



Indulgence in Death

J.D. Robb

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NYPSD Lieutenant Eve Dallas must discover who's preying on those who cater to the rich and famous in this thriller in the #1 New York Times bestselling In Death series.

When a murder disrupts the Irish vacation she is taking with her husband, Roarke, Eve realizes that no place is safe—not an Irish wood or the streets of the manic city she calls home. But nothing prepares her for what she discovers upon her return to the cop shop in New York...

A limo driver is shot through the neck with a crossbow. Then a high-priced escort is found stabbed through the heart with a bayonet. Eve begins to fear that she has come across that most dangerous of criminal, a thrill-killer, but one with a taste for the finer things in life—and death.

As time runs out on another innocent victim's life, Eve's investigation will take her into the rarified circle that her husband Roarke travels in—and into the perverted heart of madness...

Indulgence in Death Details

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From Reader Review Indulgence in Death for online ebook

Mo says

Took me a while to finish this one. Only reason being because I was on holidays (as Roarke would say) - some of you would say "on vacation"!

Sorry, my review is mostly visual. I have just spent too much time with the book and want to move on. It was another great read! Still loving Eve and Roarke. Found a book shop in California that had a load of hardcovers of JD ROBB but, sadly, I had no room to bring them back with me. I am still on a quest to find NAKED IN DEATH in hardcover.

There was a social event supposed to happen at Roarke and Eve's place and I was really looking forward to it. Love to see Even in those social situations, which she hates!! Maybe it will be at the start of the next book.

Felicia says

I mean, I've read 31 books in this series, and I won't stop. It's popcorn reading. This one was kind of exactly what you get lately in the series, a nice scene or two with Roarke (oh how I love you), and an ok mystery. Actually this mystery was kinda meh, because you knew for a LONG time who did it and there was no twist at all in the plot so it's like, "alright, that was...ok". Kinda cartoony bad guys too. Peabody as always was fun...I dunno. I liked it, I think? I loved the first few chapters, I was thinking we'd get to stay in Ireland for a change!...but no. Back to the city. Ok.

I mean seriously, the first 6 or so books in this series are some of my FAVORITE MYSTERY ROMANCE EVER. I have literally read the first trilogy four times through, because the way the romance between these two characters develops...it's off the chart perfect. So perfect that I ACHINGLY to want more, to see their relationship in peril, and then come together again...ugh. SOMETHING. A baby? A miscarriage? SOMETHING? Pretty please! Don't make me read the first ones again!

I still love the book with the ex-girlfriend character most, because it added such awesome dynamic in the story. I forget what number that was. I'm digressing.

Anyway, I'm reading the next one now. It's ok. I'll read the one after that too. Sigh.

Tina says

A subtitle for this book could be called Seduction in Death II: Electric Bugaloo.

I admit I probably am grading this a bit harshly. But the entire time I was reading it, my overwhelming reaction was to keep thinking how similar it was in motive, perps and structure to the earlier book. One refrain just kept going over and over in my head -- "this feels lazy".

And not just the re-tread in plot components but also the simple police work. Instead of true deduction and procedural follow through to come to the conclusion of who the perps were, Eve has these leaps of intuitive logic that not only instinctively pinpoint who the murders are, but also why they are doing what they do, how they pick out their targets and even their thought processes. And she does this very early on in the book, absent any real solid evidence, and she is spot-on on every aspect.

So I graded harshly because Robb has shown in previous books that she is capable of writing good police procedure and that Eve has previously come to equally spot on conclusions but only after solid evidence and real deduction.

The other thing that really disappointed me, was how almost cartoonish in their two-dimensionality the villains were. Another thing that Robb has ceaselessly demonstrated through the course of this series is that she is capable of creating a fully fleshed villain. Even the ones who seem particularly sociopathic such as Ava from *Strangers in Death* or outright evil such as Ricker from *Judgment in Death* or just plain old liked to kill for a living such as Yost from *Betrayal in Death* --- all received depth and made a qualitative impression on their particular book. With these previous villains Robb gave us an insight into their thoughts and emotions. Even the two bored society boys from *Seduction* had their illuminating moments of 'voice' and agency. But the villains in this book felt almost like villain seat-fillers.

The best parts of this book were the dialogue, beginning and the ending. The dialogue seemed particularly snappy and witty. I also enjoyed the first part of the book while Eve and Roarke were in Ireland where she helped the young Irish cop solve his first murder. And the last couple of chapters are actually worth an extra half star. I always enjoy it when Eve runs an op with her team to nab her perps and this one was no different. Eve acting like a drunken boor who married Roarke for money was fun to read.

I've said in previous reviews that Eve seems to be a serial killer magnet. It seems unlikely that in little over a two year span of time that Eve would come across as many serial, multiple and thrill killers as she has. The "...In Death" novellas work great because they are just regular murders that Eve gets to solve, but I'd like the regular books to go that route more often. I liked *Salvation in Death* a lot because it was one murder and Eve simply worked it -- no muss, no fuss.

Cyn Armistead says

I quite enjoyed this one. There was less gratuitous bitching between Roarke and Eve - perhaps they're learning to work together as a couple better, as most people do if they're going to make it in the long run. That's good to see depicted realistically, for a change.

The plot itself was a bit of a puzzle, and has been adequately described in the book description. I honestly can't say much more without spoilers.

One of the things I really enjoy about this series is that Eve is shown to be growing as an individual, and not just in her relationship with Roarke. She has relaxed in her interactions with her partner, Peabody. She thinks about how the current murder spree might affect her friends, and reaches out to warn some of her friends not

to take any private appointments until the case is over. The Eve we met in the earliest books wouldn't have done that - for one thing, she had very few connections to other people. When she realizes that one of her friends is still grieving deeply for a loved one who was murdered in an earlier novel, she invites him over for a gathering of friends the following weekend - despite the fact that she really doesn't like socializing at all (and follows through by making that weekend happen and inviting the rest of their circle of friends).

As usual, I enjoyed the depiction of a society that has largely gotten past the need to worry about criminalizing what goes on between consenting adults or the genders of adults persons engaged in a relationship. It's still a bit silly about permitting some drugs while criminalizing others - there's no explanation of why are alcohol, tobacco, caffeine, and "boosters" and "focus" permissible while "whore," "rabbit," "zeus," "zoner," and others are illegal - but I suppose that's one of those areas where Robb/Roberts and I just don't see eye to eye.

I can't think of many authors who can take a series to 31 volumes and keep me interested. I'm not going to claim that these books are deathless prose, but they're fun, and they keep me interested. I haven't been driven to pick up anything she's published as Nora Roberts, but I'll keep reading this series for a while yet, and I might even go back someday and read this series over again from the beginning.

Alex ? says

Suspense 4.5 stars / Romance 4.5 stars

We knew the villains almost from the very beginning, but the way Eve took these bastards down was EPIC!

God, I love this woman!

Erika says

I REALLY enjoyed this book! It's an awesome edition to the In Death series. It's the first one I've "read" (with my eyes). I "read" the entire series this summer by listening to the audiobooks. I can't wait to get my hands on the audio version of Indulgence! I pleasantly surprised that reading it in print did not make me enjoy it any less. I could actually hear Susan Ericksen and all her awesome voices in my head as I read.

I know quite a few people have stated that they did not enjoy this installment as much because Eve solved the murder only a third of the way into the book, the case was similar to those in previous books, and the "why" killing for sport had also been done before. What makes this this one stand out is the helplessness Eve sometimes feels and more important her personal growth. The case isn't the focus of this book Eve is.

I think that this book focused on the frustration, obstacles, and challenges that Eve faces when she works a case. In this case, not only does she know who is committing these murders early on, she has to let it continue because she does not have enough evidence to bring in the suspects. She has to conduct her investigation knowing that she will either find a victim from the past or be called to the scene of another and there is

nothing she can do about it. The physical exhaustion is nothing new for Eve but the emotional one she experiences is. Her almost breakdown after the Jonas murder shows it.

This book shows growth for Eve. I think that it is finally starting to click with her how important it is to have a life outside of the job, how much her marriage, friends, family mean to her. I think that Eve is also realizing that she matters to others as well. She learns in several ways: First how Dudley and Moriarty view their victims as "nobodies". They kill their victims for points without regard of their victims' life or how they will affect the lives of their loved ones. I think the more emotional attachments that Eve develops, the more this crime disturbs her. Second in this book more than others Eve not only stands for the murder vics but for those that are left behind. In previous books she always references the vics as hers. In this book she does it as well but many times when a vic is referenced so are their families. A third way Eve has grown is how she again takes care of Morris. The last thing she enjoys is socializing, even more when she has to play hostess. When she sees how Morris struggles from one day to the next over the loss of Detective Coltrane she doesn't hesitate to plan the BBQ to try to take his mind off her death.

I noticed in this book there was no nightmare featuring her father or the abuse she suffered. I'm not sure if this was an oversight by J.D. Robb or because there was no sex crime involved. I would like to think that Eve is beginning to put it behind her. She will never forget it of course but she is not letting it rule her life.

I loved Eve and Roarkes trip to Ireland. Seeing her not only interact with his family but actually enjoy her time with them is again growth for Eve.

Loved how everyone had the same ewwww reaction to Dickhead being in love. She must be a special lady. I'm just sayin'!

I can't wait for the next installment. I missed some of the regular characters in this one, Nadine, Mavis, Crack and others but absence makes that heart grow fonder!

WOW, this review is longer than I thought it would be but I just really enjoyed this book.

Jen says

What can I say except that even at the 31st book, I still adore Roarke and Eve and love the In Death series!! It has been over a few years since I have picked up this series. When I had stopped it wasn't because it got boring, it was because at the time I had run out of books that were currently written. I decided then to take a break and let JD Robb develop a bunch more stories before I picked up again! Now I have about ten more to read to catch up again, and I am going to savor it.

I love this series, and Eve and Roarke's marriage just keeps giving me the warm fuzzies, and the crimes that Eve is trying to figure out keep me entertained and puzzled. Each book includes a case Eve is working on, as well as we get to catch up with how her marriage is doing. We also get to revisit a whole bunch of secondary characters whom I have grown to love. JD Robb...also known as Nora Roberts weaves murder mysteries into the lives of the characters, as well as does it in the future. What I mean by that is that it is the year 2050;s and I love her take on what the world will be like that far into the future. By now I am so familiar with the scene that it feels like I went back and visited home, friends and family when I cracked open this book.

What more can I really say? This is one of my top series of all time, and I will keep reading these books as

long as the brilliant JD Robb keeps writing them!!! If murder mysteries are even remotely something you enjoy, then this series is a MUST READ series for you!!! Oh, and don't forget the handsome and major heart throb Roarke. He is hands down the best romance hero I have ever come across...Seriously, he can't be beat!!!

Ann Lou says

Did I say that this series is addicting? Did I say that the characters are awesome? What else is there to say? In this one, we have crazy thrill killers who feels entitled to kill using unique weapons. They are arrogant, smug bastards who got what they deserved in the end. Another solid addition for me. ?

Diane says

This book has everything I like in it. A murder while Eve and Roarke are on vacation in Ireland with Roarke's family and two despicable murderers playing a competition.

Loved reading about Roarke's family and the gift that Eve gives him for their anniversary - Eve just knows what moves that man!

The competition between two "privileged" characters is a great storyline and eventhough we find out fairly early who they are, it is still a good read and great detective work done by the Eve and company.

Some have compared this book to Seduction saying it's the same, but to me it isn't - Seduction was all about the so-called great lovers, this one is all about the so-called great hunters!

Two thumbs up and 5 stars!

Tamika♥RBF MOOD♥ says

When I started reading this series last year, I never in my wildest dreams thought I would read any series with 40 something books in it. Well I did it, and I am so proud. I've come to love these characters in this series. Eve has definitely grown to me from the person she was in Naked in Death. She has friends, a husband, family and just all the love in the world. She is not the broken woman she once was. In fact I don't ever believe she was broken, I'd like to think she was waiting on Roarke. Roarke is amazing! I love that man, I think he'd be the perfect husband for any woman fictional or real.

I actually loved this crime. At first reading it, I thought it was very random indeed, but when the first interviewed the suspects it drew me in. I could already tell why they were doing, it and how. If anyone watches Luther on BBC then they know everything it was to know about this crime. Oh I loved those 2 episodes. I thought it was some funny one liners in here from Eve. I love how she questions simple things like animals, and grass or the quietness of Connecticut. My favorite part was definitely visiting Roarke's family in Ireland. It was so good to see her accepted,by this loving family. I thought it was beautiful because on the inside I feel like this is what they both want. This was perhaps the first book they've mention when they have Children, well Roarke mentioned it, and Eve just looked at him.

Mei says

""Thanks, Lieutenant. Um, can we bring something?" (Trueheart)

"Like what?" (Eve)

"A dish?" (Trueheart)

"We have dishes. We have lots of dishes." (Eve)

"We've got bigger fish to bake." (Eve)

"Fry. Fish to fry." (Peabody)

"Jesus, why would you care how metaphorically fish is cooked?" (Eve)

Only Eve!!! LMAOOO

As we all learned reading this series, the killers do not come only from the poor... And here we have a truly disturbing mystery!!!

Well done, Ms. Robb!

Nicole says

Mörderische Hingabe // Indulgence in Death!!! german and english review

Ich hab doch tatsächlich schon wieder ein Buch fertig gelesen. Es wurde echt Zeit.

Mann, war was Buch gut aber auch wirklich stellenweise richtig verstörend. Reiche Leute sind einfach die Schlimmsten.

Ich mag es, das wir in dem Buch mit dem Urlaub von Eve und Roarke anfangen. Dass wir die Beiden abseits von New York erleben, ohne berufliche Verpflichtungen und dann auch noch mit Roarke's Familie (Ich liebe die ganze Bande einfach). Ein kleiner, schnell aufgeklärter Mordfall zwischen durch und dann kann der Urlaub weiter gehen. Eve Dallas auf dem Land ist übrigens eins meiner absoluten Highlights. Ugh, diese Stadtmenschen, LOL

Eve hat den Urlaub vor dem großen Fall zurück in New York auch wirklich gebraucht, denn ich hatte beim Lesen das Gefühl, dass die Charaktere in dem ganzen Buch, dass ungefähr eine Woche umfasst hat, wirklich nur drei Stunden geschlafen haben und ansonsten unermüdlich mit Hilfe von Koffein und anderen (legalen)

Muntermachen durchgearbeitet haben.

Der Fall. Der Fall war wirklich heftig aber von der Autorin unglaublich klasse durchdacht. Man wusste eigentlich ziemlich schnell wer für die Taten verantwortlich ist, trotzdem war es durchweg bis zum Schluss spannend. Für mich hatte das Buch einfach alles was ich an den Büchern so sehr liebe. Ich bin begeistert.

I finally finished another book. About time.

Damn, that book was great but sometimes a bit disturbing. Rich people are the worst.

I loved that we started the book in the middle of Eve's and Roarke's vacation. That we got to see them outside of New York, without any work commitments and then of course, Roarke's family (I just love these people). A little, really fast and easy solved case and then they could go back to vacation mode. Eve Dallas in the countryside is my favorite thing ever. Ugh, these city people LOL

I think Eve really needed that vacation before she got the new big case back in New York, cause while reading, I got the feeling that all the characters throughout the book, which was about a week of a timeline, only got about three hours of sleep and worked their butts off the rest of the time, while running on caffeine and other (legal) eye-opener.

The case. The case was seriously crazy but so well thought out by the author. We knew pretty soon who was behind the murders but it was still suspenseful until the very end. For me, the book had everything that I love about this series. I'm psyched.

Venus Blanca says

It is **unbelievably fascinating** to say that the Naked in Death the first book in the series and where all the romance started and probably got married in the 3rd book, Immortal in Death; the former was published 1995 and the latter 1996. I could not argue with how Miss J.D. Robb was able to pull off with all the development of the compelling characters as this 31st installment was made 15 years after. The first few chapters of this installment made me realize as Eve and Roarke just only celebrated their 2nd wedding anniversary. Imagine that?! And imagine all the crimes already in mind and how I mustered investigative techniques and observed people and mastered the being a kickass. J.D. Robb perfectly well was a police officer in her previous life.

As amazing as Roarke is, this book started with hot Irish vacation and all the Irish lilt. It was just enthralling how Eve caught a crime in Ireland and how she managed to help a neophyte police officer solving a case. Life goes on for Eve as she faced another crime of indulgences of the rich and selfish individuals. Yes, I should say that the resolution of the crime was quite dragging. Eve came round and round as she unraveled the motives of the crimes. Only that I love how Eve projected and baited herself to capture her suspects. Just like a friend, I was very proud of Eve luring her suspects under her power and giving a full kickass kickback to ego-feed her killers.

Another way to love this book too is the progress of Eve's relationship to her friends as this book ended with a Saturday Barbeque Party courtesy of Eve. Being so concerned and wanted to catch up with Morris who

maybe was recuperating from the death of Detective Coltraine in the Promises in Death. Eve had shown her courage to show concern to a friend and even shocked for she even could not believe herself falling and was able to manage well in the friendship department.

Mary Kate says

Let me say right off the bat that, if you're new to the In Death books, I strongly suggest you start with the first book in the series, *Naked in Death*, and read the series in order. Watching Lt. Eve Dallas and Roarke meet, fall in love and work to create a relationship while struggling to come to terms with their horrendous childhoods is one of the most rewarding aspects of this series. Readers who have shared their journey from the beginning will, I believe, enjoy the series much more than those who start somewhere mid-stream.

That said, *Indulgence in Death* is the 31st book in J.D. Robb's terrific futuristic cop series and it starts out in Ireland with three of my favorite (and, IMO, not overly used) In Death scenarios: Eve and Roarke on vacation, Eve exposed to the countryside and all of the terrors it holds - cows! sheep! roosters! (oh my!) - and Eve doing something wonderfully loving and perfect for Roarke, which tends to get me a bit teary-eyed. The vacation is short-lived, though, and as soon as Eve is back in her comfort zone in NYC, a new case once again takes center stage. Odd murder weapons and victims that were at the top of their game are two aspects of a series of murders that send Eve and Peabody on a search for one of the scariest kinds of killer - one who kills solely for the thrill of it.

While not one of my top five favorites in the series, *Indulgence in Death* is a solid entry. Robb's superb pacing, her wonderful balance of dialogue and narrative and her ability to consistently weave plots that keep me guessing about either the murderer, the motive or the method (though rarely all three) are all at work here. As with all the In Death books, the mystery, for me, is only part of the appeal. The characters, their growth (or lack of it) and their relationships with one another are of equal importance. Eve in particular, continues to fascinate me and, in the last few books, I've felt that she is showing real growth in understanding others and in reaching out to them to provide the type of support or friendship they might need (Morris comes immediately to mind). I believe this deepening of her non-Roarke relationships to be great for her all-around emotional well-being and I'm glad to see it.

I consider the In Death books to be an almost perfect mixture of intrigue, police procedural, romance, humor and heartwarming moments. Opening each book is, for me, a lot like stopping by to visit old friends - the kind of friends I really enjoy spending time with. I love Eve. I love Roarke. I love Peabody. And I like and enjoy renewing my acquaintance with just about everyone else in this world, too. Even after more than 30 books, the series remains one of my favorites.

Happily recommended.

♥Sharon♥ says

What can I say that I haven't said before?

I LOVED IT? I've said this a bunch of times.
ANOTHER FABULOUS EDITION? I've said this a bunch of times too.
YET ANOTHER SOLID READ? Nope, I've used this line a few times.
ANOTHER GREAT READ? This too has been used over and over.
WILL I EVER TIRE OF THIS SERIES? I say and think this often.

I will continue to sing praise to this series because it REALLY REALLY REALLY is amazing. I won't say each story is PERFECT because they are not but in a way that is what makes me love them even more.

In **Indulgence in Death** Eve and her team is tasked with finding the killer or killers whose weapon of choice is distinctive and unusual. The chase is on and as Eve begins to target the "who" the realization of hitting close to home becomes apparent.

Roarke by now is an important part of Eve's team. As is Peabody, McNab, Feeney, Dr. Mira, Baxter, Trueheart and a few others. He is never surprised by the way Eve stands for the dead but nevertheless, it isn't always easy for him to watch things unfold.

"I'm going to apologize to you," she began. "I couldn't, in good conscience, keep my opinion to myself, even knowing how she'd react, what she'd do. But I'm Sorry."

"I'm obliged to accept what she does. What she is," he added, reminding himself that she, in turn, accepted him. Hardly realizing he did so, he slid a hand into his pocket, found the button he carried there. That tiny piece of her. "That obligation started when I fell in love with her, and was sealed when I married her."
