



Batman: The Black Glove, Deluxe Edition

Grant Morrison (Writer) , Andy Kubert (Penciler) , J.H. Williams III (Artist) , Tony S. Daniel (Penciler) , Ryan Benjamin (Artist) , John Van Fleet (Artist) , Jesse Delperdang (Inker) , Jonathan Glapion (Inker) , more... Mark Irwin (Inker) , Sandu Florea (Inker) , Saleem Crawford (Artist) , Guy Major (Colourist) , Dave Stewart (Colourist) , Ken Lopez (Letterer) , John J. Hill (Letterer) , Randy Gentile (Letterer) , Steve Wands (Letterer) , Travis Lanham (Letterer) , Sal Cipariano (Letterer) , Jared K. Fletcher (Letterer) , Nick J. Napolitano (Letterer) , Todd Klein (Letterer) ...less

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Batman receives the shock of his life when he discovers that he has a son, Damian! After violent conflict with Robin and Damian, Batman must teach his son what it means to carry the legacy of Gotham's Dark Knight. Meanwhile, mysterious Batman imposters begin to appear on the streets of Gotham. One of these imposters begins to kill cops, working his way towards Police Commissioner Jim Gordon. But after failing in his pursuit and being captured, Batman falls into a coma and his mind flashes back to a defining adventure in the life of a young Bruce Wayne...the hunt for his parents' killer!

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From Reader Review Batman: The Black Glove, Deluxe Edition for online ebook

David Caldwell says

This graphic collects Batman #655-658, 663-669, and 672-675. So there is a lot of content included, but just don't expect it all, or even most, to be about Batman's son. There is also the prose story about the Joker. The largest part is the beginning of the Black Glove story arc.

I have to admit that I got out of comic book reading for a long time after having reading them for another long while. So I am playing catch up with a lot of characters and still need to do a lot more to fully grasp everything that has changed. Also, I have never been that big of a fan of the whole Ra's al Ghul nah Talia storylines.

It amazed me that Batman was so accepting of Talia's story. He didn't even do a paternity test on the kid. As for Damien, I couldn't get a good feel for his motivations. One second he seems to hate and resent Batman and the next he can't do enough to try and please Batman.

The prose story with the Joker had promise. But the author seemed to ignore a basic rule of writing. You have to use moderation in setting the mood. Too much and the reader becomes numb. This story was unrelenting. It couldn't just say it was raining, it would have to compare it to the blood of a thousand slaughtered innocents dripping upon the floor of a tomb. Give the reader a break every once in a while. That is why it would just be the cat making the spooky noise occasionally in those old horror movies, so the next big thing would be even more shocking.

The Black Glove stories had a chaotic feel to them. I kept feeling like I had skipped a page or missed something. At other times, I wasn't sure if what I was reading was supposed to be real, a flashback, or a hallucination. It read like it had been written by a kid with ADHD that had eaten too much sugar the way it jumped around. I am not sure if including the skipped issues would have helped or not.

The Batman has always been a great character. The problem is that he also seems to be a dual character. You have the lighter, at times campy, character earlier in his history. This is where the stories revolved more around detective work and villains more interested in sticking to their theme than just killing people. The second version of Batman is the darker, brooding vigilante that will do whatever it takes to get the job done. Naturally the villains in these types of stories are extremely violent and act like they are going for the high score in a video game when killing people. Is one better than the other? That can be argued forever. Personally, I would like to see more of a middle ground Batman. Let him brood, but let him have some light in his life as well.

The same thing goes for the city of Gotham. Who in their right mind would live there? From the way it is described, I would drag myself with two broken legs out of that city. It isn't just the masked loonies either. There is crime everywhere, corrupt city officials, and the odds are you will get mugged or killed in your own home on any given day.

Overall, I would have to say this collection left me feeling lost, unfulfilled, and incomplete. It also made me realize how dark and hard to believe in the setting of the series. I still enjoyed it but I feel it could have been better. This should be a 2.5 rating.

Aildiin says

This book contains the start of the fabled Morrison run on Batman that reintroduced a more fun Batman after the very dark period that followed Miller's Batman.

There are three different stories with three different artists.

The first introduces Damian, the son of Bruce Wayne and Talia al Ghul. It is drawn by Andy Kubert and is very good.

The second story introduces a new enemy called the Black Glove, is drawn by J.H. Williams 3 and has a very retro feeling. The plot is good(there's a hint of Watchmen in it) but I didn't enjoy the art.

The third story is drawn by Tony S Daniel and goes back to the Black glove and the 3 batman impersonator introduced in the first story (long ago the police trained three officer to take over Batman's job if he ever would come to die). The art is very nice and it is a very good story.

All together this is a very good book and I can see why so many are raving about the Morrison run, but having already read his New X-Men I was already convinced of Morrison's talent so this comes as no surprise to me (between All Star Superman, his New X-Men and now Batman , Morrison has managed to reinvent and refresh 3 of the biggest modern super heroes stories).

Anyway this comes highly recommended.

David - proud Gleeman in Branwen's adventuring party says

Loved this volume even more reading it for the second time. I'll write a full review when I can, but for now, all I'll say is that writer Grant Morrison really does Batman... **justice!**

Charles says

A First Reads Giveaway Review

I really enjoyed what Morrison did with some of his other titles, especially New X-Men, but I must admit that with this Batman edition I was a bit lost during most of my time reading. Basically Batman goes up against some sort of conspiracy in the form of three Batmans (Batmen?) who seem to have been created as part of some elaborate plot to destroy Batman. Given that this leads to hallucinations and death and rebirth and things of that nature, it all gets a little confusing, especially for one who hasn't read a lot of Batman. But I'll break it down.

The volume starts with the worst part, a very bad story where Batman learns he has a son. So this was a bad plot device when Star Trek TNG did it to Worf and it's even worse here, because the idea that Batman, as "the world's greatest detective" would let this happen and then not know about it for over a decade is just wrong. And, go figure, the son is annoying and homicidal. Just bad stuff. After that there is a short story featuring the Joker, which is better, and other than one part where part of me believes a few paragraphs weren't printed it was easy enough to follow and interesting enough. Next came more battles with the fake Batmans, during which Batman is badly injured. Really I was surprised how often Batman got beat the crap out of in this book, and yet not killed. I doesn't make a lot of sense that these Batmen are out of punish Batman but not to kill him, as they squander the opportunity twice.

The best section of the volume comes with a murder mystery on a stormy island with the international league of heroes, who are basically the batmen of many countries. That part of the story I really enjoyed, and the art there was especially fitting and contrasted the golden age roots of the story with very modern, very realistic panels, playing with page layout and the like. Really, the volume is quite well drawn (with the strange exception of the short story). But yes, then the story returns to the imposter Batmen, kills Batman, brings him back to life, and gets its big reveals out of the way. Not the worst bunch of stories, and I can see the motif of the multiple Batmen, that there is something there, but really this is more setup to another story, to Batman RIP that follows. So while the volume staggers along, it has its moments and merits a 2/5.

Joe says

This book grabbed me from the beginning, then lost me in the middle, then got me back at the end. When I picked this book up I thought it was going to be one continuous story, and that is where I got lost.

Although I have been reading a ton since I was 10 years old, I never really got into comics, that is until I was about 27. I always loved Batman and Superman, just on TV and in the movies. I decided to give them a try and have fallen in love since then. The only problem is that they are decade old characters and I was way behind.

I enjoyed reading the Blackest Night books, but wanted to see the before and afters of the characters, which drew me to this. I was excited to learn about the history of Damian Wayne and Talia Al Ghul. The book started off great with the back story. Then all of a sudden I felt like I was reading a novel with really big words about the Joker. The bad part was I didn't know how I got there.

The next part of the book picked up what seemed a whole new story about the Black Glove. I was on an island with a whole bunch of what seemed like Batmen from around the globe.

All in all, I enjoyed the book. I was a bit confused in parts, but when it comes right down to it, I struggled to put it down. I enjoy the characters and the writing was very good. One of the biggest praises I can give it is the art. There are some comics that try to hard to be different and this book separated its self by sticking to the basics. The characters were well drawn and I did not have to spend half my time trying to figure out what the artist was trying portray.

I suggest this book for any modern day Batman fan.

Luke Smith says

Estacionamento

Sam Quixote says

This hardback book collects the first two books in Grant Morrison's epic Batman run: *Batman and Son* and *The Black Glove*. I won't get into the stories of both as I've written extensive reviews of each book separately so if you want to see how much I loved and appreciated those stories, you can read them by clicking on the links below. Suffice it to say, they are excellent books.

Damian Wayne is introduced for the first time, Batman fights an army of manbat ninjas, Bruce starts dating Jezebel Jet, Batman and the Club of Heroes (which will later become Batman Incorporated) meet up on an island full of deathtraps, and the mysterious Black Glove begins plotting behind the scenes.

There's great art from Andy Kubert, JH Williams III, and Tony Daniel, and Morrison is on top form telling engaging and interesting stories in new, exciting and creative ways.

This hardback is nicely produced with high quality paper used though you don't get any extras, which is odd for a deluxe edition. No variant covers gallery, no intro from anyone, not even an artist's sketchbook from anyone. It would've been nice to have a couple of extras but fortunately the stories collected here are so good that you won't mind.

Batman Vs The Black Glove is an excellent book and a great place to start reading Morrison's transformative run on Batman.

[Batman and Son Review](#)

[The Black Glove Review](#)

Artemy says

I've read some of Morrison's spectacular Batman run already, specifically *Batman & Robin* and *Batman Incorporated*. I am currently on a streak of Batman frustration, what with that awful recent movie and the fact that I purchased *Dark Knight Returns* after that only to find out that I hate it, too. So, I desperately needed a good Batman book, as soon as possible. And boy, does Morrison deliver.

This book is so full of cool, fresh ideas. I was already fond of Damian Wayne going into this, but it was great to learn how he came about and first ended up with Bruce. It was also nice to see the Club of Heroes, who later become *Batman Inc.*, gathered for the first time (well, in Morrison's run, anyway). And the last several issues, about the Batman replacements and Bruce, while unconscious, having flashbacks and hallucinations, was probably my favourite part of the whole book, which is surprising, because I'm usually not a fan of Morrison getting abstract.

Still, it was a really enjoyable read. Once again Morrison proves that he knows and understands his

characters — especially the two biggest heroes out there, Batman and Superman — like they are his own. He basically makes them his own, while staying true to their roots and origins. And he gives you a very fun and exciting story to go with it. I am going to pick up Batman RIP soon, because I really want to know what happens next.

Jayson says

(A-) 80% | Very Good

Notes: A Pre-Raphaelite approach to Batman, it's an unabashed tribute to the adventure and madness of its pop art heyday.

Olivia says

I was excited about reading it because there had been some talk about it with the straight to DVD movie. It started off interestingly enough. Then it just got weird. There were several other stories in this version of the novel that I wasn't sure how well they fit in with the main timeline. The one illustrated by JH Williams was gorgeous but also really confusing because of all the extra super heroes that no one has ever heard of. Honestly, this book is worth looking at JUST for his illustration in that one story.

Maybe other people can get a better grasp on the over arching storyline...

Lashaan Balasingam (Bookidote) says

Damn Morrison. Back at it again. The volume I have contains Batman & Son, a special what-if issue and The Black Glove story arcs. Andy Kubert, J.H. Williams and Tony S. Daniel's artwork are certainly impeccable. Their respective works are visually satisfying and manages to capture the ideas of Grant Morrison with ease. There's no doubt that you'll feel the Morrison vibe through the stories, especially The Black Glove, if you ask me. While reading Batman and Son before The Black Glove, and even having both stories in one volume, seemed to be a great decision for this Batman run, it seems like reading The Black Casebook that is referenced in one of the stories, before jumping into this would be a great thing to do.

Batman & Son was definitely a well executed storyline to introduce Damian Wayne. His character and his relationship to Batman is absolutely uncanny and never-before-seen. It's something that is quite enjoyable to watch unfold since they both have two completely contrasting ways of life. I was also really pleased by the use of the comic medium for story-telling in this one. The setting played an additional role in delivering fun and creativity. The Black Glove story arc had an unusual plot, one that also references to the famous And Then There Were None story. While confusing at first, the madness of Morrison was strongly felt throughout that story arc. I definitely enjoyed the plot nonetheless.

I believe the most fun is in the substitute Batmen storyline. I was pretty interested in the whole plot. The effect of Damian Wayne's arrival, the mental breakdown, the mention of Nanda Parbat, the relationship with Jezebel Jet and that big plot twist regarding those two.

P.S. A full review to come

Yours truly,

Lashaan | Blogger and Book Reviewer
Official blog: <http://bookidote.wordpress.com>

Trey Piepmeier says

I would rather listen to Grant Morrison talking about this story than to read it. What a mess. It's like it's intentionally trying to be confusing, and there's no resolution. Reading this reminds me of why I lost interest in superhero comics years ago. I have no interest in reading any more of this series, although I did remember enjoying the first few issues of Batman & Robin when Robin was Damian and Batman was Dick Grayson. Maybe the combination of Morrison and Quitely is required to keep my interest.

Aaron says

I know that this is only the beginning of Morrison's run, but I was still expecting a much more complete story than what this delivered, especially with the title of *The Black Glove* and it being a deluxe edition. While extremely entertaining and gripping, it often comes off (to me at least) as a batch of subplots thrown together in one book without an overarching plot. What is especially confusing is the layout of the book. The beginning is *Batman & Son*, which has been released as its own title in the past, and then, halfway through, we're introduced to the kind of "Black Glove" story. It eventually... kind of connects, but the ending didn't give me the payoff I was hoping for. The art throughout (besides the miserable *Clown at Midnight* chapter) is spectacular, especially when it goes back to the golden age style for the island mystery portion of the book. I've been told that *R.I.P.* clears up a lot of what happens in this book, but to me, if that's the case, then it should be included with this book, as the story is far from being over, and not in a sequel sense. It just ends with no answers whatsoever.

So it's not a bad book, it's just very confusing and doesn't give the reader much to work with. I will be reading *R.I.P.* next, so that may change my opinion on it, but as of right now, I'm not too thrilled. Certain aspects of the book deserve 4.5 stars and some of it really is amazing, but the whole delivery of it left a bad taste in my mouth after finishing it up. I'm hoping for the best with the next book, because I really *really* want this story to work out in the end.

Edit: Just finished *R.I.P.* More is left unanswered by the end, but it fixes a lot of the issues I had with this book. I guess someone should have explained to me that these books all work together. And not just like sequels. These are all the same book. It'd be nice if these were sold as a single book of Morrison's run with Batman. It'd make it all feel a bit more complete and it would hold together better, in my opinion.

Anthony says

I've seen people say they gave up on Morrisons Batman pretty early on, but I quite like this. Damien is far from the loveable character he becomes later on, and the Cluedo who-dun-it story in the house is a bit basic (though it's dressed up very nicely with the JH Williams art), but I like how things payoff by the time you're at the end, while overs are left hanging. The prose issue during *Batman and Son* is a bit trying too but a

really good read if you don't approach it as a comic.

Jeff says

On the back cover the word “Visionary” is appended to Grant Morrison’s name.

What’s next? Are miracles going to be attributed to him? Is St. Grant in the offing?

This doesn’t quite measure down to the turds that Morrison has produced for DC, but I think VISIONARY is stretching it just a tad, but it’s too late, Morrison has already taken a big gulp of the lime flavored hubris Koolade.

But, Batman, Anne made her seafood salad and remembered the utensils and everything!

Morrison had some fun with the whole Batman Incorporated concept: let’s create a bunch of Batman wannabes around the globe and somehow unite them into some sort of Bat League. But let’s face it there is an “I” in this team and his name is Batman. So throw ‘em all together on a mysterious island and start knocking them off and everybody finds that the pecking order begins and ends with Batman.

There’s a fat bloated Italian Bat knock off, a French swordsman, a guy from Argentina, a Native American Bat duo, an Australian guy who hates the Bat costume so decides to dress up like Speed Racer, an asshat Batman and the Brit team.

Dude, that’s just harsh!

Guess who gets knocked off by the Black Glove first? (view spoiler)

The art is swell, but it’s sadly not “visionary”.

Two other stories cohabitate in this collection. The Gotham PD came up with a couple of auxiliary Batmen, just in case the real one dies and because the PD scientists wanted to re-create what they think makes Batman unique (his trauma), they’ve all become crazy. There’s also an intro to the Batman R.I.P. arc.

Bottom line as per Shelby: Shelby’s had some issues with Batman lately, so even though this one is okay, she’d still punch me in the throat if I recommend it to her.

See how considerate I am, Shelby?

Bruce says

At a charity fundraiser in London, Bruce Wayne must rapidly change into his crime fighting persona, the Batman, to save the party from an invasion of ninja man-bats! And it's all just a stunt to get his attention. Then he's confronted by his ex-, Talia, daughter of Ras al Gul, who presents him with their son, Damian. He's been raised by the masters of The League of Assassins, she explains, "But the boy is growing beyond even my control now," as so she turns him over to his father's care.

This collection is a surrealistic roller coaster ride with things happening that may or may not be all in Bruce's head, like three evil parodies of Batman and a Bat-Mite cameo. The action only flags in one story, "The clown at Midnight," an illustrated short story by the author that's slowed down by too many adjectives. Morrison's style tries, unsuccessfully, for too many effects, that would have been better left to the visual artists.

Nicole Lee says

...

I really wish that Goodreads allowed for partial stars because this is definitely more of a 3.5 for me than a 3.

...

The writing is good and the artwork is amazing (specifically the portion done by J.H. Williams III). I really dislike it when collections like this one don't come together to make a cohesive story. When I pick up a volume entitled "Batman: Batman and Son", I expect the majority of the story to be about just that. Instead, you get a collection of Grant Morrison's writings only a small portion of which is actually about Damian.

...

The majority of the book actually deals with Bruce's relationship with Jezebel Jet, a storyline dealing with the "Three Ghosts of Batman", and another dealing with Batman imposters. I really couldn't have cared less about Bruce's budding romance because it just seemed so out of place in this book with humanoid ninja bats, several different Batmans (one of which looks a whole heck of a lot like Bane), and the introduction of Batman's frigging child. A small spoiler (since Damian apparently wasn't the main focus of this book); the book goes almost directly from Batman watching Damien and Talia apparently die in an explosion to him skiing with Jezebel at some fancy resort. Later on, there was a story about Damian as Batman, but it really did not fit in with a large majority of the story and confused me more than anything.

...

Also included in this collection is a Joker story entitled "The Clown at Midnight". It was an interesting story, but the artwork was not my favorite and the whole placement seemed rather random.

...

My absolute favorite part of this whole collection was the story "The Island of Mister Mayhew". This was the portion with artwork done by J.H. Williams III. The story was great and felt very classic, and the artwork is outstanding. I loved the way that Williams handled flashbacks by switching artstyles to the classic Ben-Day dots.

...

Overall, I recommend it if you enjoy Batman and especially if you enjoy Morrison, but it is not a graphic novel that I would count as a "must-read".

Tomás says

Error de Goodreads: este tomo se titula "Batman and Son", contiene el arco del mismo nombre y el arco del tpb "The Black Glove". No nos confundamos.

Ok. Hace unos años, cuando volví a leer comics, tenía ganas de empezar con algo de Batman. Cometí el terrible error de comprarme "Batman RIP", pensando que sería divertido ver como moría el susodicho. No lo disfruté, no entendí nada y pensé que era lo peor del personaje que había leído en mi vida. Pero...no.

Para leer al Batman regular de Morrison, después de leer Arkham Asylum y Gothic, hay que empezar por este tomo, seguir con RIP, seguir con Final Crisis, seguir con Batman y Robin, meter en el medio The Return Of Bruce Wayne y terminar con Batman Inc (serie que no me gustó pero que voy a tener que terminar para cerrar el ciclo batmaniano de este tremendo autor escocés).

Morrison nos hace entender que se leyó toda la bibliografía del personaje, hace válidas décadas de historias y las trae a pleno siglo XXI. Damian no salió de la nada, la relación entre Thalia y Bruce tampoco (leer Batman: Son of the demon), por poner un ejemplo. Morrison llena las viñetas de referencias que a la primera leída no son advertidas y deja atrás los años millerianos de Batman (guarda, me encanta el Batman noventoso, pero Morrison cambio de rumbo para bien, no hay que negarlo), presentándonos a un Batman mucho menos "gritty" y un poco más preocupado por su faceta de playboy cuando no está vistiendo la capa.

Y después, presentando a The Black Glove, hace descender al personaje en un sinfín de alucinaciones y torturas mentales que son increíbles y vertiginosas al mirar las viñetas. Capaz esta organización esté a la altura de esos villanos que tanto mal le hicieron al pobre Batman (Bane, el Joker, etc) porque le arruinan la vida a más no poder. Y por otro lado, la presentación de la "Legión internacional de Superhéroes" (en la que se incluye a un héroe argentino, "El Gaucho") le da el toque "campy" necesario que no afloja por un buen rato.

Los dibujantes están todos a la altura de los guiones, sobre todo J.H Williams, el cual no creo que haya dibujado en su vida ni una sola viñeta fea.

En fin, esta etapa comienza siendo particular y muy original. Morrison puede llegar a asustar por sus planteos y sus propias debilidades hacia lo excéntrico, pero todo amante del personaje y los buenos comics no se puede perder estas historias. Una etapa larga, de varios años, que empezó allá por el 2006 y terminó recién en el 2013.

Ya comentaré próximos tomos. Salud.

Donovan says

Grant Morrison is a crazy genius, keyword "crazy." I read Batman R.I.P., The Black Glove, and Final Crisis before this and that was very stupid on my part. Morrison is highly self-referential, so you should start with Batman and Son and go from there. That's what I'm doing now and it's making way more sense.

So there's a lot going on in this particular edition, which collects Batman and Son, The Black Glove, and Issue 666 which is a great What If with Damian as Batman (among other extras). Before I get into the particulars, I really enjoyed Batman and Son. While Damian is a little shit and almost irredeemable as a character, he and Bruce probably have the most complex relationship of all Batman and Robins, and being the only Robin that breaks the cardinal rule of no killing, that's a major x factor.

Okay, so what's going on? A lot, let me tell you. I'll try to hit the major points... Commissioner Jim Gordon has been poisoned by Joker, Batman impersonators are running rampant, and everyone is telling the jaded Batman he needs to be Bruce Wayne for a while. Enter Damian, the Man Bat army, and various kidnapping plots by Talia Al Ghul. Damian trains and lives with Bats for a while but it's clearly a poor fit. Tim Drake especially feels out of place. Alfred can't deal with it. Meanwhile seeds of The Black Glove are being sown and Bats really seems to suffer a crisis of identity with a son showing up out of nowhere. And the book ends with Talia and Damian disappearing, Bats digging deeper into the Bat impersonator mystery (which is continued in The Black Glove, and this is where Bat Mite shows up and shit begins to go full Morrison), and Bats is becoming more involved with Jezabel Jet (I don't love her but it is what it is). The artwork is great from Andy Kubert, J.H. Williams III, and Tony S. Daniel (depending on the book), and is downright astounding in some splash pages. That was the hard and fast summary. There's a ton of story vacuum sealed into each chapter, and that gives you an idea of just what's showing on the surface.

Morrison is like a flaming torch juggler in this book, balancing several plot lines at once with flashbacks and future hints of what's to come. Notice the Zur En Arrh graffiti sprayed throughout. I can see, having started at the beginning, just how masterful these story arcs can be if read slowly and carefully. I skimmed The Black Glove, so next up is Batman R.I.P. (again). Let's do this.

JB says

This book is filled with awesome action, great art, suspenseful stories. Just everything you're looking for in a Batman story. The first issue is a great start. Gordon is in danger, Batman fights the Joker, we get a glimpse of Batman's daily routine, Tim Drake aka Robin literally drops into the Batcave.

Grant Morrison uses every event that ever happened to Bruce Wayne/Batman and sees it as parts of his past. If you've read the Black Casebook before reading this like I have, you'll appreciate this concept even more. The Black Casebook contains some of the stories that inspired Grant Morrison. You also get an introduction by the man himself, explaining why each issue has inspired him and how (I have written a review for the Black Casebook too if you're interested). Everything you'll read in the Black Casebook is used in this book. It really pays off reading it.

Batman #666 is very interesting, I really enjoyed it. Damian Wayne in the future as Batman.

The last issue in this book is great aswell. Bruce Wayne revealing his alter ego to someone. The splash page where this happens is just fantastic. Bruce Wayne is acting like Batman in the dark and finally on the splash page we see Bruce Wayne in a Batman stance with a huge window in the back which shows the Bat-Signal. In this issue we also get to see Nightwing and Robin "flying" around Gotham, kicking some butt. And at the end of this issue we get to see the Batmobile Batman has been working on ever since the first issue.

I'm excited to find out where the story goes from here. The Black Glove is an interesting foe. After reading this, you don't know a lot about the Black Glove. But I'm sure we'll find out in the next Morrison Batman book.

I'm going to read The Resurrection of Ra's al Ghul now, continuing Grant Morrison's Batman.
