



# The Editor's Lexicon: Essential Writing Terms for Novelists

*Sarah Cypher*

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## **The Editor's Lexicon: Essential Writing Terms for Novelists Sarah Cypher**

Become a revision-savvy writer with the help of The Editor's Lexicon: Essential Writing Terms for Novelists. It decodes, defines, and provides helpful examples of the editorial jargon used in writing workshops, critiques, and online forums. Written by an experienced editor and writing teacher, this dictionary-style reference book is a fundamental guide for writers across the spectrum of experience--from new writers learning the craft, to seasoned nonfiction writers working on a first novel, to intermediate-level authors wishing to sharpen their technical skills.

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## **Jan says**

My fingers are crossed that I will be fortunate enough to win this book in Goodreads' Giveaway. I'm newly active at Goodreads although I joined sometime ago. I want to participate more fully by adding my reviews of books that I have read; however, I am always at a loss where to begin. Therefore, I generally only review books that I truly enjoyed (4 or 5 stars) or couldn't stand (one star). But how do I review a book that falls somewhere in the middle of my estimation?

After reading this book, I hope to be able to post reviews that enhance another reader's search for good reads.

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## **Carolyn Benton says**

I won this book on Goodread. This book covers everything you need to either become an author or an editor. Precise in content and easy to comprehend. Cypher outlines each subject, then drills into specific terms relating to the subject. Cypher even includes some writing and sentence structures as examples.

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## **Noura Noman says**

It's pretty basic work. A list of all the words which could be used by an editor as he/she advises or criticizes a fictional text. As an author I found a few useful terms and examples.

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## **Penny says**

The Editor's Lexicon: Essential Writing Terms for Novelists by Sarah Cypher is a must have for anyone who writes, edits and for readers too. I put this book on the same level as Strunk and White: Elements of Style.

The information in this book is presented clearly and each term has an example that demonstrates the use of the term in context of editor notes. I read it from cover to cover and will have it on my desk for future reference.

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