



## Glory in the Flower

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Fourteen-year-old Tish continues her diary recording the trials and tribulations of the six months between January and June in 1901. Sequel to "The Keeping Days."

## Glory in the Flower Details

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Author : Norma Johnston

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## **From Reader Review Glory in the Flower for online ebook**

### **Sharon says**

I loved this series when I read it. In later years, I could not remember its name. I despaired of ever finding them again, until I came across a book report I wrote in junior high school. I hope to re-read these. I wonder if they'll stand the test of time?

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### **Heather says**

This book seemed much sadder to me than the first in this series. I felt very sorry that her family couldn't stand behind her when she needed them to!

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### **Melody says**

[Tish burns the letters. I thought it was because of how perfect the scene is. But no, I think I'm crying with anger. What the hell, Tish? You are such a special snowflake that only you can read them? (hide spoiler)

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### **Wendy says**

Except for the regrettable sermonizing by Pa Sterling in the Celinda chapter (am not appeased because it's identified as such), I think this is probably the best of the Tish books. What say you all? It isn't funny like The Keeping Days is, but even so.

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### **Linda says**

This is the second book in "The Keeping Days" series and it picks up exactly where the previous book ended. The series follows the Sterling family, especially 14 year-old Tish Sterling, who live in The Bronx New York in 1901. Tish's life isn't always easy, and like most teenagers, she is often misunderstood. This book is nostalgic with the remembrance of first love. I was also very surprised that Tish was allowed as much freedom in 1901 with her first love Kenneth as she was. Her older sister Bron was always chaperoned but not Tish. In this book Tish's courage is called upon when mama goes into labor on a snowy January with no one around. Bron finally makes up her mind and marries. The book touches on pregnancy, child abuse, delinquent boys, and unwanted unmarried pregnancy.

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### **Barbara Mader says**

Actually, I think four stars.

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### **QNPoohBear says**

This book picks up where Keeping Days left off. Tish reflects on the past six months and is determined to be more mature in the next six months and handle what life gives her. She has a lot of new things to juggle this year: school, homework, Mama's impending new arrival, not to mention the revival of the Brownings literary society and the school's production of Romeo and Juliet in which Tish and her sort-of-boyfriend Ken play the leads! There's also continued altercations with Mary Lou Hodge, the town hoodlum Doug, who happens to be Ken's brother, worrying about big brother Ben, younger sister Marnie and trying to sort out her feelings for Ken. Through it all, Tish writes faithfully in her journal and learns a lot about herself and her family in the process. I enjoyed this second book much better than the first. The plot seemed more interesting and realistic and I could relate to Tish's feelings about High School and wanting to maintain the same level of academic success she had always been known for. The story is told in beautifully written prose with some very moving passages. The style seems too introspective and sophisticated for Tish's character though, but that's really my only complaint.

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### **Lori B says**

The first book I ever cried over ...

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### **Kathleen says**

I'm upgrading this to five stars because I decided I liked it as well as or better than The Keeping Days.

I stayed up late last night and read the whole thing through, even though I had no business doing so.

The childbirth scene reads totally differently now that I've had my own childbirth experiences. Mama is glad the doctor isn't there, because she can do things her own way -- and her own way involves staying upright and moving around as long as possible, which is now recognized as a really good idea if you can manage it. She's really good at listening to her body and knowing what's going on (which only makes sense after six kids).

The part about Celinda and her mother amazed me too, looking at it from the adult point of view. We finally see that Celinda's mother is truly abusive (had she maybe done this sort of thing before, but no one saw?). No one calls the authorities, probably because no one wants a fuss in their nice neighborhood (see also: Mary Lou Hodge), but commendably, the Sterlings \*do\* make darned sure that Celinda is safe before they let her go home. They don't let the incident be swept under the rug. I don't know whether the authorities would have or could have done anything, but at least with the Sterlings around, Celinda didn't need child protective services.

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### **Vicki Jaeger says**

Book #2 in the "Keeping Days" series...otherwise known as "Vicki travels down memory lane" I liked this book better than the first. Tish plays Juliet in 'Romeo & Juliet,' and it's a lovely little book. I DO agree she's quite self-centered in this one--but that's from an adult view. A 14/15-year old is bound to be self-centered...remember that age? I did enjoy it (and yes, will read it again at some point, guilty pleasure)!

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### **Kayli says**

I read this this evening and it was fantastic. This book definitely had more mature/coming-of-age themes, than the funny-family themes of the first, but the thing is, it was done SO WELL. Absolutely believable. I almost cried. Excellent, excellent, I'll have to find the next books in the series, though I'm scared I'll be let down since I have such high expectations. Read it.

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