



The Dragon's Queen

Michelle M. Pillow

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The Dragon's Queen (Dragon Lords)

Dragonshifting Romance

Mede of the Draig knows three things for a fact: As the only female dragon shifter of her people, she is special. She can kick the backside of any man. And she absolutely doesn't want to marry.

Mede has spent a lifetime trying to prove herself as strong as any male warrior. Unfortunately, being the special, rare creature she is, she's been claimed as the future bride to nearly three dozen Draig--each one confident that when they come for her hand in marriage fate will choose them. When the men aren't bragging about how they're going to marry her, they're acting like she's a delicate rare flower in need of their protection.

She is far from a shrinking solarflower.

Prince Llyr of the Draig knows four things for a fact: He is the future king of the dragon shifters. He must act honorably in all ways. He absolutely, positively is meant to marry Lady Mede. And she dead set against marriage.

Llyr's fate rests in the hands of a woman determined not to have any man. With a new threat emerging amongst their cat shifting neighbors, a threat whose eyes are focused firmly on Mede, time may be running out. It is up to him to convince her to be his dragon queen.

About Book 9

Before four princes and four noblemen found their brides, before the death of the Var King Attor and the threat of the Tyoe miners, there was a time of peace on the planet of Quirlixen. It was not a strong peace, but it had lasted for quite some time between the catshifting Var kingdom and their northern neighbors the dragonshifting Draig. It lasted because both sides had very little to do with each other. It is here the dragons found their queen.

The Dragon's Queen Details

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Author : Michelle M. Pillow

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From Reader Review The Dragon's Queen for online ebook

Shanna says

Note: I received this book for free to review.

This was a pretty enjoyable read. I agree with someone else, though, who said that they wished this had been the start to the series. If you're invested in the series, you shouldn't skip it. It really does flesh out the other stories and define the Queen of the Draig and the King of the Var.

I had a hard time connecting with the heroine, Mede. She reminded me a lot of Merida from the movie Brave- tough girl, bucking against tradition, never going to marry, never going to have kids, etc etc. The sexy parts were OK. Not bad, not great, OK. I did like that they didn't hem and haw over what they were doing like the characters in the previous books did.

Overall, this was an enjoyable read and you shouldn't skip it.

Meka says

Wonderful Love Dragon Lords

I personally saved this book for last as part of the dragon lords series and I was not disappointed. What a perfect ending

Eva Millien says

Mede is special, she's the only female dragon shifter and she's determined not to be mated... even to a prince in this bewitching paranormal romance. I have to say that I am really glad that I get to read King Llyr and Queen Mede's story as well as getting a fascinating look at what started King Attor's obsession with ending the Draig's bloodline as it gives the reader a better perspective of the life on Qurilixian. I have to say that I quit enjoyed this romance and Mede's intriguing character and I can certainly understand why she makes such a great dragon queen.

See my full review at:

<http://www.theromancereviews.com/view...>

Ana says

Dragonwoman!

What a wonderfully written story of love and treachery.

I was transported to a time in the future where old customs still live.. Far away from civilization is a world of Supernaturals quite different than our world. Dragons not fully developed, but still full of the honor born to Dragons.

Catshifters that live in a primitive animalistic ways, only a border separates them. The Dragons want to live in peace, while the new catshifter King in his sick mind lusts after the only female Dragon thinking she will somehow make him the ruler of both.

Mede the only female Dragon is mated to Prince Llyr and living a life she had sworn to never live, that of a happily married woman. Their love is real and ordained by the gods.

Will a sick and delusional mind ruin their "happy ever after", or will the danger to her family be so strong that Mede will come into her full Dragon form?

Lots of action and suspense. A very gripping story.

T.M. Payne says

Audible Book: The Dragon's Queen: Dragon Lords, Book 9

Author: Michelle M. Pillow

Narrated By: Mason Lloyd

Reviewed by: Tammy Payne- Book Nook Nuts

My Rating: 5 Stars

REVIEW

"How the Queen got her Man "

Would you consider the audio edition of The Dragon's Queen to be better than the print version?

I have not read the print version but if it's anything like the audible version then it's fantastic

What did you like best about this story?

I enjoyed finding out how Queen Mede met her King. She is one strong female.

What does Mason Lloyd bring to the story that you wouldn't experience if you just read the book?

He brought each character to life. He did a very good job with this audible.

Did you have an extreme reaction to this book? Did it make you laugh or cry?

I found myself laughing a lot. Mede is a strong willed and quite stubborn female.

Any additional comments?

I was gifted this audible for my honest review.

Michelle M. Pillow

ValerieC says

I didn't *dislike* **The Dragon's Queen**, but I wish she had written this as Book 1 of the series, or just left it out altogether. It was an enjoyable read overall, though, and if you are a devotee of this series, you should read it.

This story is about Llyr and Medellyn (aka Mede), the parents of the Dragon Lords, how they found each other, and so forth. It also tells of how Attor became the King of the Var (the big cat-shifters).

I didn't ever really warm up to Medellyn (Mede). Just too over-the-top stubborn, wanted to be a guy, wanted to never marry, never have children, naive, deluded! I am not a 'girly girl' type, but I couldn't relate to her in any way.

Lyr was a pretty typical Dragon Prince.

The smex wasn't all that great... sort of rushed through.

I have a lot of Ms. Pillow's books and I know they can be more exciting than this.

Danielle says

It was the first book in the series that I read. It was ok. A little chaotic in plot, and a bit lacking in character development. It didn't inspire me to read any more of the series but I did finish it.

Claudia Reinbrecht says

3.5

Sandra says

La serie es muy buena, buenos personajes!!

Tanya M Spiegel says

Enjoyable

Love story's that allow a women to be more then a pretty face. Mede, gives the guys a run for their reward. The tension in the story was good. Did not so much understand the whole over world planet thing but did enjoy the story.

EroticaAfterDark (Lilith) says

SAVE \$4

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Mandy J says

If you haven't read any of the other books in this series (and var and space books) I suggest you do. This book reminded me why I love this series and Michelle Pillow's books. This book was funny and I enjoyed reading every page of it.

If you've read any of the other books, this puts a few things in perspective ;)

I really liked Mede and Llyr together. I felt that their romance wasn't rushed and that love happened not because of sex, but because they got to know one another. It was interesting to learn a bit about Attor and how this book was influencing to the others. I enjoyed the other characters, and the roles they played.

Reading this story makes me eager to reread the series from the beginning :)

Overall I give this book 3.5 stars

Kristen Johnson says

All of her life, Medellyn (Mede), has been told she was special. And she's known she was rare, as the only female dragon shift of her time. For her family, her friends, and all of the boys of her people, she's treated with kid gloves like a rare special gem and not to be treated equal to everyone else. But Mede doesn't want to be special. She doesn't want to be "The Female Dragon", she wants to be free to be herself. And who she is, is a Badass in her own right. She's not afraid of adventure, of fighting or of taking care of herself. She is, however, afraid of a destiny where she is a common wife/woman, the one who stays home, cooks and cleans. That's not who she is, nor who she wants to be.

Mede doesn't want to get married, she doesn't want to just become some dragon's wife. But, also deep down, Mede wants that, But she wants to be loved for who she is, not for who everyone thinks she should be. She wants to be accepted as a Warrior in her own right, as a fighter, and not reduced to simply being "so and so's wife". Thus she's spent her life trying to swear off mean and destiny and anything beyond proving that she can do anything she wants.

Once Mede meets Prince Llyr, she's battling an instant attraction, but she doesn't believe he's the ONE for her. She doesn't think that destiny has put them on the path towards each other and so she's battling building feelings inside that she doesn't understand, but also that she thinks are not meant to be. She's also battling her heart because she doesn't want to be "the little wife" she wants to be an equal partner, treated as she's earned, not as she's supposed to be.

Prince Llyr, heir to the Draig throne, finds himself in a very complicated situation. He has known for pretty much ever that he is destined to wed the female dragon shifter. He knows Mede is HIS, but he also knows to force her into anything would essentially be to forfeit her. He has to win her over while fighting his

protective nature and also trying to yield to her independence. He's in a difficult position because he has to work very carefully towards gaining her acceptance of a relationship.

Meanwhile, Prince of the Var, the cat-shifters, has also decided he is the man for Mede. The poor dear deluded cat. This of course is bound to cause problems for the Draig, bust especially Prince Llyr and his protective instincts.

So what did I love about this story, oh just about everything. But the main things that stick out are that Mede bucks tradition to try to reinforce to the Draig that she might be unique because she's THE FEMALE DRAGON, but that's not ALL she is or really WHO she is. She is Mede and that alone means something. I love that Llyr tempers himself into handling Mede how he knows she needs to be handled and he does so because He loves her, not because he's trying to manipulate her to bend to his will.

I loved that Llyr's brother was a super special friend to Mede, he understood her desires and though he feared for her safety, he helped her accomplish things, such as joining the elite team of warriors. He forced Llyr to put aside his need to protect sometimes and reminded him that Mede knew what she was doing.

So The Dragon's Queen is one Kick-Butt romantic story of the woman everyone considers a rare and precious gem and the one man who sees beyond the 'fairy tale' to the hardcore goddess she really is and the QUEEN she is meant to be. I enjoyed this book from start to finish, watching both Llyr and Mede change and move towards each other as who they are meant to be. This tale of a STRONG woman and the man who'd do anything for her earns 4 stars from me.

Diana Woodward says

Dragon vs Drag

Great story of how real Dragon can rule the Drags. Women in control of men and proving they are really in control of the family and how to tame your Drag. Look forward to the Vars stories.

Stephanie says

This is a reminder. STOP BUYING this author's books!! I loved the first book of the Dragon Lord series. It was refreshing, it was original and reasonably well plotted. The later books have maybe 20 pages of new material and just rehash what was in previous books. This book is a prequel to the Dragon Lords. It was very promising because she had a lot of new material while including information that will become apparent in later books. She apparently forgot some the history she presented in previous books. So many things don't jive with it. Having someone check it for continuity would have helped this book a lot. I'm giving it two stars because it doesn't completely suck.

Mason Lloyd does do an excellent job narrating this book. If you want a fluff piece to listen to while tooling along home from work, he's credible, his voice is fairly crisp and he does neat foreign sounding accents (Eastern European-like).

Note: I will be happy to loan this book to the first US person who PMs me who has a Kindle account.

