



The Last Fix

K.O. Dahl

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An intricate psychological thriller from the master of Norwegian crimewriting— the latest in the Oslo Detective's series

A recovering drug addict, Katrine Bratterud, is almost finished with her time in rehab. One evening, contemplating her success at the shore of a lake, she senses that she is not alone.

The discovery of Katrine's corpse the following day brings detectives Frølich and Gunnarstranda onto the case and into a web of secrets and lies that stretches back generations.

K.O. Dahl weaves an intricate plot, juxtaposing the selfdelusion of drug addicts with the more complex self-delusions of the well-respected middle-class people treating them. Like Henning Mankell, Dahl manages to merge the suspense of the classical whodunit with the detailed precision of the police procedural novel.

The Last Fix Details

Date : Published (first published 2000)

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Author : K.O. Dahl

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From Reader Review The Last Fix for online ebook

Tempo de Ler says

Um bom mistério, uma resolução razoável, mas uma conclusão muito forçada.

«Morte Numa Noite de Verão» começa muito bem: Katrine, uma ex-toxicodependente, cujo atribulado passado vamos conhecendo ao longo do livro, é assassinada depois de sair de uma festa. Os suspeitos são muitos e encontrar o verdadeiro homicida é tarefa que se adivinha complicada.

Infelizmente, a intriga e curiosidade que senti ao início acabou por esmorecer, bem como, consequentemente, o meu interesse no livro. A investigação segue em compasso lento e o final - tanto a identidade do assassino como os seus motivos - acabou por ser uma desilusão; o que acontece sempre quando, curiosos, vamos criando enredos e arranjando respostas muito mais interessantes na nossa cabeça.

Gostei do livro mas já tive oportunidade de ler, dentro do mesmo género, muito melhor. Em relação à série, embora não antipatize com os investigadores Frølich e Gunnarstranda, não fiquei muito entusiasmada...

Marilyn Shea says

One of those mysteries in which some of the characters, while not the actual killer, are hideously evil and guilty of so many things besides the actual murder. I found myself certain of one character's guilt because of his past deeds, but no. I was not at all expecting the outcome and felt a little cheated by the author who mentioned this particular character very little. Sort of like Agatha Christie novels, where I never felt I had been given all the clues. But I did like the atmosphere, the whole world of the story.

Mysterytribune says

Fans of Scandinavian Crime Fiction, without a doubt, are familiar with the work of K. O. Dahl and Detective Frølich series (We recently reviewed *The Fourth Man* from the same author here). *The Last Fix*, an intricate psychological thriller from this master of Norwegian crimewriting— the latest in the Oslo Detective's series is also an intriguing and captivating read.

In this new novel, a recovering drug addict, Katrine Bratterud, is almost finished with her time in rehab. One evening, contemplating her success at the shore of a lake, she senses that she is not alone. The discovery of Katrine's corpse the following day brings detectives Frølich and Gunnarstranda onto the case and into a web of secrets and lies that stretches back generations. K.O. Dahl weaves an intricate plot, juxtaposing the selfdelusion of drug addicts with the more complex self-delusions of the well-respected middle-class people treating them.

Similar to other Frølich novels, Dahl has added a poetic and emotional flavor to an essentially police procedural through portraying the complex relationships in which the characters in the book are dealing and the challenges in their lives. As a matter of fact, this aspect of Dahl novels are more interesting than the

mystery side of his plots. The result is a crime fiction, enriched with a broader treatment of a culture and the changes in which the modern Norwegian society is going through. After reading many crime stories, I have developed the instinct to guess the story-lines and the endings but what makes this book a notable work is a different voice. I found the writing elegant, the storyline solid and the conclusion satisfactory. Overall, it was a great read in the genre of police procedural.

I recommend this book to the fans of Scandinavian crime fiction and give it 5 out of 5 stars. More at <http://www.mysterytribune.com> or @mysterytribune

Frans-jan says

Thought it would be beter . . . But it wasn't, disappointed.

Xana says

Um policial fraquinbo, que até se lê rápido, mas que não convence.

Luana says

3,5

Katrine Bratterud è pronta a lasciarsi il proprio passato tormentato – fatto di tossicodipendenza e prostituzione – alle spalle: ha appena scoperto qualcosa che potrebbe cambiare la sua vita per sempre e che potrebbe aiutarla a trovare le risposte che tanto desidera sui suoi genitori biologici. Ma il sogno va in frantumi quando il suo cadavere viene ritrovato abbandonato in un fossato, strangolata e probabilmente violentata. Ad indagare sull'omicidio vengono chiamati l'ispettore capo Gunnarstranda e il suo collega Frank Frølich. Il primo vive ormai solo per il lavoro dopo la morte della moglie, mentre il secondo, più giovane e posato, cerca di trovare un equilibrio tra un mestiere ingombrante e una vita privata a volte non troppo stabile. Entrambi amano giocare a carte scoperte, intenti non solo ad analizzare le prove fisiche, ma anche, e soprattutto, la psicologia dei sospettati.

Visto che questo è un bel giallo nordico (ambientato in Norvegia), come da tradizione, i cadaveri alla fine saranno più di uno e la soluzione non sarà poi così scontato: come capiranno fin da subito i due poliziotti, il passato di Katrine giocherà un ruolo importante nell'omicidio della ragazza, ma in maniera diversa da quanto previsto inizialmente. E la povera Katrine finirà per essere più una vittima collaterale.

Vediamo quale caso dovrà risolvere il nostro duo norvegese nel prossimo volume (tanto una serie crime scandinava in più o in meno, che differenza fa?).

Veruska says

Gostei, mas não me encheu as medidas....

Quando do Norte da Europa só vem policiais/thrillers, a fasquia fica muito mais alta e, para mim, a história

tem de me cativar ainda mais e a resolução do assassino algo quase impensável ou recair em alguém que nunca me passaria pela cabeça.

Acho que neste livro isso não acontece...

Vera Brandão says

<http://verovsky-meninadospoliciais.bl...>

Lynn says

This was a pretty good crime novel. It's Norwegian! It's not as good as the other Scandinavian crime novels that I've read, but overall it was pretty good. The plot moved quickly and the story itself was good. I figured it out about 3/4 of the way through. There was maybe a little too much of the victim's back story, but it didn't destroy the overall positive effect of the book.

Barbara says

I have read a lot of Scandinavian mysteries, but this was not one of the best. Sometimes I feel translations are a bit awkward.

Γι?τα Παπαδημακοπο?λου says

- Μ?χρι εν?ς σημείου, ε?ναι ενδιαφ?ρον και αρκετ? σκοτειν?, στοιχε?ο που αναμφ?βολα ε?ναι θετικ? για ?να βιβλ?ο της κατηγορ?ας.

- Η μυστηριακ? πλοκ?, δεν ε?ναι τ?λεια, αλλ? ε?ναι αρκετ? καλ?.

- Δ?νεται αρκετ? καλ? το προφ?λ των δ?ο ντετ?κτιβ. Φα?νεται ?τι ?χει γ?νει δουλει? στην δ?μηση των χαρακτ?ρων και αυτ?, ε?ναι κ?τι που δεν μπορε?ς να μην εκτιμ?σεις.

- Ε?ναι υπερβολικ? φλ?αρο με αποτ?λεσμα να σε κουρ?ζει. Απ? ?να σημείο κι ?πειτα, επαναλαμβ?νεται τραγικ? και ε?ναι σαν να κ?νεις συνεχ?ς κ?κλους γ?ρω απ? κ?τι που αποδεικν?εται στο τ?λος αναμεν?μενο και προβλ?ημο.

- Μπορε? η πλοκ?, ως ιδ?α να ε?ναι καλ? ως προς την σ?λληψ? της, αλλ? ως προς την εκτ?λεσ? της, ?χι και τ?σο. Το σασπ?νς ε?ναι πολ? περιορισμ?νο και η ?ποια αγων?α, πα?ει να υπ?ρχει απ? ?να σημείο κι ?πειτα.

- Θα ?λεγα ?τι συνολικ?, στερε?ται ρεαλισμο? και ?μπνευσης. Δεν φτ?νει να ?χεις μια θεωρητικ? καλ? ιδ?α, αλλ? να μπορε?ς να την διαχειριστε?ς σωστ?. Και στην προκειμ?νη, αυτ?, δεν γ?νεται. Δεν ε?ναι πιστευτ? το ?λο κ?νσεπτ και δυσκολε?εσαι να πι?σεις το feeling π?σω απ? αυτ?.

- Π?ρα πολλο? ?ποπτοι... υπερβολικ? πολλο? ?ποπτοι, πρ?γμα μη αναγκα?ο, που απλ? κουρ?ζει κι ενοχλε?. Δεν δυσκολε?εσαι να μαντ?ψεις τον ?νοχο, παρ? τις φλυαρ?ες και τις προσπ?θειες παραπλ?νησης και αυτ?, ε?ναι απογοητευτικ?.

- Το τ?λος... αν και γ?νεται προσπ?θεια για ?να καλ? twist, κ?που χ?νεται το point και η ουσ?α της ?διας της ιστορ?ας, καταλ?γοντας σε ?να χλιαρ? και ?λως δι?λου προβλ?ψιμο φιν?λε.

(Αναλυτικ? review αν τελικ? κυκλοφορ?σει...)

Sharon says

Kjell Ola Dahl, translated by Don Bartlett. Norway.

Gunnarstranda & Frølich

**6 of the 11 novels have been published in English, these translations have been published in the reverse order to which they were written.

The Last Fix. #2. 2000/2010. iBook 2018.

Second in the series, based on date released originally only! Not translation dates. Very strange to begin a read with a strong, interesting character who ends up murdered! Rather disconcerting and then Gunnarstranda & Frølich begin piecing together the last hours of her life plus her past and all that entailed. Some good developments and a few more murders before it is wrapped up.

This writer has good storylines but a terrible habit or need to write too much totally unnecessary to the storyline detail in. He also is horribly rude about over weight characters! Rather OTT! Again, not NOIR but a nice murder mystery read.

Maddy says

PROTAGONIST: Inspectors Frolich and Gunnarstranda

SETTING: Oslo, Norway

SERIES: #2 of 7

RATING: 4.0

Katrine Bratterud is a recovering drug addict who is one of the rare rehabilitation success stories. Despite the fact that Katrine has led less than a stellar life, she is finally beginning to face a bright future when she is brutally murdered. There are any number of potential suspects; it's possible that someone from her past has targeted her, as she had a run-in with a dubious character while at work. She seemed to know the man but wasn't very forthcoming about explaining the relationship to her worried co-worker.

Oslo inspectors Frolich and Gunnarstranda are assigned to the case. Their investigation focuses on several areas: a close male friend who dropped her off a distance from her boyfriend's on the night of the murder; the staff of the rehabilitation center; the boyfriend; and various individuals from her dark past.

The plot of the book is quite complex, but completely engaging. The fact that Katrine was turning her life around made her very sympathetic. Each of the possible suspects seems to be hiding something, and virtually no one tells the truth. It's a difficult job for the police, in that there are very few leads. Dahl excels at upping the psychological suspense; it is almost impossible to determine who the murderer is. Unfortunately, that

person's motive was the weakest part of the book for me.

THE LAST FIX is the second in the series and has been nominated for many awards, winning the Best Norwegian Crime Novel for 2000. There are seven books in the series, only three of which have been translated into English. Frolich and Gunnarstranda are an excellent duo, one which I plan to follow as the books are released in the US.

Rita says

Um livro bom. A good book. A história é um pouco lenta em determinadas partes, mas termina com capítulos de grande revelação (não estava à espera que o assassino fosse quem acabou por ser). The story is a bit slow in some parts but it ends with more exciting chapters towards the end and with the revelation the murderer (I didn't see that one coming).

Jennifer Smith says

Centered on the murder of a woman who is recovering from drug addiction & a traumatic childhood. Her last hours are documented in the narrative run up to what will turn out to be her violent death. The end is somewhat satisfying but the person responsible for the crime had little character workup before the final pages...there is a bit of a stretch to provide believable motive.
