



## His Saving Grace

*Sharon Cullen*

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**His Saving Grace** Sharon Cullen

**Perfect for fans of Mary Balogh, Sharon Cullen's captivating novel tells the deeply emotional tale of two devoted lovers facing the ravages of war.**

For months now, Lady Grace Ashworth has mourned the death of her beloved husband—until the day a very-much-alive Michael arrives at her front door. It's nothing less than a miracle. However, Grace soon realizes that this Michael isn't the same man who left for the Crimean War. She's stunned to learn that he has suffered a devastating head injury. Putting all her own desires aside, Grace resolves to devote herself to Michael's recovery and to love him no matter what troubles may come.

Convinced that his wife is wasting her time on a broken man, Michael attempts to shield Grace from a life of inconvenience by driving her away. But Grace will have none of that. Despite every obstacle Michael throws in her path, she stubbornly soldiers on, fighting not only for their marriage but for the love they once shared. In the end, will her determination alone be enough to save Michael from the darkness that threatens to consume him?

## His Saving Grace Details

Date : Published December 23rd 2014 by Loveswept

ISBN :

Author : Sharon Cullen

Format : Kindle Edition

Genre : Romance, Historical Romance, Historical, Historical Fiction, Regency Romance

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## From Reader Review His Saving Grace for online ebook

### Jody says

As a disabled person I'm drawn to stories dealing with the issues surrounding living life in a body unknown to you at times. And with my father's recent head injury I found myself even more engaged in the journey the once proud Michael takes towards recovery as it resonates very deeply in my own life for many reasons.

Grace has loved Michael since she was very young and each moment they were together is forever etched in her memory. When she heard of his death a little of her died too. After being shuffled off to the dower house by an uncaring and pompous brother-in-law life looks to be a lonely one until Nigel, the new Earl of Blackbourne, informs her of her impending marriage. As her intended is nothing more than a friend to her she's desperate to end her engagement. The arrival of a dark carriage might at first offer salvation but soon immerses her in the unknown as the return of her husband doesn't go as she dreamed it would. Michael is back but he's changed and to reach HEA they'll both have to work hard and let love be their guide.

Michael went away to war with dreams of gallantry but returned lost and broken after a catastrophic head injury changed him irrevocably. The once proud Earl now has trouble remembering words and events, is sometimes overcome with rage, and has excruciating headaches and memories from the war. His body is like a stranger and it scares him. It kept him from returning home as he wanted to hide from what he'd become. He feels less than the man he once was and fears he won't be able to live up to his duties. His fears have him pushing Grace away instead of holding her close as he wants to do. It all leads to a marriage that was once so strong now rocky as insecurities from both of them weigh heavily. To be the man Grace and his earldom needs he'll have to accept that which can't be changed and let Grace in completely as an equal so they can stand together in solidarity when the outside world comes to judge him.

Grace and Michael are a strong and compelling couple. Grace is smart and caring and through everything her love for him never waned. She felt frustrated and alienated by Michael's reliance on the stranger Tarik for help early on but it forced her to accept reality and from there on she was Michael's biggest champion. She was loyal and dedicated and had more faith in Michael than he had in himself. Michael's pain, physical and mental, was palpable. It was easy to get caught up in his frustrations and self-loathing at what he's become. The glimpses of the old Michael though remind us of what brought him together with Grace and give us hope for their future. This story puts readers through the emotional wringer with lots of tears and a few smiles along the way. It was both heartbreaking and heartwarming and I credit Ms. Cullen with its realism. It's an emotionally draining journey that I feel privileged to have taken as the characters are richly depicted, their actions believable, and the message of love conquering all vividly witnessed. Though this is the fourth installment in the Secrets & Seduction series it can be read on its own, but I hope to see this couple again in the future as they left an indelible mark on me.

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### Farrah says

A deeply emotional, heart-achingly romantic read, His Saving Grace was a fantastic historical romance. I really liked this book. It was a different romance about the constancy of love and I really enjoyed it.

Grace was a lovely heroine. No matter how difficult things became, she was determined to keep hold of her love and fight for her marriage. She was also realistic. She had her moments of grief and despair, but that

didn't keep her from continuing her fight. And she proved that she could be a total badass and get things done (I loved how calmly and neatly she dug up information about Michael's scheming brother and blackmailed him into backing down). I thought she was a great character and I really liked her.

Michael was an interesting character. He had a head injury from the war and it damaged his short term memory so that he easily forgot new information. He had to deal with a whole lot of hopelessness and anger and fear that everyone might have been happier if he had stayed away. But, through it all he always thought of Grace and valued her love above everything else. He was a sweetie and I really liked him as well.

The romance was great. Grace and Michael loved each other deeply and I liked that, when things seemed darkest, they always made sure to say that they loved each other. And, they certainly had enough chemistry to turn up the heat. I thought they were a perfect couple.

The plot was steadily paced, with the focus more on the internal conflict of the characters, and I was kept engaged the entire way through. I really liked how clearly and realistically the emotions were portrayed in a way that made me really feel them and sympathize with the characters. I absolutely loved the story and the ending was perfect.

His Saving Grace was a gem of a read that I really loved. It was realistically and deeply emotional and wonderfully romantic and I enjoyed every bit of it. Romance lovers, this is a book you won't want to miss.

\*I received a complimentary copy from the publisher in exchange for an honest review

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## **Melody May (What I'm Reading) says**

Rating 4 1/2 Stars

Posted on What I'm Reading

His Saving Grace is a beautifully written story about overcoming obstacles. Seriously, Grace has some major trials in the story, and most people would have thrown the towel and gave up. However, Grace stood her ground. She was such a strong character even though she didn't realize this. Here's why: 1) She dealt with her skeezy brother-in-law. 2) When her husband came back, she took it all in stride. 3) She didn't let anyone push her out, especially her husband. This makes Grace a remarkable person. Personally, I would have just said, "Fine; I'm done," but she didn't she hung in there.

Michael. Poor guy. He comes back from the war a changed man and he doesn't know how to cope with it. So, he turns to anger and frustration in hopes of pushing anyone who might care away. Fortunately, he has a stubborn wife who refuse to bend to his will. In essence we have the battle of wills going on between Michael and Grace.

I think it's important to mention this third character that plays the mediator between Michael and Grace, Tarik. Tarik is this strong, intimidating character, but he's also quiet and observant. He's the sounding board for Michael and Grace, so he helps them see where each of one is coming from. I love some of the wisdom that Tarik imparts at times. Example:

"Yes. He is different, but it is not a bad difference. You were expecting your husband to return to you the same as before, but war is not like that. Even if his head had not been injured, he would be a changed man.

War does such things."

I liked him, and truth be told I would love to see Tarik have a happy ending. Just wishful thinking.

I enjoyed *His Saving Grace*, because it wasn't sugar-coated. It took a story about these two people who love one another and put them through a ringer. They both had to work to get to a happy ending. Sometimes that's hard, especially when one of the party isn't willing to the effort into making it work. You see that with Grace, and how she wanted to make their lives work. There were times where I had tears leaking out, because of Grace's struggles. I wasn't too upset with Michael's attitude, because it was his coping mechanism. Yes, a beautiful story that was well written with issues nobody likes to take into account. I believe, Sharon did a wonderful job portraying this couple with struggles that come with separation of war can have and the effects that it might cause (even if the characters are fictional).

Copy provided by Random House via NetGalley

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### **Debbie "Buried in Her TBR Pile" says**

I liked this book well enough. I thought the H was a little self-absorbed - although it could have been his injury. His decision to return home seemed like selfishness and plot device rather than return to a beloved wife. So, why a just ok 2-stars? I'm not sure I will re-read. The story and characters lacked the depth needed to make me empathize; and I expect a little research especially in forms of address.

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### **Kimberly Rocha~ Book Obsessed Chicks says**

This emotionally charged novel is not for the slight of heart. *His Saving Grace* by Sharon Cullen is tale fraught with sadness as well as hope.

Lady Grace Ashworth has been in mourning for the beloved husband she lost during the Crimean War. Being expelled to the Dower House by her inconsiderate brother-in-law, Nigel, the new Earl of Blackbourne. Expulsion, however is not enough for Nigel. He wants Grace to be someone else's financial responsibility, so he arranges a marriage for her, less than a year after losing her Michael. Grace is astonished at Nigel's lack of consideration for her. Michael was her one true love, and losing him tore her heart to shreds.

Just when Grace is about to accept her lot in life and give in to Nigel's demands, the unbelievable happens. Appearing in front of her, in the flesh and very much alive is her husband Michael. After her complete disbelief wanes and she realizes that Michael is in fact alive, she comes to find that this Michael is a very changed one due to the ravages of war.

Michael, the Earl of Blackbourne has been through much since he left for war. After being left for dead by his regiment. a Cossack saves him and nurses him through near death. Michael has suffered a severe brain injury and finds even simple tasks most difficult, if not impossible. Once he remembers who he is, he does not return home immediately, and once he does, he isn't quite sure that it was the right thing to do after all. For as much as he loves his wife and she him, will it be enough to overcome the fact that their lives will never be the same?

Has *Saving Grace* by Sharon Cullen is a wonderful story with its up and downs. It's a life lesson, showing us that love can truly make up for many discrepancies in one's life. Watching Grace take what she is given and make the best of it is fabulous. It doesn't matter to her that Michael may be different and needs her help, all she care about is that he is alive and so is their love. Convincing Michael that's all that matters however, is the journey of this story. A beautiful story with its sadness and triumph, *His Saving Grace* by Sharon Cullen is so worth the possible tears.

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## **Marti says**

**His Saving Grace** by Sharon Cullen is not your average historical romance. It is much more powerful and universal. Love is still the key element, but so is faith and hope.

Grace has been mourning her husband, Michael, as he did not return from Crimean War. She had been shuttled to live in unsuitable housing and promised in marriage to another against her will. One day, Michael comes home. Not as the vibrant intelligent man who left, but as a shadow of his former self. His issues all stem from a serious head injury that has caused him difficulty with memory, word finding and a temper. He thinks Grace should leave and be free of him.

Grace is a strong woman! I love her determination and hope. Sharon Cullen has fashioned a love story that is for the ages and appropriate for today. The universal theme of injuries and war resonated with me. This is an awesome book.

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## **Vikki Vaught says**

I received an advanced reader copy from Net Galley for an honest review. I'm so glad I took a chance on this incredible story. It is a story that will haunt you and cling to your memory for days after you finish the book. This is a story of overcoming great odds and coming out of it a stronger and better person.

The deep emotional pain that Michael Ashworth, the Earl of Blackbourne experiences, ate at my soul and brought tears to my eyes. His utter despair at times is palpable. At times, I did get a bit irritated with Michael when he is at his lowest, but ultimately, he faces up to his challenges and begins to move forward. However, this is after he puts his wife, Grace, through a lot of needless pain.

While this story does have several secondary characters, it is primarily about Michael and Grace and their struggle to be together and learn to live with his disability, a disability that cannot be seen by the world. It is a disability that would torment anyone, and especially a strong, proud man such as Michael.

I love Grace's determination and will to help Michael adapt to his changed world. She refuses to cower when he gives into his temper, anger he never had before his injuries. She is a true saint and never gives up on him, even when he is at his worst. She fights for their love, even when Michael attempts to send her away.

This is not an easy story to read. It's filled with angst as Michael faces the changes his disability has caused in his personality. One thing that is never in doubt is the love they feel for each other, but this couple has to go through a lot to find their HEA.

The story line is quite unique and kept me turning the pages. Ms. Cullen does an excellent job with building tension, yet not so much that it frustrated me. The timing of the love scenes are close to perfect and highly charged with passion and deep emotion.

If you enjoy a well-written historical romance with great character development then this is a book you will want to read. I will be looking for other books from this talented author. Happy reading!

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## Caz says

**I've given this a B+ at AAR, so 4.5 stars.**

I'm not sure exactly what I expected when I picked up this book for review. The synopsis speaks of the *deeply emotional tale of two devoted lovers facing the ravages of war*, and – well, this is going to sound silly, but – that's exactly what this story is. I suppose I'm so used to reading a book blurb and struggling to relate it to the actual book that when I find one that's more or less exactly as described, it's something of a shock!

In any case, **His Saving Grace** is indeed a deeply emotional tale which explores the problems faced by a married couple when the husband, presumed to have been killed during the Crimean War, returns home rather a different man than the one who left almost a year previously. There is, obviously, a strong romantic element to the story, but it's really a book about the protagonists learning to deal with the difficulties they face in re-making their life together, and for the hero in particular to find a way to move on with his life and look for the positives rather than dwelling on the things he can no longer do and the man he no longer is.

At the beginning of the book, Lady Grace Ashworth, the Dowager Countess of Blackbourne, is summoned to meet with her brother-in-law Nigel, the earl since his brother's death, and is informed that he has decided she should marry again. Grace is upset and annoyed; for one thing, only ten months have elapsed since she was devastated by the news of the death of her husband, whom she had loved very much, and for another, she's well aware that Nigel wants to get her off his hands so the income she receives from the estate can be diverted into his own pockets.

Nigel's gossipy wife, Clara, very quickly disseminates the news of Grace's impending marriage to Sir Clayton Timmons (who is continually, erroneously, and annoyingly referred to as "Sir Timmons" instead of "Sir Clayton") – a young, handsome and kindly man – and Grace, while not appreciative of Nigel's methods or motivations, finds herself wavering. She's heartsick and lonely, and thinks that perhaps a marriage for the sake of companionship might not be a terrible idea.

But before she can dwell any further on that thought, she receives a completely unexpected visitor in the form of her husband, Michael – alive and perhaps not exactly well, but her husband nonetheless.

Grace is naturally overjoyed – but quickly realises that all is not well, and that the man she is only too glad to welcome back is a very different man to the one she had married.

Michael received a severe head injury during a battle and would have died on the field were it not for the fact that he was discovered and taken away by a Cossack warrior, named Tarik. Tarik cared for Michael during

the long period of his recovery and has travelled with him to England. At first, Grace is suspicious and resentful of this large, taciturn man, whom she believes has usurped her place as the person caring for her husband. But as she comes to know more about Michael, the nature of his injury and how it continues to affect him, she becomes grateful for the Tarik's insight and care.

Michael's injury has left him with a number of problems, most of them concerning his memory and ability to retain information. He is constantly frustrated by his inability to find the right words; for example, early in the story he thinks of his wife's hair as "yellow", being unable to remember the word "blonde". Or rather, it's not a case of his not being able to remember, sometimes, it's as though he never knew the word at all. Having only recently come into the earldom, he is anxious about his ability to be able to carry out all the duties incumbent upon the management of a large estate, worried that his brother may try to oust him – and is filled with despair because he hates the idea that he has saddled his beloved wife with a broken man.

Michael and Grace have many obstacles to overcome in their attempts to adjust themselves to a new way of living. Grace is an incredibly strong woman, determined to do whatever it takes to keep Michael with her and to help him to adjust, but she is up against an equally strong personality who is so adamant about his failings that he finds it difficult to see beyond them. That's not to say that he doesn't have reasons for that, and I suspect that, were I in a similar situation, I'd find Grace's determined optimism annoying at times, too!

I can't deny that this is, at times, quite a difficult read. Grace is desperate to help Michael and while he wants to be with her, he also continually tries to push her away, not wanting to subject her to the ravages his disability continues to wreak upon him. But ultimately, it's an uplifting and very emotionally satisfying story, and from reading the author's notes, it's clearly a story that has great meaning for her – and that shows in the care with which she has crafted it. His Saving Grace is a very well written novel and both protagonists are strongly characterised. The emotions that lie between them – both good and bad – are well realised and in fact, those moments in which one or other of them snaps under the stress of their situation serve to make them feel like real people rather than just characters in the pages of a book.

You may be asking why I haven't made this a DIK. That's mostly because one of the criteria I use to award a DIK is that the book is one I could stand to re-read. And while HSG is certainly a very well-written and poignant tale, it's a little too emotionally "raw" a story to be one I can see myself returning to very often. Nonetheless, His Saving Grace is an intense and moving story, and I have no hesitation in recommending it highly.

**For anyone interested in reading about the real-life inspiration for this story, you can read my interview with Sharon Cullen at All About Romance, too.**

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## **Zoe says**

I have never come across a series that push all my buttons. "fiery" women with a family issue, something to prove, now a caretaker and her sick boy. lol Off to "not\_interested" pile you go.

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## **Kiltsandswords says**

His Saving Grace by Sharon Cullen

This is a sad, haunting story. There are moments of brevity and joy, but it was a realistic story of a couple finding their way back to one another. Michael shows up on Grace's doorstep after she believes he died fighting in the Crimean War. But the Michael who steps out of the carriage is a mystery to her. She grieved so hard and long for her wonderful marriage, it should have been a joyous reunion, but Michael is still recovering from his head injury and not the man she knew.

From flashbacks of both characters, we learn of the charmed life they once lived. How they were young and in love with each other and life. Michael didn't have a title of Earl yet, but they were so happy together in the country. They laughed, they were friends, and they were essentially soul mates. In all their time married, they never conceived a child, yet it was not a milestone around their necks, it just simply the way it was. And since they were so happy together, it wasn't something they couldn't get past together.

Now that Michael has returned, there is no togetherness. There are no more laughter or fun times. He is suffering from a brain injury that has taken some of his faculties with it. He is unable to recall words, has short term memory problems and has difficulty walking at times. He feels like a broken man and as much as he longs for his wife, he turns away from her because he can't bear to live as he is now.

Grace is truly a saint. She has the patience of a thousand people. She never gives up. She doesn't give up on finding ways to help Michael, to bring him back to the person he was and truly, truly accepts who he is now. She wants him in her life regardless of his injury and the things he perceives as flaws. She is one step ahead with ideas, suggestions, accommodations that will make his everyday life easier. She is committed to living with her husband and won't accept his insistence that she's better off without him.

The one place the two characters connect is the bedroom. Once Grace worms her way back into Michael's bed, it is as if time never happened. They are passionate lovers and the intimacy they share is a big part of making the marriage work. The author is quite descriptive with the love scenes and you feel their joy that at least this part of their marriage isn't work.

I loved the moments when Michael would just watch Grace and admire her. He truly loves her and that is why he came home rather than stays on the continent or commits suicide. His heart calls to her and he struggles every step to find a way to fit back together.

This book doesn't have the miracle happy ending a lot of historical romance novels do, but rather a realistic hope that two people who love each other so much will make it work. Maybe that is the miracle. That after all they have been through, they are still willing to be together and to love one another for who they are now. I shed a few tears reading this book, not because of how sappy or sad it was, but rather because of how touching and deep the love connection is. Most people would love to have someone in their life that completely accepted them as they are and loved them with no reservations. A lovely story to read.

Reviewed by [www.kiltsandswords](http://www.kiltsandswords) I received a copy from Net Galley in exchange for an honest review

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## **Jen Davis says**

The blurb on this book touted it as "perfect for fans of Mary Balogh" with the "deeply emotional tale of two devoted lovers facing the ravages of war." Of course, there was no way I could resist a sell like that. And I have to say, the book delivers on its promise.

As the story begins, Grace is still mourning the loss of her husband. Michael has been presumed dead for

nearly a year, ever since an intense battle in the Crimean War. The world thinks she should be ready to move on, but Grace loved Michael deeply and she isn't ready to let him go. That turns out to be a good thing when he turns up alive on her front porch.

Grace is elated to have the love of her life return, but she learns quickly that he is not the man he once was. Michael suffered brain damage during the war and it affects him in many different ways. He has debilitating headaches; he has trouble reading and writing; his short term memory is terrible; and he is quick to anger. He is unlike the Michael of her memories, and yet, he is the man she is in love with, the man she mourned. Despite any of the obstacles, Grace is determined not to take their second chance for granted. This, as Michael questions whether she would have been better off without him.

I read a fair number of books with tortured heroes (since I tend to seek them out.) This one is a little different, though, in that the love of a good woman just isn't enough to make everything ok. So often in these books, the happiness found in the heroine's arms overshadows all the ugliness in the hero's life. But this book doesn't take that approach. It takes a hard look at whether love can be enough to hold these two together, even without the hope that everything else –or anything else– can be fixed. It can be hard to read at times. Michael has a very difficult road and he often makes it worse by pushing Grace away. But I like this dark realism. Yes, I like my fantasy sometimes that love conquers all, but does it really?

Both Grace and Michael are well drawn and sympathetic characters. Through their present day actions, intermingled with flashbacks, the author paints a very solid picture of real love between them. It's lovely at times, but at other times heartbreaking or sexy, hopeless or hopeful. I won't spoil the ending, but I appreciate that it strays a bit from the norm while still leaving me satisfied.

I would recommend.

Rating: B/B+

*\*ARC provided by publisher*

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## **Dianne says**

It's the journey through a tale that makes a book a total emotional delight, whether or not you've already figured out the end. The journey through Sharon Cullen's **His Saving Grace** will shred your heart one moment, leave you hopeful the next and have your reaching for a tissue more often than you would like to admit.

When the Earl of Blackbourne, Michael Ashworth left his young bride for war, he was to return to his love, but fate had other plans. Lady Grace Ashworth has mourned the loss of her husband for almost a year as her cruel brother-in-law installs himself in her home and relegates her to a broken down dower house on the grounds. Now he wishes to relieve himself of the burden of caring for her by marrying her off to whoever will take her.

But Grace's deepest wish came true when a black carriage pulled up and her Michael stepped out. But was this her Michael? Damaged both physically and mentally, he is a stranger to her and her to him. A strange man who has arrived with him knows his every need, and that is her job, not his. Can Grace help Michael recover from the trauma of war? Can she sooth away his nightmares with her love? Can her determination

help him to heal as much as possible or will he reject her, thinking he is freeing her to find a new and better life?

Sharon Cullen has been true to the ways of the past, while telling a heart-wrenching tale that repeats itself to this day. Her heroine is strong, determined and in love. Her hero is damaged, broken and has given up, not the normal swarthy hero of the heaving bosom-type romances, that are so readily available in historical romances. Ms. Cullen has drawn a bleak world and added the light of hope to brighten a story of strength, love and determination. Wonderfully romantic, brutally raw and completely enthralling!

I received an ARC edition from Loveswept in exchange for my honest review.

Series: Secrets & Seductions - Book 4

Publication Date: December 23, 2014

Publisher: Loveswept

ISBN: 9780553391572

Genre: Historical Romance

Available from: Amazon | Barnes & Noble

Reviewed for: <http://tometender.blogspot.com>

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## **Bronwen Evans says**

Best historical, no, best romance I've read this year. I loved it.

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## **Eva says**

I got this one for an honest review.

Oh ... I loved most of it!

It's the story of Lady Grace Ashworth who lives as a dowager in a very run down dowager house because her husband died in the Crimean War about 10 months ago and his brother – a man you learn to hate within the first couple of pages – made her move there. She doesn't care about many things anymore, lives in two of the rooms and the kitchen, eats with the only servant she has in the kitchen. But she is still young and beautiful and to get rid of her, and the fact that he has to pay her one third of the estates income, her brother in law wants her to get married again. Well, wants her to – that sounds rather nice. He arranges it.

Shortly before this can wedding can take place, Michael suddenly arrives. Her very-much-alive husband. A miracle. But he isn't the same anymore. He is hurt. In pain. He comes with a Cossack servant, an impressive man who shields Grace from him, because Michael wants him to.

Because of the way he acts she hurts more than ever before. He tries not to see her, not to cross her path but on the other way he wants to take over the estate again, manage it so he has to give a show which is rather hard for him because there is one big secret – his head was hurt badly. He cannot remember things he said a minute before. But it isn't just his short term memory, he doesn't remember names, faces etc from the past

either. Except for Grace and their past together.

Nevertheless he feels attracted to her. His body reacts when she is near him.

They have to remodel their life, hide things from everybody else around them. Try to show the world that nothing has changed ... but so many things are different from a year before.

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I think you cannot not fall in love with Grace because she isn't perfect. She feels so real. So honest and realistic. She is not the beautiful, perfect heroine. No. She makes mistakes, is stubborn and still in love with her husband who doesn't seem to care about her feelings for him anymore because Michael thinks that she cannot be in love with the person he become.

The way Sharon Cullen introduces Michael makes you dislike him but from chapter to chapter you learn to understand why he acts like he does and why he became the man he is now.

It's one of the great romances to be told. It's not romantic or very erotic it's the tale of two people who were deeply in love, got separated by war and have to find together again because they know that there are not many possibilities.

5 stars!

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### **Negar Arvanaghi says**

I like how they always tell each other "I love you". No withholding of love for this couple. And boy, do they need it. His injury is heartbreaking. Isn't it sad that having a leg injury would have been better?

I wanted to cheer for her at several places in the story.

The lake scene and dower house scene were so sad.

I received an ARC from Netgalley in exchange for an honest review.

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