



Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England

Stephen Greenblatt

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Stephen Greenblatt has been at the center of a major shift in literary interpretation toward a critical method that situates cultural creation in history. *Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England* is a sustained and powerful exemplification of this innovative method, offering a new way of understanding the power of Shakespeare's achievement and, beyond this, an original analysis of cultural process.

Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England Details

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Marion says

Obwohl es ein wissenschaftliches Thema ist, was Greenblatt hier behandelt, ist es locker und lässig geschrieben, mit kleinen Anekdoten am Rande, die das Lesen und das Verständnis erleichtern!

Mark Valentine says

Greenblatt provides a context for understanding Shakespeare that enriches literary criticism. He reaches into the events that were happening around the playwright and traces how they appear in his plays. His chapter on exorcism as a public fraud and the possession that Edgar exhibits in Act III of King Lear, for example, is profound.

My favorite chapter occurs early, Invisible Bullets. Greenblatt explores reports published about the New World's discoveries and Shakespeare's infusion of this into The Tempest and other plays.

Recommended for any willing to deepen his or her appreciation of Shakespeare. Greenblatt writes really well too.
