



Monstress #10

Marjorie M. Liu , Sana Takeda (Illustrator)

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Maika confronts the ghost of an evil thought long dead...and discovers crucial answers to her past...

Monstress #10 Details

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From Reader Review Monstress #10 for online ebook

Gabriela says

They had it coming!
But this island place is becoming more peculiar now...

ezra's mischief says

Zinn!

Scott Whitney says

These issues go way to fast! I am stuck waiting for the next one.

Stephanie Cover2CoverBlog says

I am still loving these comics and this story. In this installment, Maika makes it to the island where no one normally returns but she is a clever girl and might have found a way around that issue. While Maika makes it to her destination, this book was mostly a filler episode. There was not a lot of action, however are are slowing gaining more insight into Maika's past and her mother.

Like always the art in these books is wonderful, and in this issue also a little creepy - it really sets the stage for the island and what may happen while our characters are there. I very much enjoyed it and can't wait to pick up the next one.

See more reviews at [Cover2CoverBlog](#)

Mitticus says

To the Isle of Bones in search of... answers ... a cure ... something , goes Maiko Halfwolf, Kippa and Master Ren. Despite the pirate company, and the deadly sirens, this is no neverland but rather imagine some obscure Verne's fantasy with some Inu imagery.

After all, do not tell me that using a ferryman to a place like these is not ominous.

Nope. Not at all.

Specially when everybody tells you tales of doom and gloom of the place. Nice of you of bringing back a necromancer, and a clever little cute fox.

But maybe that will be not enough.

SPOILERS

A proposito de Kippa , cada vez me estoy poniendo más sospechosa de las habilidades de Kippa, y de su tan buena disposicion de andar con el Monstrum hambriento...

Por otra parte todo eso del diálogo que se produce entre el Monstrum y Maika a nivel interior (y ni siquiera nos metamos en eso de tu pequeño o en este caso enorme monstruo interior), esta pasando a ser muy misterioso. Un Monstrum amnésico y una niña que recuerdan sólo retazos... oh, hay tantas cosas que no sabemos todavia.

¿Quién guia a quien en esto? ¿Cuál es quien esconde más cosas?

Y con respecto al Arte: ¿Recuerdas cuando dicen de esas voces que podrian 'tan sólo leer la guia de teléfonos y dejarte encantada'?, pues Sana Takeda podria dibujarme cualquier cosa y dejarme embelesada *_*

A estas alturas ya nos hemos dado cuenta que esto va para laaargo, y no es me queje , porque cada entrega (por más que te quedes pegado examinando los detalles de cada viñeta) se hacen cortísimas. El problema es cuando sabes que tendras que esperar muchisimo hasta la próxima entrega.

Carolina Téllez says

Bueno, estamos a dos números para terminar y no quiero que se acabe...

Shannon says

[(hide spoiler)]

Tomas Bjornstad says

This is one of the few comics out right now that I can't wait to read. Issue 10 doesn't disappoint. This is crazy good world building and the art is amazing. And I love the character of Ren.

MerryMeerkat says

3 Stars, borrow it but buy it for the series

A rather boring issue. The story moves along at a snails pace. And honestly it's still hard sometimes to follow. The art remains amazing. I know i say this every issue, but I will totally need to reread this series as the volumes are put out. Reading these as individual issues is extremely difficult.

Abby says

This issue was perhaps the most visually stunning yet, and there was a good bit of plot development.

Venus Maneater says

That Ferryman should be, could be a Final Fantasy boss. Love how the art just oozes FF14

Dennis de Boer says

I love Monstress

I'll elaborate later, but if you're an adult and you like to read, and you like beautiful illustrations, or comics in general, you need to be reading this series.

Rodney says

I binge read/re-read all 10 issues. At nearly 400pp, i feel justified in claiming it toward my challenge quota.

I don't know what to say except just read it. The art is stunning, always, every panel. The story is dark, complex, so many layers of grief and redemption.

Love times a hundred.

Rachel says

Incredible art, but the story is agonizingly short which is made all the worse since these come out once a month.
