



The Cowboy Rescues a Bride

Cora Seton

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Ned Matheson is sharing a house with the woman he loves, but he can't kiss her, or even touch her. In fact, she can barely look him in the face. He knows he needs to be patient; Fila Sahar has been to hell and back as a captive of the Taliban for over a decade. Now she's safely back on American soil, but her fears hem her in so tightly, she might as well be a prisoner again. If he wants to marry her—or even date her—he'll have to help her regain her courage. He thinks he's found the perfect way for her to become a strong, independent woman—he'll give her a restaurant of her very own to run.

Fila can't believe she's finally home, or that a handsome cowboy like Ned cares for her, but before she can give her heart to any man, she has to find the courage to stand on her own two feet. When Ned surprises her with his perfect solution—the restaurant he's leased and renovated in her name—she's overwhelmed—with fear, not gratitude. She can barely leave the house, let alone run a business. So when Ned's father sends them out of town to check on the family's remote hunting cabin, she's grateful for the delay.

Ned knows his father hopes this trip will split them up, but he's determined it will bring them together instead. When disaster strikes, all bets are off. Ned will learn what it's like to be helpless. Fila will have to recover the courage she lost years ago.

Can they survive the weekend? Or will this trip be their last?

The Cowboy Rescues a Bride Details

Date : Published May 5th 2014

ISBN :

Author : Cora Seton

Format : ebook 200 pages

Genre : Romance, Contemporary, Contemporary Romance, Westerns

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From Reader Review The Cowboy Rescues a Bride for online ebook

Shauni says

Originally reviewed for Bodice Rippers, Femme Fatales and Fantasy

In The Cowboy Rescues A Bride, Cora Seton takes back to Chance Creek. While this is book seven in the Chance Creek Series it is book two in her Matheson trilogy. A subsidies of Chance Creek. It seems she wants to marry off all those Matheson boys.

The first Matheson to fall was actually the baby of the family, Rob in The Cowboy Imports a bride. Holt, the domineering, arrogant, controlling father of the Matheson clan begins his plotting here. The next brother to fall is the oldest if the clan, Jake in The Cowboy Lassos A Bride. Daddy dearest continues his obnoxious plotting, making him a thoroughly unlikable character. Fortunately we see way less of him in The Cowboy Rescues A Bride. He is still up to his hateful shenanigans but because Ms. Seton kept his character limited to a few pages, he was tolerable.

Fila Sahar has had a rough life. Born in the United States and raised there until the age of 12, then her family traveled home to Afghanistan for a family event, where both her parents were killed in a car accident. Her new "guardians" were members of the Taliban and Fila's life changed. No more music, no more friends, no more education. Kept a virtual prisoner until she found a way to escape. She even managed to avoid recapture..You would think she would be strong and proud but somehow she has managed to collapse into herself. Seeing only a handful of people and comfortable only in her home she shares with Ned Matheson.

Ned Matheson is the second son, constantly in the shadow if his older brother. Suffering from dyslexia he never learned to read and dropped out of school early. Using anger as his only means of protection. All he has ever wanted was a chance to prove himself. But with Fila he can be himself. Now all he dreams of is her. He has even arranged fir her to open a restaurant in town. Now if he can only convince her that she can do it.

Watching Fila find her spine is amazing. She discovers that she doesn't need rescuing. Instead she is perfectly capable of doing the rescuing.

Ned has his own battles to win. His overbearing, obnoxious father that we are supposed to like has declared that he wants Ned married and not to Fila. As a matter if fact he wants Fila gone... jerkface. Ned also has to face his inner demons. Can he learn to read? And should he?

So far this is my favorite Chance Creek books. Granted I haven't read the entire series yet but I have read enough to know it's a fun, enjoyable series but this one is definitely my favorite.

Shauni

This review is based on the ARC of The Cowboy Rescues A Bride, provided by netgalley and is scheduled to be released on May 5, 2014

Jessica's Totally Over The Top Book Obsession says

I loved this book. I have liked this series as a whole but I think this book is my favorite by far. Ned and Fila were great and really deep characters. Ned had his problems but he was so sweet, patient, loving, and supportive. I loved the way he was with Fila. And as much as I loved Ned I adored Fila. She suffered so much at the hand of the Taliban losing herself and just becoming a shell. I loved how she healed and became her true self. I loved how brave she was even when she was so afraid and I loved how Ned told her over and over again what a brave beautiful fighter she was. The only thing I didn't like about this book was Holt(Ned's father) he was just an ass and I can't stand him. Best read of the series so far!!

Kristy says

Great read in the Cowboy's series from Cora Seton! Fila was the one doing the rescuing this time, after stumbling out of the shy stupor she'd been in since she escaped back to America. Ned, although I really disliked him in the previous books, showed his softer side in dealing with Fila and her issues. I really wish Holt wasn't so nasty and abrupt in dealing with his sons.

Helen Cuevas-tolentino says

I just loved this story. Fila and Ned story was awesome.

Marie says

This review was originally posted on Blushing Reads I didn't like Ned prior to this book! That has happened with most of the Mathesons for whatever reason. One thing is that as you read each of their stories is that they are the way they are for a reason. Ned has dyslexia and has always had a hard time with it which is something that his brother Luke never seems to let him forget. He tells Ned it is his place to do the feed order however, in my opinion that didn't have the effect that Luke wanted.

“There’s something you could do for me,” Ned said, breaking into her thoughts. “That envelope over there has some information about feed supplements we need to order for the cattle. I don’t have time to look through it today. Think you might take a look? It’d be a help.” Understanding broke over Fila. He wanted her to read through it because he couldn’t. It hadn’t taken her long to discover Ned’s secret, once she’d come to live with him. It had been the clue to all that anger and ill-temper everyone else talked about. Ned was a proud man, just like the village men had been back in Afghanistan, and just like them he hated to feel at a disadvantage in any way. Just like many of them, he couldn’t read.

She knew what a man looked like when he couldn’t read but wanted to pretend he did. She’d seen Ned act the same way soon after she arrived on the ranch. It didn’t take long to put two and two together. While many Afghan village men might be illiterate, few American men were. She realized the disadvantage Ned was under. Saw how hard he worked to cover it up. Understanding his secret made the rest of his behavior easy to decipher. And since she didn’t expect Ned to read, she didn’t inadvertently put him into embarrassing situations.

Fila has had a time of it that is for sure. Her parents were killed and then she was kidnapped and held for ten years. She was born an American citizen but spending ten years away being a captive has changed her. She is scared of her own shadow. Yet with Ned it's different. He doesn't push to do more than she can and he buys her a restaurant so she can find her way. Which of course makes her even more nervous. Then you add in the fact that Ned's father hates her and is trying to get her out the way and I mean can the poor girl get a break!

"They took away...everything. My family. My home. My country. They kept...saying I was wrong. Everything I did was wrong. Everything I felt was wrong. Everything I thought was wrong. Until I didn't know what was wrong or right anymore." She took a deep, shuddering breath. "It was like being peeled away layer by layer by layer until there was nothing left. Until I became nothing. Until I disappeared. I thought when I came home I'd get it all back again, but—" She shook her head. "There's nothing to get back. Who I was—" A tear trailed its way down her cheek, despite her best efforts. "It's gone." Her voice cracked and she fought for composure, her fingers entwined so tightly together they ached.

Ned didn't need to know all this. She didn't want him to know it. The words still spilled from her lips, though. "Now it's just the same here as it was there. Everything I do is wrong. Everything I say and think and the ways I react. The way I look—it's all wrong. I don't fit in here any more than I fit there. They won!" Her voice spiked upward as she put voice to her worst fear.

Ned tried to reach for her, swore when the motion jostled his leg, put down his bowl and finally touched her hand. "They did not win." His voice was nearly a growl. "You got away from them. You didn't become one of them. If they'd won you'd have a suicide vest strapped on and be marching into some crowded building. All that's happening right now is you're readjusting to coming home. Soldiers go through the same damn thing, you know. That's what you're like—a soldier coming home. A prisoner of war." Fila scraped the wetness from her cheeks with her sleeve. She hadn't looked at it that way. He touched her again. "You've been to war for over a decade. Give yourself time." He patted her knee. "And for God's sake, go ahead and scream once in a while. Cry. Throw things. Let it out."

"By the way," Ned said casually. "The way you look is not all wrong. You're the most beautiful woman I've ever seen."

Fila quickly darted to the kitchen and spent far more time than necessary spooning more soup for each of them from the pot on the small cook stove. The knowledge that Ned thought she was pretty—beautiful, actually—warmed her all the way through.

There are a few things that I love about this story! First is Ned's courage to do something about his reading. That isn't something easily admitted and he has lived with the problem his entire life. Yet he is determined to be more. Second is the way that fate steps in and shows Fila that she is anything but broken and damaged. Ned's father forces Ned to go deal with an issue at their cabin. He takes Fila with him and then there is one disaster after another where Fila steps up and shows her true self.

Tonisha says

Very well written

Written differently than the other books in the series, which is a plus. The main characters were shown in a

different light. One my favorites in the series.

Phyllis Halstead says

The Cowboy Rescues a Bride

An exciting adventure book about a girl who had been held captive and her fight to normalcy. Characters seemed very real. A well researched story. Highly recommend this book. Phyllis

Andrea Gillan says

From the weak comes strength

Fila who we met in a previous book had had a very tough start in life. She manages to escape and come to Chance Creek. Ned who has his own problems with his dyslexia has struggled through life. He has a kinship with Fila trying to overcome his troubles. An accident give Fila the strength she desperately needs to see that she and he are not broken.

Angie ~aka Reading Machine~ says

Ned Matheson wants to be taken seriously by his family but doesn't see that happening any time soon. Ned is hiding a secret from his brothers that he has dyslexia and can hardly read. Fila Sahar is a former Taliban captive living in Chance Creek but lives in constant fear anyway. Fila does nothing but jump at shadows. Fila wants to find a way to give back all that Ned's done for her. Little does she know that Ned wants her to be his bride. Fila is stunned that Ned would create a safe environment like her own restaurant. Fila wishes she had confidence like her many friends do. When Ned has to go out the family hunting cabin. He invites Fila along to keep her away from his father's clutches. Will Ned continue to hide his secret? Can Fila come out of her shell? Your answers await you in The Cowboy Rescues a Bride.

I'm loving this series! The characters and story were interesting, complex, meaningful, down to earth, compelling, honest, raw, real, rich, and bold. I've got to admit that Ned is my favorite for all of the challenges he faced throughout the series so and in this book too. Fila has been likeable since her introduction and became more after reading this story. I look forward to my next adventure in this series.

Erin says

Okay... Ned annoyed me far less in this book than he did previous books.

I actually wasn't looking forward to this book, because I didn't previously like the Fila storylines, or anything to do with Ned.

However, this was enjoyable.

Unfortunately I should have done my review several days/and a few books ago, and now I can't remember any details that I wanted to talk about.

So yeah... enjoyed it more than the previous book. I really did not like Jake and Hannah's book.

Donna says

Loved this story and its main characters. Definitely one of my favourites in this series. Only problem I have with Seton is that when I start a series I have to read all the available books, one right after the other. Highly addictive author.

Brittany says

I just think the title might have needed to be changed. In this book in the series Fila did most of the rescuing in this book. She saved Ned at least three times. However, this was a good read I enjoyed seeing a softer side to Ned because honestly for most of the other books he was a jerk. I am definitely interested to see how Luke's story goes.

Svalora says

Another great book in this series! I probably enjoyed this one a bit better than some of the others. Been waiting for Fila's "rescue" though. This story had so many twists and turns that it kept me reading to see what else could happen!!

On to the next in the series! Only one brother left to fall, and I think he already has....but so has she! Just wondering what kinda of twists will be thrown their way!

Jo-Ann Fitzgerald says

I have never liked Ned in any of the other books. The heroine when she was introduced in the other book, was likable but didn't sit right with me. I'm glad you could see Ned's struggle with his reading and he was getting help. The heroine sounds like she's got real problems. These two sound like they are trying to beat the other to has the most problems.

I did like how much strath in character the heroine had once they went to the cabin. I also like the chemistry between the two of them while they were there. I believe this is where their real relationship had started, the hero's father should keep his nose out of their relationship.

The introduction of another sub character, while fit into the storyline, the attitude was pretty full on and I didn't like it.

Alisa says

Almost done with this core group of friends/family
