



Erotic Fairy Tales: A Romp through the Classics

Mitzi Szereto

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A traditional source of sexual titillation for adult readers, fairy tales historically boasted licentious themes before being cleaned up for the consumption of children in modern times. Seasoned erotica author Mitzi Szereto restores the explicit sex in these 15 tales — and adds some provocative surprises of her own. Here the bawdy humor of French fable meets the sublime eroticism of ancient Chinese myth; a not-so-virgin damsel weds a Prince Charming with a shoe fetish; Little Red Riding Hood discovers Grandma's bed is open to any stray wolf; and a Japanese monk stumbles onto an S/M scene behind a forbidden door. Each tale is prefaced by a brief introduction telling its history and the sexual culture in which the work was originally composed.

Erotic Fairy Tales: A Romp through the Classics Details

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Author : Mitzi Szereto

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From Reader Review Erotic Fairy Tales: A Romp through the Classics for online ebook

Joseph says

Very intriguing...Can't Wait!

Katrina says

Liked the fact that this book had a bunch of different fairy tales in it. Thought it was pretty cool that it had the history of each fairy tale at the beginning of each story. Funny that all the stories have something to do with a sexual fantasy, never thought of it that way. Kind of makes you wonder why and how we started using them as stories to tell our children.

Kirsty says

It's definitely not erotic (unless you're super into semen, penises that look like plums, and clitorises the colour and size of cherries - seriously, there are some medical issues going on here). There are barely any sex acts at all, which to me is odd for erotica. It's about sex like a Carry On film or a sleazy uncle - all innuendo and grossness. Instead of erotic fairy tales I'd say it was bawdy fairy tales - which is fine, just not what I want to read.

The writing is bizarrely awful, in a clunky cod-highbrow style. Here's an example: "Suffice it to say, a purloining of possessions would not be the worst of the lad's troubles on this eve." The whole book is like that, but with a lot more semen.

It's strange because Szereto clearly knows what she's talking about - the intros to the stories go over the history and alternate versions, and they're interesting and well-written. I didn't get what the author was doing with this book, and it very much was not for me.

Structure says

Was a bit of loss as I haven't read most of the tales in their original form. The preface to each take on the story was helpful, but I would have appreciated reference notes to back up her information. The erotic take on the stories aren't terrible, but not as engaging as I expected them to be. This works as a companion piece for someone as interested in fairy tales as I- that's about it.

Robbie says

Its a collection of stories. Strange (even by my standards) not yet what I was expecting.

Michelle Hoogterp says

From the few stories in here that I did read, this was poorly done. Though the introduction was somewhat literary (there was some Western presumptions placed on interpretation) and the introductions of each story were intelligent enough, the stories themselves were hasty sketches, more like outlines of a fuller story. Furthermore, instead of being erotic, the language was lost in this strange way of not coming out and just saying cunt or vulva or something, instead we get words like "fuzzy pods" and then the imagery was just odd: the prince in Sleeping Beauty thinks he sees a fluttering butterfly trapped--gonna assume that's the Princess's nether regions--and goes to free them from their enclosure of some sort of "fuzzy pods" but the wings are trapped by dew (guess what that is), so he tries to lick the creature free (because he doesn't want to tear his doublet or sleeves)....

I'm very disappointed.

Claire says

Rapunzel's tower has a whole new meaning....

Bridgett says

I was surprised by how well written this book was. I was unfamiliar with some of the "original" tales but I enjoyed reading all the stories. I don't really have a favorite. I don't usually read erotic stories, but I didn't find it uncomfortable reading this. I also loved the historical explanation of the original story's origins before each tale.

Hectaizani says

I managed to stomach only about half the stories in this collection before just giving up. I didn't find the author's insistence on making every single character completely naive at all erotic. Even in a fantasy setting I couldn't figure out how an adult male would be surprised by an erection, as though he'd simply never had one before. Maybe it's the company I keep, but all of the guys I know figured that out somewhere around puberty.

Jenn says

Prior to every story, there is a 2-3 page history of the original fairytale and the political surrounding at the time of creation. This part was fantastic; however, the stories themselves read like bad teenage fanfiction. It wasn't just the concepts that were poor (E.g.: Prince Charming using a glass slipper as a sexual aid, leaving Cinderella to use garden vegetables for the rest of her "happily ever after."), but the execution as well. I'd

strongly recommend avoiding this particular book.

Jessica says

I wasn't really sure what to expect from this collection of fairy tales aimed at adults. Don't get me wrong, there were sexual themes and language but I found this to be more humorous than erotic. The stories are well written though and I very much enjoyed the history of each tale that the author inserted before beginning each story.

Arec Rain says

As far as erotica novels go, this novel is one of the worst that I have ever read. Not only was it vague in any erotic descriptions the author decided to give use, but the actually erotica content was almost absent. It was like reading a fairy tale written for adults with all the gore and vulgarity instead the sunshine and smiles, although the happy endings were present.

When I want erotica, I want *erotica*. If I wanted some fairy tales told for adults instead children, I would read the Grimm's Fairy Tales.

Stacy says

Beyond disappointing. While I am all for picking up a book that requires me to push my imagination, to read between the lines, to see and feel beyond the pages that are in my hand, if and when I pick up smut I expect smut. Reading this made me feel like there was a gaggle of uptight women who were almost afraid to admit that they might like sex, but would never use words that would clinically nor poetically describe it. I can see them blushing in their turtlenecks and overall dresses.

Melissa says

Ugh. I liked the history of the fairy tales element, but every story that retold by the author was terribly done and felt like a mockery as opposed to a true attempt at erotically retelling these stories. Hard pass.

Christine says

2.5 stars actually.

I didn't enjoy this quite as much as Mitzi's other books I've read this year. Oddly, I found myself more enamored by the author's note on the research and changes she made that preludes each tale rather than the tales themselves.

