



Indulgence

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Matt is a straight guy with a good job, a wonderful girlfriend and a new temptation. Sin is the mysterious lead singer of the hard rock band Chains whose allure into a very violent, edgy, and erotic life style is one Matt can not entirely refuse. Dark and driven by a cruel obsession neither man can understand or try to deny... there is no option but to indulge.

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From Reader Review Indulgence for online ebook

Stumble says

Indulgence is a really good read. It's violent, emotional yet exceedingly masculine. A wild roller coaster ride for the first 80 percent of the book, but it also left me with a rather flat feeling at the end. There are spoilers and complaints ahead so be warned.

I like Llawayllynn's voice, his writing style is very relatable. However there were a wee few things that stabbed me in the eye, such as lack of punctuation in the dialogue, mistakes like 'he needed to breath', instead of 'breathe', and so on.

The last 20 or so percent of the book I found severely lacking in development. It felt stilted and cliched as if the author just wanted to get the story over and done with, kidnapping, wedding etc.

I've read some of the other reviews and found that a great many didn't like Sin leaving Matt halfway through - I didn't either. But I think it was true to character and necessary for him to feel the lack of Matt, to truly commit in the end.

Now, my real problem is the fact that everybody in the book seemed to blame Sin for EVERYTHING. The first meeting with Nathan for instance. Granted, Sin is no saint but he sure as hell doesn't need to feel quite as guilty by his behavior when one remembers Nathans biggoted, religious horror at having a gay brother! I'm sorry but I don't think Sin is the only brother who needs to do some groveling.

I'll admit that I have a f-ing big pet peeve with people be they real or fictional who either hides behind their scripture in order to justify their own bad behavior or to judge other people for their skin color, sexuality, religion etc. or their lack thereof for that matter.

Thou shalt not judge - remember that assholes! Sorry. Anyway, I think that Sin is too hard on himself and so is everyone else, except Matt, I love Matt.

While we're on topic I think that Llawayllynn vastly overdid it with the cowardice of Sin towards the end, it didn't ring true.

Still I will revisit Matt and Sin, I really like them, they are original, flaws and all.

Mythili says

Nice

Jessica `~Blahyze~` says

I give this 4 1/2 stars.

The characters were very well written in this and they grew as the story went on. I really liked Matt's character. Sin started off rather vicious at the start, but the more the story went on the more you learnt about him and understood why he was the way he was. I wanted to scream at Sin to wake-up to himself when he left Matt! I wanted to kick Matt's dad in the butt after he beat his son because he was gay. I am so glad that everything worked out in the end, that twist with Razor, finding out who he was outside of club scene was surprising. I like how the plot was thought-out and it flowed, though I think this could have been split-up into two books to make it easier to read and digest, but other than that it was a great read.

LenaLena says

One point five stars, since I actually finished this book and because there are some good bits in it. But there are also bad bits and OMG-WTF?-BBQ bits and even sappy bits in the end. Both the main characters and the book have multiple personalities, it seems.

The first half of the book requires Olympic grade Suspension of Disbelief on several occasions. But I can suspend me some disbelief when required, so whatever. But once the kitty-killer is killed and Sin goes on his emo binge, the plot starts staggering around as gracefully as a wounded grizzly who just won't keel over and die already. Not only do we have to suffer through the massively worn out I-am-no-good-for-him-so-I-must-leave-him-for-his-own-good vehicle for separation of the main characters, but in the process we get bombarded with extraneous..... stuff. Who cares about (view spoiler).

Someone get this guy an Olympic level editor, because there is potential here none the less.

P.S. When I think of 'Indulgence' I think of quality chocolate, expensive single malt or a day at a spa. Not being beaten into a bloody pulp while getting fucked. But that's just me.

Jasmine says

3.75/5

Honestly, when I started this I was wholly prepared to give it a 1 star review. The start was just...well, terrible. I didn't like the main characters at all, if you didn't know it was leading to bdsm it just seems like sexual assault and abuse, and everything seemed messy and thrown in. About a fourth of the way in the story, though, it actually became good and somewhat intriguing, interesting enough where I wasn't QUITE ready to put the book away and declare it a disaster. A third of the way through, however, I was completely hooked on the characters, the plot, and the romance. Despite them both being despicable, short-tempered and dark, somehow two wrongs made a very twisted right. I read it in one sitting, completely ignoring sleep and staying up for over 24 hours just to finish it. The start is very very rough, and honestly I wish the author would rewrite the beginning so I could give it a 5 stars, but again, the rest was so interesting and suspenseful I couldn't take a moment to pause. Not the best novel, but a very engrossing one.

Imogen says

This book is totally hardcore. Extreme S&M is not my thing, so I was more horrified than turned on by the

things that went on in this book. Yeah, there's a lot of messed up sex, and the two main characters are pretty twisted.

I'm pretty sure my opinion is bias, though, because I'm not into this kind of lifestyle. It might be a different experience for readers who are into this type of erotic play. I just can't understand how you can love someone who tortures and abuses you physically and emotionally. But then again I'm not a masochist or a sadist so probably a lot of the character dynamic and relationship development is lost on me. :P

Still, I can't deny that this book was very well written. I zipped through the first half of the book in one night (and it's a pretty freaking long book). The latter half was not as good, and a lot of it I felt was unnecessary, so I just kinda skimmed through it.

The main characters spent much of the latter half of the book apart and in relationships (if you can call it that) with other people. And Sin went through this weird (completely random) phase and acted completely out of character for the majority of the latter half. We're talking about a guy who kicks the shit out of his lover daily, and humiliates people for fun, and does a bunch of other really messed up stuff. So I didn't really buy the whole guilt trip or the reason why he turned all emo and self-hating for a while there. It kinda dragged a bit by this point and I got really bored.

Anyway...interesting read...try it if you're into the S&M thing, you'll definitely enjoy it more than I did.

Fangtasia says

This felt like a "rite of passage" of some sort. After putting up with the unrelenting "WTF" feeling of the first half, the rest of the book kind of hooked me and I ended up enjoying it. It is about three books in one, and would have been a much better experience if it had been beta'ed and edited by people vested in the result.

For those thinking of trying it, a word of caution: that this book requires complete suspension of disbelief is the understatement of the century. Throw all established concepts out the window, adopt an "anything goes, bring it on" mentality and stay the course through the first half. It's not half bad, then.

Edina Rose says

I read it, had to skip some though. It lacked elegance.

Leah says

I vacillated between rating this 3 stars or 5 stars. I REALLY liked the first 20 chapters. Stories with this level of depth and character development are rare on Nifty. Matt's vulnerability, his evolution, and strength were at most times--riveting. It was raw, grimy and full of extreme S&M. SCORE! :D *kinky chick dance* After chapter 21 or so I think I had my fill of Matt's naivete, friggin' stupidity, and abysmally low self-image, which I suspect Llawayllynn meant to communicate as devotion and deep submission. What was great about Indulgence for me was that I couldn't prevent myself from developing love/hate relationships with most of

the characters. I just couldn't stop myself from balancing their loathsome qualities from what made them intriguing; except for Razor...just UGH! I would've been TOTALLY okay with him meeting a tragic, painful end. I agree with another reviewer who said it lacked elegance and so some scenes while hot, just weren't arousing. It's doubtful whether arousing women or elegance were goals of Jack's :P I also kind of hated that the ending was just too neatly and conveniently wrapped up. Still this is one of the BEST stories I've read on Nifty...and I've read widely *blush* It's also interesting to think about hardcore BDSM stories and compare them to more romanticized ones. GO READ IT. IT'S FREE!

Valentina Heart says

Some reviews are especially hard to write. For me it's the books which touch me in some way, which contain my kinks, but also leave me stunned, that present the challenge.

For this particular story I was convinced I wouldn't be rating it with more than four stars. It went on like that for the most of the book, but once I reached the ending (ending which was kind of bland for me when compared to the rest of it) I suddenly realized I more than liked it and I just couldn't go below 5.

Now to clarify. This story is raw, rough, cruel and most of the time illogical. There is cheating, beating, rapes, killings, torture, BDSM without all the conventional rules, insanity - complete as well as partial, there are some hard core stuff and the gentle side in general is mostly missing.

Sin and Matt change each other from the core. But not like you might read in other books. They start off violently and that part never weakens or goes soft. They kick, bite, rape, cheat and, well, almost everything you can think of, and it's not pretty. You might hate them, want to kill them, maybe even feel sorry for them, but one thing you will never do is think of them as normal or even ordinary.

I liked the flow of the story, the violence, the games, even the cheating. I understood the rapes, the abandonment and thought the side characters made the story alive. It's not a thrill - like some books sometimes are - all around. Like when you have that feeling where the book simply can't have enough pages and you're constantly on edge. It wasn't like that for me. It was interesting enough that I stayed awake and am writing this review at 8:20am after reading all night, but not unbelievably intense. Another thing that worked for me.

What I did find as a remark of sorts is the lack of sex from them. not that there wasn't any, there was enough actually, but I enjoy this kind of stuff and I needed more bite and fucking in it with that violent flare. Another thing was the ending which for me didn't fit the story. If there ever was a story which needed to end with rough, animalistic and injury prone sex, it was this one. Now, it wasn't overly sweet and mushy, in fact it was short, to the point and not altogether unsatisfying, but like I said, for me it didn't fit the rest of the story and after meeting these unique characters I needed something more primal and explosive for the finishing touch.

I truly enjoyed this book, and if someone knows another finished story from this author I would appreciate the recommendation. (or something similar when it comes to the story, characters or BDSM)

For others, I can't really recommend this. I am a firm believer in true love, where the characters don't have to choose conventional means to make it happen. My limits are few when it comes to what I don't want to or can't read and this particular book was exactly what I needed/wanted. There is everything in there and I easily could have read about rougher stuff. But there aren't many people ready for that so i would continue

with caution.

Lynnebaby says

The author does an nice job of gradually showing the changes in their relationship with each other and with the world. The originality and complexity of the characters kept my interest. They're good, bad, neither and both.

The grammar, syntax and editing are pretty good. There are a few mistakes, here and there but too nothing jarring. The pacing is good, though sometimes, the days seem to be never ending and full of one event after another.

It seems to me, that the story could have been broken up into smaller stories, since there are several huge events through the course of the tale, but you can easily bookmark where you leave off and return when you're ready. Still, the pacing is mostly energetic. The story is daring, dramatic, violent and sometimes very sweet.

Alex says

This was gay. Very gay. I hate whoever wrote this, and I hate whoever enjoyed reading this. This book deserves to be sent to the Seventh Layer of Dante's Inferno.

Bark says

Seeing as how I haven't worked up the urge to visit the website and finish this book in months I'm going to leave it a DNF for now. If it's released as a finished ebook I may revisit it but reading it online is a real PIA for me.

momokaachan says

I started reading this - and finished it at 7 a.m. the next morning. Literally could not stop reading until things got - uh - resolved. I won't do spoilers here, just to say, this book is incredibly well written and I will probably keep it on my "read every couple of years" shelf (the real one, not the Goodreads one).

Crys Harris says

I read this story when it was originally published to nighty.org some years ago. It was the first time I ever wrote to an author with praise.. I'm afraid I gushed like a fangirl. When Jack completed the story more than a

year later, I was quite pleased.

The book sometimes requires a certain amount of suspension of disbelief and sometimes the main characters do things that are at odds with their overall characterization. The book is primarily character driven. One of the weaknesses is that there is an overall plot, and sometimes ridiculous things happen to move the plot along. However, overall this is an intense, interesting, arresting story.

If you are not bothered by, or if you are turned on by, dubious consent and S&M, this is a must read.
