



The Mighty Avengers, Vol. 3: Secret Invasion, Vol. 1

Brian Michael Bendis (Writer) , Alex Maleev (Illustrations) , Khoi Pham (Illustrations)

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Where has Nick Fury been, and who are the new Howling Commandos? It's the debut of all-new characters and some surprising revelations about some classic ones as Nick starts to put his plan to stop the Invasion together. But will it be enough

Collecting: *Mighty Avengers* 12-19

The Mighty Avengers, Vol. 3: Secret Invasion, Vol. 1 Details

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Author : Brian Michael Bendis (Writer) , Alex Maleev (Illustrations) , Khoi Pham (Illustrations)

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From Reader Review The Mighty Avengers, Vol. 3: Secret Invasion, Vol. 1 for online ebook

Gavin says

Hmm...I think I'm just not impressed with the art and how much they drag this story on. It's all overlap and things we already saw...

Jeff says

This book is less this...

...and mostly this.

Sadly, all superhero crossover events can't just be about the punching and laser beams to the solar plexus, there has to be some sort of background story, le expounding and plot machinations and stuff. Here Brian Michael Bendis elucidates on some Secret Invasion intrigue:

Nick Fury (old, white, douche) is laying low after the big reveal on Secret War ("Sorry for brainwashing you into invading Latveria and all, Canucklehead and others, it was all for the common good, etc, etc, etc.).

Fury finds himself at a loss after a hooker is revealed to be a Skrull agent bent on killing him, so since he's on the outs with SHIELD, he goes about recruiting his own Secret Warriors, with help from Daisy Johnson/Quake.

In the meantime, he tries to figure out who's a Skrull and who isn't as he takes a vow of celibacy from hookers, Skrull and non-Skrull for the duration.

How do you solve a problem like The Sentry?

How do you catch a cloud and pin it down?

Such are the problems for the Skrulls. The Sentry is a wild card for the shape-shifters, because little is known about him and his power set.

What is known is that he's a nutter (Hiya Void!!) and he'll probably go off the deep end rather than be any kind of deterrent to the Skrull's master plan.

Wait, come back, Bob, you loon! We just ordered cheeseburgers!

Lastly, when did Hank Pym get a Skrull makeover?

It started here...

...which led to this...

If you, Goodreader, are saying to yourself, “Didn’t Nick Fury almost make the same mistake in issue #12?” I’d say, “Yes” and the takeaway here would be keep your Pym Particles in your pants.

The consequences are:

And an evil secret moment between Skrull agents.

Conniving Bastards!!

Bottom Line: If you’re looking for super hero pugilism and such, skip it. If you’re looking for Secret Invasion answers, give it a read.

Terry Murphy says

I absolutely adore what Bendis managed to accomplish with this title during the Secret Invasion event. He took a flagship title, and used it as a springboard to showcase lesser-told stories. Not exactly peeks at events in the main title, but spotlights of key players that are woven in to the main storyline. The artists change with each story, and the tone he hits with each is pitch perfect. Absolutely top notch stuff, from first page to last.

Kyle Berk says

BE AWARE THIS COLLECTION ONLY CONTAINS ISSUES #12-15 NOT #12-18 LIKE IT SAYS.

Alright with that out of the way we have a pretty fun two issue arc that shows what Nick Fury has been up to. A boring Sentry story, and showing how Henry Pam got taken by the skrulls.

I’m not a big fan of the Skrulls but I’ve read the first couple issues of Secret Invasion and it’s pretty alright

so far. The Nick Fury stuff is well executed though the art is very stylized and some won't like it. I do.

I've never cared or liked the Sentry so I thought his issue was boring.

And the Pym issue was pretty good. Drawn by Romita Jr. who's Marvelwork I really like.

Entertaining volume that works fine as a Secret Invasion tie in. Without that it's not much.

3 stars.

Matt says

Collects Mighty Avengers issues #12-15

Even though (in publishing chronology) the issues in this collection came out simultaneously as the "Secret Invasion" event issue, I would recommend reading this collection after reading the event collection. The issues in this collection are a mixture of flashbacks (explaining the origins and strategies of the Secret Invasion) and present-day, mini tie-in stories.

This collection has a lot of Nick Fury stories that include a set up for a different series (released after "Secret Invasion") called "Secret Warriors."

Karl Kindt says

Some of the best of the SECRET INVASION material yet. Bendis actually puts some action into this, not just talking heads. Maleev's art helps immensely as well. I like the plot of the whole invasion up to this point; I just wonder what Bendis and others can do after this...and I wonder how many young fans really get any of this. Every arc has references to Marvel stories going back ten, twenty, even forty years.

Daniel says

Note: I'm copy-and-pasting my reviews for this and the New Avengers tie-in, because even though their contents are different, they're functionally the same. Since I read these issues interchangeably on Marvel Unlimited, I can't remember which ones were which.

These volumes are emblematic of the problem with event comics. In an optimal world, you'd have the main contents going back and forth between the Avengers books, but Marvel needs to sell more books, so you get the event as a standalone miniseries, and Mighty and New are put on hold while the event plays out over the year.

The consequence is that everything in these tie-in issues fills in gaps that no one asked for. Sometimes they broach important questions - like, how long has Hank Pym been a Skrull for? - but the answers take way too long. This is Bendis after all, so everything is "decompressed", and takes a full issue when a more efficient writer would communicate the necessary parts in a couple panels.

It's not that the content is "bad" per se; it's the same middle-of-the-road quality level of Bendis' typical Avengers books, which means it's easy to read and has some monologues that would be nice if the characters didn't all use the same "realistic" dialogue style. But it's certainly pointless.

Brad says

Nick Fury is Brian Michael Bendis's best pet character. Fury's always been on the periphery of the Marvel universe--Bendis has done a great job reintegrating him over the past few years in a way that feels less forced than with, say, Spider-Woman or Luke Cage. Fury's the star of this assortment of Secret Invasion stories that you need to read if you want to understand the main storyline. Fury went away in Bendis' Secret War, but here he's planning his counterattack against the Skrulls. Bendis is really good at writing spy stories like these.

Also in this collection is a great Hank Pym (Yellowjacket, Ant-Man, Giant Man) story that gets picked up in the next collection. The weak link is a story about the Sentry, another one of Bendis' pet characters that hasn't made much sense as an Avenger.

Ernest says

This volume explores the origins of Secret Invasion. The back story to Secret Invasion and a greater depth to the world is appreciated, but for me, I read it just because it was a Marvel 616 Universe work and not because I was particularly interested in it as a standalone work. I cannot say that I am a full fan of all of the art, but the different styles presented provide a good example of the different forms of drawing that can be utilised.

Shannon Appelcline says

Like the other "Secret Invasion" *Avengers* books, this set of background stories is pretty scattered, though it actually feels a bit better tied together because of the two Nick Fury stories (#12-13). The first depicts the Skrulls attempting to neutralize Fury, a theme shared with their attack on the Sentry (#14), while the other depicts the creation of the Secret Warriors (#13). The Fury stories are great, some of the strongest Secret Invasion stories among the first *Avengers* volumes, while the Sentry story nicely explains what happened to him in *Secret Invasion* #2.

The last story is a reveal about when Hank Pym got replaced and what happened afterward. It's good to see how he ruined his marriage with Janet (this time) and it's good to nail down his replacement, but other than that, this story is mainly connecting the dots.

Sr. Lado Brillante says

Al igual que los volúmenes de New Avengers que sirven como tie ins de Secret Invasion, aquí Bendis sigue expandiendo lo que sucedió, específicamente con Nick Fury.

La combinación de Bendis, Maleev y Fury es algo que necesitaba pasar. Aquí realmente sucede una invasión

secreta. Hay intriga, sospecha y secretos.
Aparte comienza el glorioso camino a Secret Warriors.

Holden Attradies says

I'm a pretty big fan of the Secret Invasion event, and this was one of the best tie ins. I really enjoyed how both this comic, and the New Avengers comic, kind of put their normal narrative to the side being all their characters were involved in the main Secret Invasion book. Instead, they take the time to use these pages to fill in side storys and back story's and let us know more about characters that weren't the main focus but were important none the less.

Finding out whats been up with Fury was great, and finding out a little about who and where his new team came from was great too. The Pym and Sentry stories were also a great addition.

Mela says

Pretty good Secret Invasion tie in, fills in gaps nicely. There was nothing particularly AWESOME about this volume, but it was definitely a good read.

Mouse says

This book is really dark! Dark as in I need to wear my glasses and use a flashlight to tell what the heck is going on!

Who's that guy with the eye patch on page 5 with Countess Defontaine? Is that Fury? Cause it doesn't look like Fury! Not the regular comics version anyway. He said it was a disguise! What a Samuel Jackson disguise?

See, that's what bugs me. The comic version of Nick Fury was around waaay before the Samuel Jackson movie version. But now Marvel comics is bowing to the pressure and trying to make this version more like that.

But then a few pages later Fury magically has his hair back and looks like the Fury of old! Okay, I'm confused! Did I see that wrong?

Fury then turns invisible with a Dick Tracy watch! Look I know Fury has some awesome tech but an invisibility watch?

I love Nick Fury spy stories and this book focuses on him and the upcoming Skrull invasion but it was very slow paced and really dry as just not much really happened. I was a bit disappointed by it.

Shane says

Lot of big stuff happening in this one. Nick putting together the new team, Hank Pym's being substituted for a skrull, the Sentry turning into the Void. Definitely need to read this one if you're doing the Secret Invasion event.

