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Bhalchandra Nemade

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The advent of the Aryans saw a new civilization on the banks of the Indus.. Founded centuries ago, this Hindu civilization struck deep roots and over time spread through the Indian subcontinent affecting every facet of life. This civilization has been anything but static. It has adapted itself to the changing needs of different social structures and has been enriched by the ceaseless flow of ideas. Although the basic ideological structure has remained constant, the ability to assimilate every new wave of thought has created an incredibly rich cultural texture impacting everything from social traditions to interpersonal relations. The omnipresent impact of this plural civilization with its strengths and weaknesses constantly enriches our lives. It is this enriching struggle that forms the canvas of 'Hindu'. This novel captures the vastness and plurality of life much in the manner of an epic. A deeply satisfying read, the book, the first of a quartet leaves you thirsting for more.. The author of 'Kosla', 'Bidar', 'Hool', 'Zharila' and 'Zool'once again uses the form of the novel to great effect, inviting the reader to re-examine many aspects of life.

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Date : Published by Popular Prakshan

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Author : Bhalchandra Nemade

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From Reader Review ????? (?????, #1) for online ebook

Nishant Khade says

Here are a few things you should know before you buy it.

If you are hunting for an entertaining novel don't go for it. *Hindu* is not written like other conventional novels, it does not follow a certain story. Also, *Hindu* doesn't have a plot. *Hindu* is actually a documentary-type based on various stories relating to the protagonist 'Khanderao', his family, friends and colleagues which is somehow stitched into a novel (That's what makes Nemade great). But the more you read, the more you realize that the story is not leading anywhere. In fact, after reading the last page I checked twice if there is something I missed. If you tell me to narrate what is '*Hindu*' actually about, I couldn't do it.

Hindu stands out for its uniqueness, the detailed observation and the narration of the rural Maharashtra with its cultural and social heritages. According to me, if you are not a native speaker of Marathi (or if you are reading the translated version) then you will find it difficult to understand what 'Khanderao' is upto or in the worst scenario you will find the whole book to be flat and uninteresting.

Don't go for it by the 'Jnanpith' tag. There are chances that you'll be disappointed.

I personally think that *Hindu* is one of the finest works ever done in Marathi literature (or should I say in Indian literature). So, my advice to anyone who wants to enjoy and understand '*Hindu*' to its fullest is by understanding the author Bhalchandra Nemade. It is very important to read some of his works before heading towards '*Hindu*'. I recommend Kosla, Bidhar, and Nativism (Desivad).

Overall after these conditions '*Hindu*' is a must read. I find it very thought provoking and written to perfection. Hats off Nemade!

Rohit Vanjare says

Great...

Tushar Ahire says

No words to review it. Its a must read for every one.

Jayesh says

????????? ??????? ?????..

Umesh says

?????????? ??????? ?????? ?????? ?????? ...!

Shreyas Desai says

Detailed descriptions of the rich but crooked culture and lifestyle of hinduism, weaved into the journey of an archaeology student. A fascinating read.

Nayan Bagale says

Beauty. Language wise, content wise an astonishing experience. Some may say the language is very difficult and story is going nowhere; but believe me it is our limited knowledge of so-called "shuddha marathi" which is the problem here. The book takes us to the enlightening journey of vast enriched cultural treasure of rural Maharashtra. The writer expresses his views on many aspects of life through different experiences and they are well supported with arguments. The positive thing here is that at least he tried to take the rituals and customs on argumentative level which many (of writers, so called social scientists & thinkers) previously assumed or accepted as the "universal truth". Though some of the arguments and so the views are challengeable, they can be accepted as the choice may differ. So when summing up, it is a good, readable book which is not going to waste your time.

Pushkar Joshi says

As always is the case with Nemade sir, this is a treat to read. Bhalchandra Nemadeji writes in his astonishing style, unveils the glorious past of Hinduism but also, do not hesitate to criticize the religion at appropriate places.

His writings rightly describes Hinduism's old character of 'taking everyone in the flow'..
No wonder he studied for decades to write this masterpiece..a must read.

Aakash Doshi says

A must read book. It takes you through the 20th century era, struggle by the Farmers family that defines the story most of the farmers in the village area.

After reading this book, the struggle of characters, you start to think that todays life is so easy and we are very lucky.

Bhalchandra Bhalerao says

Power of entering into someone's mind. Bhalchandra Nemade is great.

Chetan Misal says

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Rohan Pashte says

Amazing!

Archies says

Bhalchandra Nemade Sir's writing is not much of intriguing. I failed to get grasp of this ,even author failed . Strictly no entry zone for this author from now onward by my side.

Krishna says

this is a monumental work from Nemade

Rahul Kaware says

MUST READ... GREAT BOOK...
READ IN 2 DAYS...
