



Psyren #06: Flame

Toshiaki Iwashiro

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Reads R to L (Japanese Style), for audiences rated teen. Ageha Yoshina just got transported to a warped alternate dimension where you've got to fight your way back to our world--or die trying.

Flame

The secrets of Psyren are nothing right now compared to going up against a team of Psionists who've been using their power to steal from the Yakuza Thankfully, Ageha's got the powerful kids from the Elmore Wood orphanage to help him. But they are just children. Will their help be enough?

Psyren #06: Flame Details

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From Reader Review Psyren #06: Flame for online ebook

5seifert_ethan says

This book was very cool because of the way the bad guy acts and the new psionic powers they are introducing and the teacher being kidnapped.

Miss says

Entertaining. Idk what else to say though. It was cool getting to see the kids have a chance to show off their skills. 3.5 stars

Brevin says

While not as strong as the other volumes this still has some redeeming qualities. The idea of children having to fight for their lives in this world of Psyren is very similar of the X-Men. I mean they even have their own mutant powers here. Sadly it is still not executed as well as it could be with nothing but action in every panel and layered with some pretty terrible and cliché villains

Mike says

Psyren takes place in a carefully constructed world and its overarching plot continually builds chapter by chapter. Don't start here - it really must be read from the beginning.

Ripples of the Drifters' actions begin to spread through Psyren and Ageha struggles with being unable to share important knowledge with those he cares about. But then here and now suddenly become of much greater concern when one of Ageha's "teachers" gets ambushed while trying to track down a group of Psionists stealing from loan sharks.

The focus on the present here is a nice change of pace while still keeping tension high and the overarching plot moving. I continue to marvel at the great variety in motivations, powers and personalities of the characters, and it's wonderful to see the kids get a chance to take center stage in this volume. The new antagonists introduced are desperate and creepy, with intriguing possible connections to other story threads.

I like the little breather we get here in between Psyren visits without loss of momentum or suspense. Six volumes in and things just keep getting more engrossing and compelling.

Dani - Perspective of a Writer says

I'm loving this series!

Star Commander #1 wants Ageha as a sidekick for nailing Dolkey. Now on the star commander's radar, Shiner tracks them to a bunch of old era wreckage but they "evaporate." I loved Matsuri's warning to Hirayu to watch Ageha and Oboro like a hawk - they lack fear and feels its very dangerous. (Her and Hirayu overcome their fears little by little making them stronger.)

The kids were in this volume a lot so I really loved it. There were some crazy cool frames in this volume too. We get to see Kyle and Shao in action. We meet Inui and Saburo his brother rescuing Kagetora. And I really enjoyed the turn of events with Ran and Mari. I loved this entire story arc!

BOTTOM LINE: Love, love, love!

Michael Pillarella says

The kids in action! A little sloppy but everyone made a good team in the battle except it's obvious that something is amiss. Hopefully Volume 7 will reveal what's missing.

Takkun says

Listen I wanted to like Psyren, I really did. I was really taken in by its setting made more interesting by the mystery. But I'm starting to think that the shonen market is all about the vending machine effect, where what's predictable sells. This made me a little sad because the author had a lot to say about books he reads and I wanted to give him the benefit of the doubt that he has the taste to pull off a good story. Yet though either the pressure of his publisher or overabundance of characters to lasso a plot around, Psyren falls into the broad demographic of drab shonen that doesn't impress me.

If it has one thing going for it's the premise. Psyren's setting and stories are nestled between the venn diagram of Bleach and the Matrix. Except all of the action is Bleach and none of the thinking is the Matrix. Yet the mystery that's initially set up of the contemporary world being so different from the Psyren wasteland was really compelling and hooked me to the story. I was at first impressed with the characters fixing time in the past present and present future, but that quickly waned after the characters had less of a reason to do it more for the sake of the plot than for themselves. And the semblance of characterization that was there consisted more of archetypes than substantial players of the game. The character models and designs are all really sharp and cool but didn't add much more to the story, and that's the story that was squeezed between explosions that took up whole and chapters.

The severe lack of motive is something I found made the books really flat overall. Save the world because you should save the world. Yet it sets up a whole mess of characters you don't care if Ageha saves or not. Everyone he's fighting to save he shared a comedic moment, brodown, boob grab or info dump in response to a question. The books never give the characters time to simmer and build on each other and the point of the series seems moot if that's what we're given. It had potential all the way through to elaborate on some interesting storylines, yet the final result is so top heavy from its characters it's hard to say any of them were worth reading. I would say it's worth reading if you're looking for something different in shonen, even if it isn't super different. But it certainly didn't show me that the genre has mature or thoughtful stories to tell, but just gave me more pointy-haired high school sword flingers saving the world.

-A says

I had to re-read most of the chapters to remember where I got stuck but this volume was nevertheless very fun.

Max says

This volume marks an interesting change from the previous ones, as the plot takes place wholly in the present. However, it looks like this was done as a way to begin to show the origins of W.I.S.E. and potentially foreshadow some aspects of the future world and/or the apocalypse that creates it.

Lissibith says

Another solid issue, with the bonus appearance of the kids (yeah, I know, looking forward to kid characters in a manga? Never thought I'd see the day).

We not only get a bit more of an explanation about what Psyren actually is and why it exists, but we also step away from the whole Psyren thing for a little while. Kagetora asks for our main character's help in hunting down a few psionists (that he's asking for help may be a sign in and of itself of what he thinks he's in for).

Ageha says no, but he finds himself drawn into the issue anyway. And that part more than the actual Psyren stuff was what made this volume stand out a bit from the previous ones.
