



## Scarlet Witch, Vol. 2: World of Witchcraft

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**Scarlet Witch, Vol. 2: World of Witchcraft** James Robinson , Marguerite Sauvage (Illustrator) , Annie Wu (Illustrator) , Tula Lotay (Illustrator) , Joëlle Jones (Illustrator)

Wanda Maximoff 's magical mystery tour continues! On the streets of Paris, she will find the broken hearted hero Le Peregrine. Can Wanda mend his broken wings and help him soar again? She'll risk life and limb to try! Next stop, Hong Kong, where an ancient warlock named the Dark Tongi has taken a powerful hold. Wanda must seek the help of a young witch, known as the Wu - but she has her own battle to fight! The former Avenger's personal journey gets reflective as she explores her early memories and attempts to reconcile the sins of her past, but it's time for a family reunion with her twin brother Pietro! He seeks her aid in the superhuman Civil War...but what happens when the Scarlet Witch and Quicksilver are on opposing sides?

**COLLECTING: SCARLET WITCH 6-10**

## Scarlet Witch, Vol. 2: World of Witchcraft Details

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Author : James Robinson , Marguerite Sauvage (Illustrator) , Annie Wu (Illustrator) , Tula Lotay (Illustrator) , Joëlle Jones (Illustrator)

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## From Reader Review Scarlet Witch, Vol. 2: World of Witchcraft for online ebook

### Lobo says

Zeszyt ósmy pokazuje wszystkie problemy tej serii. Wanda odbywa serię terapeutyczną z archetypem samego Frauda, który okazuje się niecnym złoczyńcą o psychicznych mocach, który wykorzystuje Wandę, a ona na to pozwala (not really, ale nie chce wchodzić w szczegóły), chociaż wie, z kim ma do czynienia. No jasna cholera. Poza tym ten zeszyt to takie streszczenie dla topornych, cała nowa historia Scarlet Witch. Doceniam wprowadzenie do fabuły Billy'ego i Tommy'ego, bo brak interakcji Wandy z synami to wielka wada tej serii. Jej wyjaśnienie, czemu trzyma się z dala od chłopców ma wiele sensu. Wzbudzanie poczucia winy wobec Visiona? Nie ma sensu za grosz.

Dziewięty zeszyt to równia pochyła. Wanda ma rozmowę z Pietro. I tu widać, że Marvel dalej nie umie ich pisać. Nie wiem, co jest gorsze, robienie z nich związku kazirodzkiego (ultimates!) czy dysfunkcjonalnego. Bo jeżeli Wanda ma z kimś bardziej patologiczną relację niż z Visionem, to właśnie Pietro. Tutaj nazywaj to przynajmniej wprost związkiem przemocowym. Chociaż te mam wrażenie, że nie wzięli nawet pod uwagę próby zrobienia z tego pozytywnego relacji. I to też leniwe pisanie.

Dziesiąty zeszyt ma chyba najładniejszy kres jak dotąd w serii.

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### Clara says

I read this whole thing while sitting on the floor of a B&N and I have ~~no~~ a little shame.

I really enjoyed reading this. I love Wanda so much!! Every issue just made me get more attached to her - and more worried for her, but I'm trying to keep things positive here. And I was so happy that each issue felt like a complete story! I don't really like comic miniseries because they always seem so rushed, but this series manages to take a fifth of that length and make it the perfect length *every time*.

I do have a concern, though. It has to do with the whole (view spoiler) thing. I really appreciate that this series is acknowledging and exploring Wanda's Roma heritage, but just like the last volume, this included *nothing* about Wanda being Jewish. I'm worried that they're going to use the above spoiler as an excuse to erase that part of her identity.

On a side note, can I take the end of issue...7, I think it was, as confirmation that Wanda is (view spoiler)? Because that would be pretty great.

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### Greyson [Use Your Words] says

Scarlet Witch Series Ratings:

Scarlet Witch, Vol. 1: Witches' Road: ★★★

Scarlet Witch, Vol. 2: World of Witchcraft: **Lost Interest in Series**

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I really don't like the art style of this series and the first one wasn't interesting enough to hold my attention.

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?Blog?Instagram?Twitter?Tumblr?

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### **Alan says**

Robinson continues to weave together the various plot and character threads established in the first volume, and leading up to what we now know is the final volume of this series.

Look, I'll agree that many male writers do not know how to write female characters. Here, Robinson is doing a good job of further developing a character who previously had been a follower. Wanda is becoming her own woman, and the forced Civil War II issues really allows the reader to explore this as she has a verbal confrontation with her brother. She is becoming, arguably become, a woman who is strong in her convictions, will not be pushed around any longer, and is dealing with her mistakes of the past.

At the same time Robinson again does his bit of delving into past legacies and creating new supporting characters who are so much fun (I would read more of the Aoi Master and his cast).

Still enjoying a Robinson renaissance with this series.

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### **Dorkthropology says**

Episodic magic problems with different art each issue. The art is all gorgeous, the combo of Jones and Rosenberg is especially jaw-dropping.

Unfortunately the story didn't do much for me. It either covered magical people who only get that issue for development or features annoying event tie-in crap.

A very pretty pile of meh.

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### **The Lost Dreamer says**

I have to admit, I didn't feel so thrilled with this Scarlet Witch series, but the art finally captured me and I've finally become fascinated by the character. I hadn't enjoyed a Marvel comic as much as I'm enjoying this one in a really long time. I've never liked The Avengers or the Scarlet Witch, and this story has been a perfect way to discover her.

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### **Paul E. Morph says**

In this second volume, Wanda continues her globe-spanning investigation into what is deeply wrong with witchcraft and magic. I'm enjoying this book; it's a nice change of pace from a lot of the rest of Marvel's output. The Civil War II crossover issue was pretty good, featuring a clash between Wanda and her fleet-

footed brother Quicksilver, and didn't derail the ongoing plot.

The fact that there is a new artist with every issue makes the book feel a little disjointed but some of the artwork has been stunning, so I'm not going to grumble too much.

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### **Logan says**

Excellent! It is no secret that this series is honestly my favourite comic of the year; it truly is amazing! So if you don't already know, this series follows a different approach, as there is one overarching story, however each issue is its own one shot story, while still adding to the main story; similar to the story format of Samurai Jack, if you ever saw that cartoon (If you have not, what you doing with your life?!). The stories although one shots, are all absolutely well written and original; you don't know what's gonna happen each issue as it's very unpredictable, so much so, are you sure this is a Marvel title? Because it has indie written all over it; in a good way! Some stand out issues for me, was the first issue where Natasha goes to Paris, and teams up with Frances Superhero (Ya turns out they have one), and a civil war 2 tie in issue, which was actually very well done compared to most tie ins (However major spoiler warning for that issue, if you have not read Civil War 2!). Finally I'll touch on the artwork; this was my major gripe with the first volume, although I've come to appreciate it as I have read on. Basically each issue is a one shot story, which each have a different artist, so you gonna see new art every issue. The variety is better this time around, also I felt the artwork for each issue, fits with what that particular story is! Overall this an amazing series, that truly is unappreciated!

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### **Rick says**

Well, I just got this on loan from the library and discovered that I had already read all the material included in this volume. This was a good bunch of stories and Robinson did a great job re-working Wanda and her role in the Marvel Universe. She's always been a favorite character of mine and after Bendis completely decimated her character, history and personality in the pages of the Avengers it was a long hard road to get her back. I liked the rotating artists as well, each one brought something different to the stories.

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### **Monika Spancheska says**

Vol 2 *World of Witchcraft* is composed entirely issues that are self-contained stories. The vague 'story-line' if one can even call it that, is Scarlet Witch trying to find her birth mother and how her heritage influences her witchcraft (while also still atoning for the stuff she did in the past). Like in vol 1 there's a lot of travel, and this time it's global, spanning Paris, Tokyo, Hong Kong and New York.

Because there is no real connecting story, I'll talk about each issue individually.

Issue 6 is drawn by Marguerite Sauvage and sees Wanda go to Paris. While there she encounters the French version of Cap, Le Faucon Pelerin who has lost his ability to fly due to the death of his wife Adele. Now, I'm not familiar with Faucon Pelerin or his backstory, but I hated this issue. The art is gorgeous, Sauvage has a very clean, romantic style which suits both the setting and the story, but oh man.... I am rarely a fan of comics exploring superheroes dealing with people who are suicidal because it always turns into self-

aggrandizing and posturing which isn't necessarily how you should deal with a person who is suicidal. To make matters worse, the way Wanda deals with this is she literally brings Adele's ghost back to life so she could yell at her husband to STOP BEING DEPRESSED AND FLY. I think Robinson was going for romantic and while on some level I got it and felt for Pelerin, I hated how easy this was of a solution. And really? It's 2017 and we're still doing the women in refrigerators trope? Come the fuck on.

Issue 7 is drawn by Annie Wu and takes place in Hong Kong. I loved this issue, if only because the character that Wanda interacts with is actually awesome. Alice Gulliver or the Wu was a badass, and so was her Grandma. I'm also a sucker for eastern magic and mythology so the villain was also awesome. This issue was straight out of Big Trouble in Little China and my only complaint was that it wasn't longer and also can we make Alice the main character?

Issue 8 was drawn by Tula Lotay and it was probably my favorite art. It was clean and finally achieved that sort of magical vibe that all the art so far was trying to go for (that was only successful in issue 2 imo, and here). The story is set in New York where Wanda talks with her psychiatrist who spoilers turns out to be a thief hypnotist who has been making her steal jewelry. The ending was shite and way too clean and easy, but the bulk of the issue which is their conversation was fun. I love that someone finally called out Wanda on her entitlement, and how she is a terrible wife and a terrible mother. Don't get me wrong, I place the blame for this entirely on Bendis and Marvel's shoulders, but I really do appreciate when instead of retconing out the bad decisions from the character's past and actually make new, good stories with them. In a different series, one that was more focused on Wanda as a character rather than a side character each issue, this would have been an excellent peak. As is, the decision that Wanda supposedly reaches, is forgotten about immediately in the next issue.

Issue 9 was my least favorite one. It's drawn by Joelle Jones, who don't get me wrong, is a fantastic artist. She draws such beautiful characters and detailed backgrounds, and her interpretation of Wanda is my favorite. But her art has this really... almost erotic tinge to it, and the coloring which is in all muted pinks and reds doesn't help it. It wouldn't be so bad if this wasn't an issue where Wanda and Pietro are fighting. So I shouldn't be thinking about the possibility of them kissing each-other when they are talking. This isn't helped by the dialogue. I don't understand what's up with people who write Pietro and Wanda like this. No siblings talk like this, especially not twins! Josh Whedon got this, X-men Evolution got this, why can't the comics? I hated the dialogue and their fight, it was so stupid. I don't care about Civil War II, I haven't cared about a Marvel event since Infinity, so all the backstory was either completely uninteresting or lost on me. As for Wanda agreeing with Carol... why? I don't even know what the fight is and I still think that's wrong. I just... I want authors to do Pietro justice and they very rarely do and I hate it. The last time I read a good Pietro was Mighty Avengers. That was an underrated series.

And finally issue 10, set in Tokyo and drawn by Kei Zama. The art here is weird: the animals, environment and even Wanda look gorgeous, but all the characters, especially the men look awful. The story, like the art is uneven and strange, but interesting. Wanda explores the murder of an incredible warlock's life, a man so good that even his villains bore no ill will towards him. I'm not sure why he got turned (or reincarnated?) into a fox, but it was still a strange little story, nothing groundbreaking, but pretty solid.

Before I go, I just want to say one thing. I still have no idea who Wanda is, and I can't put down the blame entirely on Robinson. The Maximofs have been wronged so hard by Marvel that there is only so much he can do with a backstory as convoluted as theirs. However, Wanda has very little personality and no real connection to anyone around her. She is a blank slate, and for a series dedicated to exploring her character, that's bad.

I will finish vol 3 I think, just so I can say I have finished the series, but so far this is average at best, and not really worth the money for the trade.

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### **Iris Nevers says**

I binge read the entire series so I can't necessarily separate this review into individual trades, but I loved this series in its entirety. Learning about Scarlet Witch's past and the little one-and-done stories really made me enjoy this series.

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### **Chad says**

Scarlett Witch deals with a new threat in each of these stand alone issues while bemoaning that she should be looking into her real mother. Most of the issues consist of 2 people talking for each issue are very introspective. Outside of the Civil War II tie-in where she finally has it out with her brother, Pietro, I didn't find the issues very entertaining. I take that back, I did like The Wu. In fact I found her more interesting than Wanda. I liked how they had a different female creative team on each issue. If you like to read comics about conversations, this is the book for you.

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### **Katie says**

The art is absolutely stunning in this series but the main story feels like a lot of nothing. Any time it attempts to explain away the fact that Wanda is *deeeefinitely* not a mutant okay guys??? it feels forced and silly.

Then it dangerously veers off into the Civil War II story that I don't care about for an issue where the artist draws Wanda with a totally different face in each panel and makes it seem like there is sexual tension between Wanda and Pietro??? Who asked for that?

But the art. So pretty.

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### **Chris Lemmerman says**

[Read as single issues]

I absolutely love what James Robinson is doing with this book. Every issue reveals a little something more about Wanda as a character, and magic as a whole, as she explores the world of witchcraft (hence the title) and solves magical crimes as she tries to get closer to the secret of her mother's identity and who has poisoned magic itself.

This is a very quiet, introspective book for the most part, with explosions of colour punctuating the battle scenes. There's always a lot to unpack in each issue, and Robinson weaves in and out of continuity with ease. I especially love the Civil War II tie-in issue that has Wanda and Pietro finally sitting down and talking properly, and it's everything I've wanted for a long time.

The fact that he gets a cadre of amazing artists to help out doesn't hurt either. There are issues here by Marguerite Sauvage, Annie Wu, Tula Lotay, Joelle Jones, and relative newcomer Kei Zama, which is an exceptional array of talent.

Scarlet Witch is a book I wish more people were reading so I could talk to them about it without feeling like I'm gushing. Because I will gush, if anyone asks me about it.

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## **Tar Buendía says**

Seguimos, con el primer tomo, con Wanda ayudando a otros países. Qué buena es. Ja.

En fin, este tomo, todo autoras en el apartado gráfico, muy bien. Me han gustado todas. Además tienen pinta de ser nativas de los países sobre los que hablan y eso es chachi.

Luego ha habido dos grapas, la de la terapia y la conexión con las Civil War, en especial la segunda, que me han gustado más.

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