



Drawing for the Artistically Undiscovered

Quentin Blake , John Cassidy

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Quentin Blake is one of the most celebrated illustrators in the world today, and the best person imaginable to collaborate on this sketchbook with training wheels. Full of inspirational artwork, instruction and plenty of white space reserved for the artist-to-be, the book comes with an artist-quality sketch pen and two watercolour pencils.

Drawing for the Artistically Undiscovered Details

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Author : Quentin Blake , John Cassidy

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From Reader Review Drawing for the Artistically Undiscovered for online ebook

Alohadudenyc says

a fun and shame-free book that celebrates drawing--for the sheer pleasure of it! a gift from the master illusrator/artist, quentin blake. love! love! love! (and who knows... maybe, someday, i'll pick up a pencil and actually try it!)

Lillian says

love it. so hilarious.

Tasneem Zafer says

Meee likey lotssyyyy!!

An awesome and FUN guide to draw silly cartoons and doodles for expressing your you-ness!

Tam says

Fantastic. Found this lovely book in the National Gallery in London when Quentin Blake's talk was held there more than ten years ago. Good for any age. To enjoy this book, what you need is playful (=artistic!) mind. I also find it very helpful for a language learner to draw and talk about the outcome. Kids love it.

Wendy says

Heel leuk boek voor wie graag tekent (niet echt voor mij dus).

Maurizio Codogno says

Mah. Questa volta comprarmi il libro usato non è stata una grande idea. Infatti questo libro in originale ha anche tre matite, e soprattutto non è stato in parte disegnato dalla proprietaria originaria, che tra l'altro non sa fare lo spelling di "chicken". Mettiamola così: ho acquistato una versione di preview.

Dal punto di vista positivo bisogna ammettere che l'autore fa di tutto per cercare di mettere a proprio agio il lettore, che evidentemente disegnatore non è, spiegandogli che non c'è nulla di preoccupante e che i disegni a volte vengono bene e altre volte male, e il trucco è tenere quelli che vanno bene, prendendosene il merito fischiettando. Dal punto di vista negativo mi sa che i disegni dell'amico siano troppo complicati per un poveretto come me.. . Quando mi riescono è davvero a mia insaputa!

Come giudizio finale, consiglio di comprare il libro (nuovo viene sui 15-16 euro, non è la fine del mondo) a chi ha un interesse a imparare molto maggiore del mio, oppure per un ragazzo alla fine delle elementari.

Debbie Hoskins says

I love this book! It's like taking a class from Quentin Blake. Buy your own copy, so you can draw in the book. I've been working on this for I don't know at least 6 years.

I felt so accomplished after I finished it.

Anne-Marie says

I highly recommend this! It's a GREAT guide to doodling. It's not about drawing things super realistically, it's more about just hanging loose with art and quickly sketching whatever you feel like.

It's by the guy who illustrates the Roald Dahl books, Quentin Blake. Each page prompts you to draw something, or finish a drawing the author started. One of my favorites was a page called "Emotional Rabbits." Depending on the look of the outline of a rabbit, you have to add in the facial expressions. For example, one of the outlines had a rabbit with his ears hanging down; he was looking down and he was hunched over. He clearly looked sad, so judging by his body language I added in an epic tearful face :)

This book made drawing the most simple and random things fun. One page is devoted to drawing buckets, another to candles, one for brooms, and so on. In the fine print below each page is a suggestion pile in case you can't think of anything to draw. The book allowed you to give character to inanimate objects (for example, I drew a bucket overloaded with caffeine).

Spontaneity! :) :) :)

:P

I should bring this to Art Club b/c I never know what to draw...

^ says

An irresistible and absolute gem of a very practical, 'hands-on' book. The informative text encourages the reader's imagination, and the drawings scattered around the white space of the page encourage the reader to learn, to concentrate, to THINK, to observe, and to have a go for themselves. This book may look like a good present for a child, but it would be equally as good for anyone with an open mind and willingness to have a go, of ANY age.

This is a book that MUST be USED as well as read. You should be ticking the "Poor" (book) condition box ... unless you've been canny and have bought two or more copies.

Love it!
