra crossing)" and "I like aussie girls, they can throw frisbees" were just two of my favourites. Aswell as the bounding humour, the serious messages and heartfelt moments really touched me. I especially related to the views of contentment from the character, Stevie. "I'm happy when I am content with what I have and not longing for something I don't have or I've lost or never had." Illegal marriages, fantastic content and a whole lot of Vegas, baby.

Helena says

Was this supposed to be interesting? Funny? Relatable?
'Cause if I had to use only one word to describe it, I'd say stupid.

Anna says

Interesting story line about bigamy, starts off as chick lity, but digs deeper as the book progresses.

ReaderSP says

I have read a couple of her other books as a typical 'holiday read' and I thought I would read this as I found the others really good and I wasn't disappointed. I felt that the characters were very realistic and I felt that I could really engage myself in the storyline. There are a lot of funny moments in the story and the humour is used in a very witty context. I read the whole book in two days (and that's with a full time job!) and I have recommended it to my friends. Even if you have never read any of Adele Parks books before - it's a savvy romance with a comic value. Excellent.

Cori says

I didn't care for this book... I never really got into it and then it was over. The biggest disappointment is that I paid 12 euros for it due to the limited English language books here in Italy!

Cara Byrne says

I really enjoyed this book.

Every chapter is from one of the four characters in the story AND a bonus being that most of the chapters aren't that long (which always gets a thumbs up from me!)

I must admit that one of the characters (Bella) annoyed me but maybe that's just my moral standards - the more I read her point of view, the more she annoyed me! I wanted to shake her!

A great read if you're by a swimming pool with the sun beating down on you or on a beach somewhere...which, unfortunately, I never experienced whilst reading this book but I can see it would be great!

Rose McClelland says

I gave this a 5 star rating because it was easy to read and flowed along effortlessly. I read it in two days. I enjoyed the fact that it was written from 4 people's view of point - I especially enjoyed hearing the story from the male point of view (Stevie and Phillip).

The main character Bella was a bit annoying. Laura was more likeable. The theme behind the story (bigamy) was a little far stretched for the imagination but Parks pulled it off.

There was one scene at the end in the doctor's surgery which was a bit cringe but apart from that, I enjoyed the easy flow of the story.

My favourite character was Stevie and I loved hearing his point of view. I listened to this on audio and I think the actor did a great job of Stevie's voice.

???? says

I liked Adele Parks' writing style. I loved the fact that we may forgive some people just because we love them, love having them around, and simply feel happy with them. We do this because we think of what's better for US. As long as this person is adding a better taste to our life, there would be no reason on Earth to risk losing him.

Bambola says

Interesting foundation for a pretty good chick lit story. 3 1/2 stars would probably be more accurate, but 3 would be mean. I will read more of her.

Bronwyn Rykiert says

Belinda McDonnell secretly married her childhood sweetheart Stevie Jones when they were at Uni and after 3 years of marriage she walked out on him with no note or explanation, that was 8 years ago. Six months ago Bella Edwards married Phil, but she forgot to divorce Stevie. Bella's best friend Laura meets Stevie and starts dating him, Stevie is an Elvis Impersonator, a very good one. Laura manages to drag Bella along to his show at a local pub and as soon as Bella sees him she is mortified – "What am I going to do about this".

I liked Phil, Stevie and Laura but I did not like Bella. How could she possibly think she could get away with no-one finding out about her and Stevie? Even though Stevie was in the wrong as well, to go along with the charade and not tell Laura the truth, it was Bella that I felt really cross with through the whole book.

I did enjoy the story though and I dreaded the moment when Phil and Laura find out the truth. It was a little different to what I normally read. Enjoy!

Cláudia says

It was my 1st Adele Parks book and I will definitely try more. It's more than chick lit, the characters were likeable and believable and the story just keeps us glued to the book since the beginning. I might have wanted a different ending, but that was probably the best to everyone :)
