



# The Campaign

*Carlos Fuentes*

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## **The Campaign** Carlos Fuentes

Fuentes's latest masterpiece is a "superbly imagined" (Washington Post) story depicting one man's public and personal campaign of redemption. The adventures of the idealistic, revolutionary son of a wealthy Argentine rancher take him through the struggles and contradictions that have plagued and ultimately shaped Spanish America.

## **The Campaign Details**

Date : Published August 1st 1992 by Harper Perennial (first published January 1st 1993)

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Author : Carlos Fuentes

Format : Paperback 256 pages

Genre : Fiction, Historical, Historical Fiction, Literature, Cultural, Latin American, Novels, European Literature, Spanish Literature



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[illegible]

[illegible]

"Don't let yourself be dazzled and divided by a single idea." Baltasar Bustos' narrow, singularly-minded focus on liberty through equality takes him from Argentina to Venezuela, Chile, Peru and Mexico during a time of extreme political upheaval. The first half of the book hardly engaged me, but I'm glad I'm a glutton for punishment since I didn't really reap the rewards of the book till the second half. Even then I will admit most of the philosophical ideology went over my head, but what I really got out of the book was Bustos' personal journey and coming-of-age. Here is the story of a young man driven by political ideals and romantic notions of equality, justice and freedom...who over the course of a decade, and through fierce violence and intense reflection, comes to know himself even better. He faces man's eternal enemy: himself. So with that ending, I'm glad I pushed myself to finish it so I can finally stop nursing it.

**????? says**

**Nora says**

[illegible]

## Nosemonkey says

Confusing at times, mostly due to the unfamiliarity of the period and the unclear division between fact and fiction (how many of these characters are historical, how many made up? No idea...) - but readable. Has sparked a vague interest in Latin American independence that I may return to. Also reminds me to get back to *Terra Nostra*, the first Fuentes book I picked up, and which I've repeatedly given up on in utter confusion, despite enjoying it.

**???? ?????? says**

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## Hussein Dehghani says

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