



The Last Good Knight

Connie J. Jaspersen

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(out of print)The invincible knight, Sir Julian Lackland is a man of intense passion, the highest honor, and deepest loyalties. A mercenary, a bold warrior and a brilliant tactician, he is at times reckless beyond comprehension, and at times suicidal; throwing himself into both battle and love with his entire being. Lackland battles the strangest of magical creatures, and his personal demons with the same enthusiasm. His innocence and sense of humor are his greatest weapons.

But for all that he is the invincible Great Knight there must be a crack in his armor and there is: His own burden of guilt. Eventually Lackland breaks under it, becoming the Lost Knight. An incident occurs that changes everything and begins his descent into madness, but Beau Baker manages to keep him glued together. As Lackland often remarks, he just has to live as well as he can, and so his two great loves, Lady Mags and Golden Beau form the framework of his life anchoring his sanity and making a love triangle unlike any other.

No matter what comes along, Lackland is Lackland, and even in the depths of madness Lackland remains the very soul of knightly courtesy and true nobility; endlessly seeking that which was lost, and always making the world a safer place.

The Last Good Knight Details

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Author : Connie J. Jasperson

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From Reader Review The Last Good Knight for online ebook

Oscar Climent says

The world was interesting, but this read more like a first draft than a final product. I tried my best, but I was not able to get past the first half.

Joni says

The story is set in medieval times, is well written, and given a unique twist with all the romances involved. I am not a student of medieval history, so I do not know how accurate the depiction of all the female sword fighters/want-to-be knights is, but the addition of the strong women and strange creatures is not distracting, if fact, at times quite interesting. It is definitely a fantasy, and a well written one. Each character has a story, and the author has woven them together nicely.

Vanessamackayme says

How can i read this book on this app? I cant open the book please help?

Misfit says

Friends shouldn't let friends write books. That's all I'm sayin'

Ross Kitson says

The Last Good Knight is an atypical fantasy novel, equal measures historical-style fantasy and equal part epic fantasy, in the sense it has monsters and magic.

The prose of the book is delightful and lyrical and mixes humour very well with the sometimes graphic action. The tone felt almost fairy tale in quality at stages, but twisted like Gaiman or Connolly. The story held me through to the end, even with all the romantic bits!

There were points where I worried that Lackland was too perfect, but with a mixture of tragedy and poignancy the author succeeds in making him very believable and also entering the realm that very few fantasy authors do- namely your heroes getting old and 'past it.'

Jean-Robert says

I'm not gonna lie and say my initial interest wasn't because I heard there was a gay story line.... That being said, the whole story in general was just alright. The book is kind of a fantasy/adventure story on a diet. I felt as though the author could have gone so much deeper into just about everything, from the world she created, to the relationships between the characters, to the action scenes where legendary knights battle fantastic creatures (scenes that end up reading as mundane and slightly boring). I appreciated the love triangle story and it really was romantic at times, but I kept wanting more depth.

Teresa says

The story follows Julian Lackland--the last Good Knight. It is a series of adventures strung together that tell the story of his life. Jasperson invented a world full of characters that make the reader laugh...and make the reader cry. The Last Good Knight...manages hints of Arthurian Legend, without trying too hard to.

Gary Hoover says

The Last Good Knight is a timeless, boisterous, rollicking adventure. The narration has almost a lyrical tone - which is quite fitting and gives the feel that the reader is being regaled by a travelling minstrel.

This book does nearly everything well, but one small detail that I found interesting was that the names of people and places are imaginative and descriptive and the reader immediately has a sense of the person or place simply from the name. There is a lot of action and the descriptions of that action make the reader feel immersed in it. Characters (and the relationships between those characters) are diverse, well defined and real enough that the reader can identify with them . . . but not so real that they're boring.

Overall an excellent book that transports the reader to a world that has been masterfully crafted for our entertainment.

Warren says

I liked the idea of the story mainly and then the characters.

Johanna Garth says

The Last Good Knight is a little bit (okay a lot) out of my typical reading/genrre range, so I was a little nervous when I picked it up. I shouldn't have been! Connie J. Jasperson's characters are so well-drawn and engaging that they sucked me right into the story.

We've all read about heroic men but what was particularly engaging about The Last Good Knight, for me, is that Jasperson's female characters are just as brave and heroic as their male counterparts. This book was an easy read and I look forward to future books written by this author.

