



The Moral of the Story: An Introduction to Ethics

Nina Rosenstand

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Now in its seventh edition, "The Moral of the Story" continues to bring understanding to difficult concepts in moral philosophy through storytelling and story analysis. Students will study ethical relativism by examining the film "Avatar," explore utilitarianism through "The Invention of Lying," and discuss Kant's deontology by examining Woody Allen's "Match Point." They will consider virtue ethics by juxtaposing Plato's Myth of the Cave with the themes in "The Truman Show." Rosenstand's work is lively and relatable, and students will enjoy discussing examples from contemporary film, fiction narratives, and even popular comic strips.

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The Moral of the Story: An Introduction to Ethics Details

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Steph says

If ever you wanted to play devil's advocate for a particularly pressing moral issue, this is the book to help you get started. I enjoyed this book during one of my early philosophy classes, and it laid out both sides of the argument very well. A must for anyone interested in philosophical issues and how they pertain to ethics/morality.

Jacob Mooney says

Exceptional intro to philosophy! Great primary source incorporation in a comprehensive and dumb-downed-enough way.

Nicky says

For a textbook, it's not a bad read. I remember most the author's recounting the story of Hypatia and the excerpt from Ursula LeGuin's "Ones Who Walk Away from Omelas." It does suffer a little from political correctness, as I recall.

I had more respect for the author after reading about the connection between ethics and storytelling in depth in MacIntyre's *After Virtue*.

Emily Habel says

Very chatty....does a good job tho of explaining the main ideas of the philosophers tho. Just could be done in much much fewer words

Misty Zeeman says

Explanations are great. Gives examples of concepts using current media.

Agree with previous comment. Very Chatty.

Todd Moen says

my type of book on ethical theories

Jim S. says

This is an outstanding textbook. She needs to write an introduction to philosophy along the same lines.
