



## The Dark Tower: The Drawing of the Three - Bitter Medicine

*Robin Furth , Peter David , Jonathan Marks (Illustrator) , Stephen King (Story)*

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Marvel's exploration of author Stephen King's dark fantasy world continues, with a brand new chapter in the story of Susannah Dean! The Gunslinger has taken Odetta Holmes to Midworld to join his quest to reach the Dark Tower. But little do Roland and Eddie know that Odetta has a dark side that poses a threat to everything!

The Dark Tower: The Drawing of the Three: Bitter Medicine #1-5.

## The Dark Tower: The Drawing of the Three - Bitter Medicine Details

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# **From Reader Review The Dark Tower: The Drawing of the Three - Bitter Medicine for online ebook**

## **Michelle Morrell says**

I found this one hard to read. The art was murky and I hate having to study the drawings to maybe figure out what's going on, though it did a good job of reflecting the darkness in Odetta's mind. All through the Dark Tower universe, anything to do with Detta and her bile was hard to read, this is no exception. Glad to be moving on to Susanna.

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## **Nidah (SleepDreamWrite) says**

This was weird. From the art style, the characters etc. But still interesting.

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## **Cale says**

This volume covers the third part of the Drawing of the Three, introducing Mort, while also moving the Mid-World side of the story forward. With Odetta/Detta now in Mid-World, Eddie and Roland are having to deal with her chaos as well as Roland's failing health. The first half is them getting to the next Door, with some interesting work to illustrate the way Detta/Odetta sees the world and reacts to them. The relationship between Eddie and Odetta seems absurdly sped up, though. The second half focuses on Roland using the third door to basically solve all of his problems in one stroke; which works out surprisingly well. The art is over-saturated, but I like the effect, especially the conceptual choices that highlight Odetta/Detta's duality. This volume is considerably faster paced than the previous one, and actually has a real climax, compared to the fizzle of the previous volume. I'm curious to see what's in the final volume of this series, as it seems like this volume basically finished what was in The Drawing of the Three. I'm still interested to see how they're putting these together, although it has definitely dropped in quality from the first few volumes (and the attention it gets as well - the interspersed 'director's cut' materials are literally the exact same formatting and text surrounding the same elements, just choosing a different couple of pages from each issue and provide nothing of real value).

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## **Jonathan Fesmire says**

### **Excellent Adaptation**

Robin Furber has done an excellent job of adapting the second half of Stephen King's novel, "The Drawing of the Three," in this graphic novel. Plus, we get new insight here and there on the character's thoughts, leading to some "ah hah" moments. The price for the Kindle edition is practically a steal. I'm going to have to get the first half now.

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## **Cindy says**

I love the Dark Tower stories - the most epic, consuming series by the most prolific writer of my generation. I've read them all more than once, and listened to them more than once, and when they began coming as comic books, I was so happy - now here we are on the second book of the series, and I still love these comics for the new perspectives and the amazing art they bring to a beloved series.

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## **frogfairie says**

3 1/2 stars

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## **Char says**

I'm sorry to say that I didn't like this one any more than the last entry in "The Drawing of the Three" series.

It's like the train stopped in meh-ville and now it's parking there long term. The story is okay, but I already know it-I'm reading the graphic novels because I want to learn more and because I like the art. Now that I'm not digging the art the story needs to work extra hard to keep me going with these. At this point, I'm not sure I *will* keep going.

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## **Craig says**

Ugh...what's happening to this series? This used to be a flagship title, with art from some of the top names in the biz. The artwork in this volume is just crap and it's over-colored on top of that. What a mess. The story is much harder to follow than it needs to be. I'd forgotten about the horrible cliché that is Detta Walker--don't think that's going to play very well in a movie version. I hope these things get better or I might have to give up on this series.

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## **Chad says**

Marvel must not be making much money on these books anymore as they've hired a bunch of terrible, third rate artists for "The Drawing of the Three" adaptations. It's a real shame because when Richard Isanove was on the books, the art was all top notch and set the correct mood for the books. These stories just feel boring now. And with Jonathan Marks I can't even tell what's going on most of the time. It's just tiresome. I'm starting to have doubts we'll ever see the whole series adapted.

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## **Erin says**

Disappointed by this one. I love Susannah/Odette's story in the Dark Tower books, but this was just not

satisfying. The art work seemed sloppy and was difficult to comprehend in some panels, and the story was lacking in so much. I know it's not the complete book, but it would be very confusing for anyone not familiar with the story. I really feel like they just rushed the production on this one.

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### **Greg Van Vorhis says**

I know this story very well, but this was convoluted and very confusing.

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