



Suki-tte Ii na yo, Volume 13

Kanae Hazuki

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MEGUMI A LA MODE

Graduation is only a few months away and Mei and Yamato have both found their future careers. Mei has decided to go into childcare and Yamato will become a professional photographer. But not everyone has found their place. Megumi uses the summer break to travel to Paris in an attempt to make it as an international model, but she quickly discovers that she doesn't have the same appeal as she does back home. Megumi will do anything it takes to break into the industry, but she may have to rely on local help to overcome the many hurdles that stand in her way...

Suki-tte Ii na yo, Volume 13 Details

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From Reader Review Suki-tte Ii na yo, Volume 13 for online ebook

Melanie says

I still don't like Megumi, but this story has taken an interesting turn to which I can actually relate. It's a lot more about cultural differences and how it impacts a person in a job search. This is the kind of thing that is not taught in schools (and it most definitely should), and the kind of information parents might not be able to give to their children. So, in the point of view of someone who's looking for a job, it adapts a lot of the job search struggles to Megumi's context: the biggest struggles you face when language is a barrier, where to look for opportunities, the importance of having connections and all those goodies.

On a second plan, we have Kai's relationship with Rin, that sounds awfully forceful and I honestly can't think of a way in which this is going to work, specially when it's becoming clear who is it that he really likes.

I also thought that Hazuki would take a bold step into the challenges of being LBTQ in a conservative society, but that didn't happen and, to be honest, considering the context of the story, I don't think I'll be too disappointed if that didn't happen. Still, I have hopes that the situation will eventually change!

Ana Chavez says

I love Suki tte ii na yo~

Francisca says

[mei and yamato they will go on vacation!!!! (hide spoiler)]

Julie says

I'm really liking Meg's chapters. I'm kinda bummed that our main characters aren't in it that much anymore but honestly they haven't been offering anything interesting lately. But seeing Meg struggling with her modeling career is definitely intriguing. Can't wait to see how it pans out

Selena says

So our characters are steadily moving toward adulthood, and this is their summer break from school.

Most of this volume is modeling. Mei models hair styles, and Meg tries desperately to get a contract in France. That's pretty much it.

I really liked Meg's story. Getting the contract is not easy. In fact, it couldn't be harder because, and I'm not

joking, the Parisian agencies are racist jerks. One even says, and I quote, "We don't need yellows." I liked that it wasn't easy and that she had to work her ass off for it. While "Say I Love You" doesn't have a track record of handing main characters everything on a silver platter through plot convenience, a lot of manga series do. I was afraid that the photographer she met at the airport would actually be a modeling agency's scout, and that she would spend all her France trip modeling and not looking for work. In the end (view spoiler), but not before she was driving herself to desperation.

As I said, there was some Mei stuff early on, but it was more of an aside compared to the rest of the Meg-focus in this volume. There was also some Rin and Kai story stuff that resolved early in the volume, but again, it felt more like an interlude to Meg getting it together.

Agostina says

chapter 49.

Miruna says

Rating: 3 stars

Read all that's available on MangaReader.

This manga is very cute, especially the first 5 or so volumes. It fills you with fluff and sometimes angst. At some point I did get a little bit bored with it, though. But when it will get updated, I will certainly read the next chapters

Kristine Hansen says

This volume was mostly about Megumi - which surprisingly I didn't mind a bit. I was fascinated by her journey to Paris and what she had to go through as she tried to jumpstart her career there. I know that she's been difficult in previous books, but I'm really starting to like her at this point, which surprises me a great deal. I still love this series and can't recommend it enough!

Estefany says

Mei y Yamato son demasiado lindos juntos. Aunque este tomó se enfoco un poquito más en los demás en especial en Megumi creo que le irá bien en París y Ren fue demasiado cómico. La noticia del hermano de Yamato me dejó O.o pero bien por ellos. Ya quiero leer el siguiente.

Amber says

I'm actually preferring Meg over the main characters right now. Their story and career paths are just kind of

boring. Childcare, really, I've already read that manga before. It's too old hat. Now if she went into psychology that could be interesting and I just don't find Yamato as a photographer believable. There just wasn't enough career foundation for them in these volumes. Heck, it would make more sense for her to become a vet with their love of cats. I don't know. I just feel let down by the main characters.

Pari says

This is getting better. I wonder where the story is going, though.

Judy (Geeky Reading) says

~3.5/5

A large part of this volume focuses on Megumi, and I'm really quite interested in what she's doing. She's abroad in France now, and it's not working quite as well as she thought. Most companies just aren't that interested in an Asian model, and so she's having a hard time finding work. She doesn't stop trying, though, looking everywhere that she can, going out every day, even trying more desperate tactics when she has to.

I respect Megumi here, with how hard she works for it. I actually wanted more of her, for once.

Then there's Kai and Rin. Rin has a huge crush on him, and he agrees to give it a try. But that's clearly not going to work for long, especially when he feels so bad for not liking her in the same way. I'm interested to see what happens there when Megumi comes back, because I really see something happening there. I'm honestly excited for it.

We also saw a bit of Mei and Yamato here, of course. They're slowly going forward in their career decisions, and Yamato is learning and experimenting with his camera. It looks like we might get a cute date between them next time.

This series is always fun to read, and I'm always looking forward to the next one.

[Read more at my blog, [Geeky Reading!](#)]

Rebecca says

If you'd told me I would enjoy a volume with a focus on Megumi before, I would have laughed in your face. But Hazuki reminds us that she's human underneath that unpleasantness, and the racism she faces in France feels very real - as does her shock at her lack of marketability outside of Japan.

Unrelatedly, I am starting to have some vague doubts about the plausibility of Mei and Yamato as a couple in the long run...I hope I'm wrong, but I also wouldn't fault Hazuki if they don't end up together forever. She seems more invested in reality than most romances.

Celinda Reyes says

Such a cute, interesting series that I hope never ends. Loved reading about Meg's troubles in France as she attempted to further her modeling career. Can't wait to see what's in store in the next volume!

Holly Letson says

Daichi has decided that he wants Yamato to make photos for posters for Hair Salon Slack. Yamato, of course, choose Mei as his model. The posters turn out beautifully, and later on, Ren/Len tells Mei that he really likes how they turned out.

Rin and Kai are officially a couple now. Sadly, that will only last for 4 months.

Megumi's France story is a very interesting read. She struggles in France, and ends up with a 30-year-old photographer as a boyfriend, once he lands her an agency and some modelling jobs in France.
