



## Mobbed

*Carol Higgins Clark*

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**Mobbed** Carol Higgins Clark  
Book by Clark, Carol Higgins

## **Mobbed Details**

Date : Published April 5th 2011 by Scribner Book Company

ISBN : 9781439170281

Author : Carol Higgins Clark

Format : Hardcover 255 pages

Genre : Mystery, Fiction, Thriller, Mystery Thriller

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## From Reader Review Mobbed for online ebook

### **Sarah says**

Very formulaic (is that a word?), not enough character or plot development. Yawn.

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### **Rafaela says**

I loved the book. Witty, entertaining, great plots. This is the first of the Regan Reilly Mystery series that I have read, but will look for others. Truly worth your time to read. Regan is a rich character, her mother Nora, and father the calming characters, Regan's NYPD husband her support, particularly entertaining is Edna Frawley a school friend of Nora's. Edna gets it into her head to sell her home, and sell the majority of her belongings, without consulting her children. Needless to say her children are not happy, and to make matters more interesting Edna had been renting her home to a widely known actress, who disappeared before the end of the rental period, and left a slew of treasures behind along with a note giving permission to Edna to dispose of whatever was left behind. Imagine how Edna advertised her garage sale. Now where is the actress? A few twists in this mystery, and comedic relief. Definitely worth reading.

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### **CD says**

A great title and storyline about the Jersey Shore, garage sales, movie stars, dates from hell, stalkers and the book has a great cover! A dust jacket that teases the reader with all the pertinent highlights and really doesn't give away too much but just enough. Wow! So what went wrong and earned this a two star rating of 'it was ok'?

The book has a weak opening. The pacing of the story line is not to my liking. What is presented in the first twenty pages is close to sophomoric writing. This 255 page book has 80 chapters! Yes, 80 chapters. Why? Well ...

It's a television screenplay at best. The book comes off as just having emerged from the computer application for writers who want to generate various presentations and treatments from the same work. There is complete dialogue for each character in each scene/chapter. There are descriptions of the appropriate establishing shots for each scene buried in the prose that begins chapter after chapter. This book is cut up like a looooongggg treatment for some made-for-TV show. 80 chapter. 80 scenes. 30 seconds to two minutes each. Two hour movie or three night mini-series with some additional filler scenes and an added flash back or two so that it isn't so, so, well just G-rated.

The reveal of the 'bad guy' is anti-climatic. The opening characters don't do anything at the end other than go to a picnic at the beach and they want to do it again next weekend. Not having read any other Regan Reilly book and unlikely to now, I have no knowledge to add to the quality or relationship of this book to the series. Sincerely do I wish that this is the worst. This style of formula based writing has potential to churn out readable fun books one after another. The application here however leaves me unsatisfied and perhaps mildly annoyed. I am disappointed that a book at first blush had all the ingredients for one of my favorite types of entertainment reading and failed so miserably to deliver.

I even ran across a few switches in tense that slipped through the grammar parser. Sentences that grammatically are perfect, but suddenly for one or two 'lines' switches the narration to first person and then just as suddenly back to the third person. Weird, but typical of a mass market generated work. I just wish after all these decades of this happening in popular literature, it would not.

*Mobbbed* had great potential and a definite catchy outline; it doesn't deliver.

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### **Kim says**

This wasn't a bad book, in fact, it was entertaining and easy to read. It did seem a little cheesy, but I am okay with that occasionally.

The plot wasn't too predictable, though it was a little far fetched at the end. Just an awful lot of coincidences.

Would make a good beach book. :)

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### **Susan Ashcraft says**

A Regan Reilly Mystery

Cleo Paradise, a rising new star with an Oscar nomination, is nowhere to be found and is not answering her cell phone. Leaving only a note, she abruptly leaves the New Jersey shore home she was renting from Edna Frawley.

In San Diego, Karen Fulton receives an upsetting email from her mother. With the sale of her childhood home and a large garage sale set to happen that very day on the East Coast, Karen asks her old friend Nora Regan Reilly to go check on her mother in Bay Head as she can't get a flight out til later that day.

Jody and Jillian ran their own business called Garage Sale Gurus and they're helping Edna out. But there is something that just seems off about them.

Hayley Patton, has asked her investigator friend to check out her boyfriend of 4 months, Scott, who recently went through a divorce. While she understands that he wants to spend as much time with his son, Hayley doesn't see a 16 year old boy wanting to spend every Saturday night with his dad.

It's up to NYC private investigator Regan Reilly and her husband Jack, head of the NYPD Major Case Squad, to find a way of bringing all these different people together and solve these seemingly unrelated cases before someone gets hurt.

While I enjoyed the novel, I find that this series is becoming too episodic and predictable. I would still recommend this book for the good characters, even writing and amusing scenes.

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### **Linda Munro says**

Another easy reading, Regan Reily mystery. Sometimes we just need a book that you can breeze through without engaging your brain and Carol Higgins Clark is a master in this arena. Regan's cases get always entangled, this mystery is no exception; but, how can one conceive that having a potential mate investigated, the mysterious disappearance of a well-known celebrity and a yard sale could cause such an adventure? Only in the life of private investigator Regan Riley can such an adventure entangle then weed itself into a tale of happily ever after.

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### **Gail says**

It is a fast paced funny mystery. It has lots of twists and turns.

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### **Ali says**

I started reading this series bc I am a huge fan of Mary Higgins Clark, so I thought I'd check out her daughter's books. They have been easy, entertaining reads. I was disappointed in this one bc there were too many characters, the mystery was lacking, and the tie-in of all the characters in the end was too cheesey for me.

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### **Carol says**

I enjoyed this Regan Reilly mystery as I always do, the characters even intertwined more seemlessly and obviously than is sometimes the case. All the connections felt natural not wildly coincidental. But I felt that after the mystery was solved I was disappointed that there were one or two loose ends not accounted for. Who put the tracking device under her car, or was it just a Lo-Jack? So a guy on a motorcycle dropped off the flowers at her apartment in LA? Did he ride all the way to NJ to leave flowers at the beach house?

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### **Kathy says**

Like watching the next installment in a weekly hour long show. Way too many characters, and it wants to build and build suspense and then boom it's done and over, all solved in ten pages. Harmless fluff.

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### **Kristy says**

I really like these mysteries. They're wholesome and clean, and full of fun too. That being said, I'm noticing that Carol Higgins Clark has the same problem her mother does: introduces WAY too many characters. I listened to the audiobook version of this book, and by disc 4 (out of 5) there were STILL new characters being introduced. This is why I get frustrated with Mary Higgins Clark Books...it wasn't as noticeable in the

first Carol Higgins Clark book I listened to, but this one drove me crazy with it. Otherwise, I'd give it more stars.

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### **Sussie Hansen says**

It was cute, an awful lot of characters, so it was quite a muddle at times.  
Fast moving and keeps your interest. Light reading.

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### **Amber Davis says**

This book was horribly slow and hard to get into. There were far too many characters and I didn't have an emotional bond with any of them! At the end when the big reveal of the stalker happened they said his name and I immediately thought "I don't even know who that is". Definitely not up to par with her mother's brilliant writing style.

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### **Ellen Moore says**

This was an interesting book set at the Jersey Shore and involving Regan and her mother Nora, a missing beautiful young actress, a case of Regan's concerning a friend's cheating boyfriend, an old friend of Nora's who is selling her house and her property in a large garage sale managed by a company, and the celebration of Nora's birthday. All of these strange events manage to be connected before the book ends.

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### **Carol says**

All the CHC books I've read so far have been pretty fluffy concoctions. This one was even more so - the plot is implausible, and the characters are superficial and unrealistic. A quick, somewhat fun read, but it's like cotton candy - don't expect much substance.

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