



Princeless: Raven the Pirate Princess Book 2: Free Women

Jeremy Whitley , Rosy Higgins (Illustrations) , Ted Brandt (Graphics)

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Raven and her crew cast off to the high seas and the adventure of their lives! But before they can take on Raven's brothers they'll have to learn where they are and what's happened since Raven was locked away. So they're headed to Raven's ancestral home island, The Island of the Free Women. It's swamped with every kind of thief, assassin, and despot. Can Raven's crew face their first challenge? Can they even handle being cooped up in the same ship together?"

Princeless: Raven the Pirate Princess Book 2: Free Women Details

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Author : Jeremy Whitley , Rosy Higgins (Illustrations) , Ted Brandt (Graphics)

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From Reader Review Princeless: Raven the Pirate Princess Book 2: Free Women for online ebook

Marta L says

Qué joyita de cómics. Las chicas son fantásticas * _ *

Amy says

A flip from Vol 1; this is nearly all plot-driven with very little character development. And there are a lot of characters here (and a different artist) so I will admit to mixing them up from time to time. Even Raven sometimes looks a little too much like the other lovely ladies in her merry band. I did enjoy the plotting though so I look forward to a perfect blend of character arcs and plot in Vol 3 (right!?). Overall a highly recommended series (this and the original) that I need to go spend my money on.

E. says

4,5?

Now, that's what I call a crazy shopping trip!!!

So, here we've got:

⌘?Team Bonding

⌘?Katie, AKA Muscles in a *tank top*

⌘?some neat capitaning

⌘?hidden talents of new recruits

⌘?even more diversity

⌘?a field trip to a pirate island

⌘?some bad decisions

⌘?some quick thinking

⌘?some surprisingly good outcomes

⌘?Raven's two girlfriends teaming up on an important task

⌘?I like how they work together and bicker still

⌘?I sincerely hope the next volume gives us polyamory because I so can't choose which team am I on
jesbfhesbf

⌘?explosions ***KABOOM***

⌘?and much much more!!!

Abbie says

Just as exciting as the last. Women of all types and abilities working together and supporting each other. Refreshing and fun

Lara says

I loooooved the first volume, but really kind of struggled with this one. I feel like the attempts at cultural commentary aren't as clever as the writers think and just get in the way of actual character development, and I didn't much like the art in this volume. Also, I hate the ads between each issue in the Princeless trades, and they're doing the same thing here and it's obnoxious.

That said, Katie! And I like that the plot finally starts to move along towards the end.

Alison says

OMG I CAN'T GET ENOUGH OF THESE LADIES

Miri says

Oh, man. Volume one was so incredible. I still can't wait to read volume three, and I hope there will be more forever and ever. I don't know why everyone had to be such a dick in this one, though.

Why did Des-whatever her name is volunteer to join the crew if she didn't want to be there? Why the hell does Sunshine think it's okay to demonstrate her pickpocketing skills by stealing someone's bikini top? Why can't anyone accept that Ximena doesn't fight? Surely some people—like *the cartographer*—don't have to be trained fighters? Why does Raven think she could "make" the others take a vote that would somehow force Ximena to fight? Who takes a vote that they won't allow name-calling or meanness? It's a pirate ship, not an online forum. I appreciate the idea, it was just done in such an unnatural-feeling way. And what is the deal with Melody, who just wants to timidly hug everyone? How did she end up on a pirate crew?

Anyway. Other notes: Katie is still a favorite, possibly *the* favorite based on how crappy everyone else was in this volume. The steampunk outfits are a teensy bit annoying. And Ximena reminds me of Topanga (which I kinda love).

I also just have to say, though I am not trying to start an argument about whether or not hijabs are oppressive: the fact that no men are present is in no way proof that something is not oppressive.

Because patriarchy is internalized, and women grow up in it too. It's the same as the question of women wearing makeup. You've seen those memes or Tumblr posts that say "I don't wear makeup for a guy who can't tell the difference between seventeen shades of gold" or something like that? But that's kind of a distraction from the point. The fact is, regardless of any woman's personal *reasons* for wearing makeup, society expects them to wear it, and penalizes them if they don't. Makeup itself is not a bad thing. But you don't choose to wear it in a vacuum. Any woman may have their own reasons for choosing to wear a hijab. But the fact that no man is currently present to enforce their wearing it proves nothing.

Laura (bibliophile) says

I'm really liking this!

Elaine says

I'm glad that we're seeing more of the crew's personality in this one, but some of the characters still aren't distinct. I'm hoping to see even more development as the series progresses, but I know it's hard within the action-packed plots.

Dreximgirl says

This volume wasn't quite as strong as the previous one but it did move the story on and developed some of the characters a little more. One thing that does annoy me in the collected graphic novels is the amount of adds that take up space. If they removed the adds I am sure they could get another volume in.

3 and a half stars.

Greyson [Use Your Words] says

Series Ratings:

Vol 1: ★★★★★

Vol 2: ★★★★★

I love this series!

I read this book as part of my 2018 Library Love binge, where I read as many library books as possible to take advantage of my great local library network before I move interstate!

?Blog?Instagram?Twitter?Tumblr?

Jasmine says

I started reading the series this spun off of, and it didn't really catch my attention. Was a little bit young and dealing with feminist issues I'd kinda moved past, like a girl's right not to be held captive in her own house, or not forced to wear clothing designed for men to oogle. Valid stuff, but not what I'm currently wrestling with. And then I read THIS series, and ah-hah, here we have the issues that apply more to me. Fair sharing of labour when you can't fall back on gender roles to distribute jobs! Is being a pacifist ethical when it forces

people to protect you!? Is it oppression when you wear clothing designed to hide (or show off) the female body? Even if there are no men around?

Also, what do you do when your evil pirate brothers tie you up and throw you in a crocodile pit? (The feminist issue of our time.)

Anyways, this review is so rambly you can really see why I've been putting off reviewing, but this book has good jokes! Interesting ideas! Great art! AHHHH PLOT.

Xanthe says

Although somewhat talky at the beginning, this second installment of the delightful Pirate Princess is still fun and witty, as we get to know the rag-tag lady pirate crew that signed up for a voyage of revenge and adventure in the previous book. We do get to the action as the story progresses, with in some ambushes, a fortress siege, and alligators before ending on a bit of a mean cliff-hanger. I was definitely going to read volume three, so there was no need for that!!! Yikes!

Sas says

Why can't I rate it higher!! Seriously in love with this series! It has everything I want! A 99% female cast, characters of all colours, a deaf pirate, an emo pirate, a pirate wearing a hijab! And there is so much gay! I honestly couldn't be any happier with this poem!! Also Katie would so be played by Gwendoline Christie! So much love!!

Kathleen says

Guys, Princeless has a spin-off! With my favorite character Raven the pirate princess, no less!

Jeremy Whitley and Rosy Higgins have taken Raven, a major character from the third volume of Princeless, and given her a series following her attempts to get revenge on her brothers for stealing all of her shit. Raven the Pirate Princess is aimed a bit older than Princeless: it's darker, and there's more explicit references to sex and sexuality than in Princeless. It still continues Princeless's theme of women being strong in all sorts of ways, taking their lives and their worlds into their own hands and forging bonds with each other that stand the test of dumping fresh blood over your head and your very nice dress.

ALSO Raven is queer and engaged in a very well-done love triangle that consists of entirely women. I am actually happy about a *love triangle*, guys.

Book two, Free Women, follows our newly formed crew as they make their way to the Island of Free Women, Raven's ancestral home and wretched hive of scum and villainy. This one's mostly plot, as Raven's brothers take central stage as the series' villains, and even construct a Bond-esque death trap complete with alligators. As much as I love it, and I do, I think I liked the first volume a scootch better? But I did really enjoy the one young lady who was told to take out as many pirates as she could, ran out, and decided to catch up on her reading, and let's be real, I will read all of this series forever.

I love this, guys. Maybe even better than Princeless, because QUEER WOMEN FUCK YEAH.
