



The Lady Elizabeth

Alison Weir

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BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*.

Following the tremendous success of her first novel, *Innocent Traitor*, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen.

Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her.

What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen.

Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness.

The Lady Elizabeth Details

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Author : Alison Weir

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From Reader Review The Lady Elizabeth for online ebook

Laura says

Historical novels are one of my guilty, but infrequent, pleasures. I have little patience with archaic dialogue, for one thing, and I chafe at too much fictional corpulence draped over an historical skeleton. But when the author of a fictional novel is also a well-respected historian who's taken her first turn with those characters and events as a non-fiction writer, then we're talking a different-colored horse altogether. Alison Weir's "The Lady Elizabeth" is such a horse. Having already written 'Elizabeth the Queen' and 'Henry VIII; King and Court', two comprehensive, well-regarded histories of the period, Weir takes the narrative of Elizabeth's life to a different dimension, weaving together the loose ends made by gaps in historical knowledge, and making a full blown What If out of one of the more scandalous putative skeletons in Elizabeth's closet.

And apropos of the latter: if you're the kind of reader who objects to an author playing fast and loose with biography, then pass over this book. Of course, if you're that sort of reader, you wouldn't have picked up this, or likely, any, historical novel to start with.

All in all, 'The Lady Elizabeth' is a gratifying read, well developed and well-paced, and it avoids the innate fripperiness of much historical fiction. Highly recommended for those who like this sort of thing. You know who you are.

U?itaj se! says

Ova je knjiga jedan veoma opširan i vrlo zanimljiv povijesni roman o Elizabeti I, koji zapo?inje u njenom djetinjstvu, a završava njenim usponom na tron. Kod povijesnih romana uvijek postoji problem unaprijed nam znanog kraja. Ponekad je teško prona?i neku nepredvidivu situaciju u romanu za koji ve? znaš kako završava, i u kojem su ti poznate brojne ?injenice i na?in na koji su se pojedini doga?aji opisani u njemu odvili. Alison Weir tom je problemu uspjela dosko?iti upravo odabirom razdoblja Elizabetinog života o kojem ?e pisati, jer, iako je njena vladavina i njen život kao kraljice dobro dokumentiran i o njemu možemo saznati gotovo sve detalje iz brojnih povijesnih izvora, Elizabetine rane godine još su nam uvijek uglavnom nepoznanica.

Ono što je o Elizabetinim ranim godinama poznato, Weir s velikom to?noš?u prati, ali u sve one 'rupe' u pojedinim razdobljima Elizabetinog života o kojima postaje samo naga?anja Weir je ugradila svoju fikciju - svoj na?in gledanja na ono što se možda u tom razdoblju dogodilo. Ti doga?aji, iako fikcijski, svejedno su mogu?i, a, budu?i da ne postoji na?in da saznamo što se tada stvarno doga?alo s Elizabetom, možda i to?ni. Oni tako?er doprinose o?uvanju napetosti tijekom cijelog romana, jer, s obzirom da njihov ishod ne znamo, zajedno s Elizabetom strepimo i nestrpljivo iš?ekujemo što ?e dalje dogoditi. Weir je to izvela toliko majstorski, da, bez obzira na to što ZNAMO da ?e Elizabeta na kraju postati kraljica, svejedno si ne možemo pomo?i da ne 'grizemo nokte' sve do trenutka u kojem se to kona?no dogodi.

Kako i ina?e volim povijesne romane, pa i one s primjesom fikcije, uživala sam ?itaju?i i ovaj. Svi likovi su sjajno karakterizirani, a opisi pred-elizabetinske Engleske, posebno dvorova u kojima se pri?a odvija, užitak su za ?itanje sam za sebe. Jedina je "mana" ovog romana to što mi je on otkrio jedno dosada nepoznato mi lice kraljice Elizabete, kojoj se ina?e divim, a to je lice tašte i razmažene djevoj?ice, nesmotrene i lakomislene mlade djevojke i zaljubljene tinejdžerice. S druge strane, utješno je znati i da je jedna tako

osobita i snažna povijesna li?nost, neustrašiva i nepokolebljiva, jednom isto tako bila i zbumjena, i neodlu?na, i sklona greškama i ishitrenim postupcima kao i mi 'obi?ni smrtnici'.

Neki kasniji Elizabetini postupci, kada je ve? postala kraljica, u ovoj pri?i dobivaju svoje temelje ili nude objašnjenja, a s obzirom da se ti temelji uglavnom baziraju na Weirinoj fikciji, nama preostaje da odlu?imo slažemo li se s njenim vi?enjem Elizabetine mladosti ili ih zamišljamo nekako druga?ije.

Duža recenzija je na FB stranici.

Katerina says

In tutta onestà non so proprio moltissimo su Elisabetta I e i Tudor in generale, per cui ero un po' in ansia all'idea di leggere una versione romanzata prima di una biografia, senza sapere cosa era vero e cosa no. Di buono c'è che Alison Weir non è Philippa Gregory (che dopo tre libri ho abbandonato senza troppi problemi, chiedendomi cosa le abbiano fatto i Tudor di male) e neanche Jeanne Kalogridis. In effetti ho apprezzato un sacco che la Weir si sia premurata di dire che alcune svolte narrative sono false come una banconota da due euro ma che, essendoci stati pettegolezzi, fuori da un libro di storia aveva voluto divertirsi con il "perchè no". Non dimenticherò mai che la Kalogridis ha detto che l'incesto nella famiglia Borgia è un fatto storicamente appurato.

The Lady Elizabeth racconta in chiave romanzata la vita della futura Elisabetta I dall'esecuzione della madre fino alla sua incoronazione: un'idea interessante, che ci mostra la giovanissima principessa in un periodo che generalmente viene saltato per passare agli anni del suo regno (suppongo anche per una questione di fonti: sicuramente è più facile trovare documenti su cosa faceva mentre era regina rispetto a quando aveva sei anni).

Ma per quanto l'idea sia interessante, l'esecuzione lascia un po' a desiderare: non è un brutto libro, ma è un libro piatto che non eccele né in bene né in male. A livello stilistico fila liscio come l'olio, soprattutto quando si capisce che - da un paragrafo all'altro - il punto di vista può cambiare e ho apprezzato molto che fosse presente anche il pdv di Enrico VIII, anche se l'ho trovato un po' troppo... normale. Da Enrico mi aspetto eccessi.

Elisabetta è una protagonista dignitosa, e i suoi più grandi difetti come eroina sono dovuti ad una cosa molto semplice: tranne che in un'occasione si sente che la Weir è una storica, ed è come se la sua conoscenza del personaggio inteso come persona vera, che ha vissuto e respirato, in qualche modo la frenasse nel dare vita alla "sua" Elisabetta - per forza di cose fittizia perché dotata di dialoghi, pensieri e azioni supposti ed inventati dall'autrice. È come se fosse sbiadita, poco intensa.

Poi ho trovato strano come sia stata gestita la sua "voce": da quello che ho capito Elisabetta è stata una bambina molto sveglia per la sua età, ma per me la Weir l'ha fatta troppo sveglia, al punto che la sua linea di pensiero a quattro anni è più o meno uguale a quella di quando si avvia alla ventina, e non perchè sia scema dopo. È un genio che capisce tutto prima.

Inoltre, per forza di cose, da piccola Elisabetta non ha fatto moltissimo e col padre incostante che si ritrovava molto spesso non era a corte... capite che ci può essere un problema di trama se la protagonista è una ragazzina di metà '500 che vive in periferia: non è che le donne facessero poi molto.

Il libro si riprende quando si tratta di mostrare i rapporti tra i personaggi: se ho odiato con tutta me stessa la governante di Elisabetta (convinta di essere eternamente nel giusto e gelosa di qualunque donna si guadagni l'affetto o la stima di Elizabeth perchè solo lei le vuole bene davvero), ho sinceramente apprezzato il rapporto tra le due sorellastre: Maria ed Elisabetta si vogliono bene.

Durante l'infanzia Maria è l'adorata sorella maggiore, mentre noi vediamo il suo turbamento e la lotta per staccare l'identità della sorellina da quella dell'odiata Anna Bolena, e come, una volta adulta, una volta scomparsa l'innocenza infantile, per Maria sia sempre più difficile conciliare l'affetto per la sorella con le sue scelte religiose, e il suo cercare di servire due padroni (marito e Inghilterra) una volta salita sul trono spesso si riflette in scarsa pazienza verso una sorella indomabile.

Ecco, più che altro speravo che una volta divenuta Maria la regina la trama si agitasse un po': in fin dei conti sospettò Elisabetta di tradimento, la rinchiuse nella Torre nonostante fosse la sua erede... ma qui Elisabetta adotta la condotta di maggiore buon senso: non farsi coinvolgere in congiure e giocare alla finta ingenua in totale buona fede per allontanare presunti sospetti o presunti sostegni alle ribellioni.

Che ha molto, moltissimo senso, ma alla terza volta che la tremenda minaccia si affronta facendo buon viso a cattivo gioco e stando chiusi in casa, inizio a chiedermi se - in effetti - non ci sia un motivo se questa parte della vita di Elisabetta non è mai al centro dell'attenzione.

Una delusione sono state le famose mogli di Enrico VIII: viste poco, tranne Catherine Parr (che però alla fine ci fa la figura dell'idiota), e sembravano un po' lo stesso personaggio con un cambio d'abito.

La Parr è quella che conosciamo di più, visto che ad Enrico sopravvisse e per un po' si occupò della giovane Elisabetta: una donna amabile, ma così... investita nel nuovo matrimonio e nella concreta possibilità della maternità da chiudere gli occhi di fronte alle ambizioni del marito (sposare la figlioccia nella speranza di salire al trono).

In effetti questo è il punto che si discosta dalla Storia, oltre che l'elefante nella stanza quando si parla di questo libro: può piacere o non piacere, ma è quando la Weir ha deciso di giocare a "e se?".

Personalmente avrei potuto passare sopra la (view spoiler) abbia appiattito la sua decisione di non prendere marito: all'inizio avevo apprezzato che si accennasse ad una certa ritrosia nella ragazzina dovuta all'esperienza familiare. In fin dei conti quanto aveva osservato della vita coniugale non doveva averle fatto fare i salti di gioia all'idea di finire in uno scenario da cui poteva uscirne abbandonata, uccisa o morta di parto. Ancora di più dopo aver visto la sorella dilaniarsi nel tentativo di conciliare l'obbedienza che una moglie deve al marito ai doveri di una sovrana doveva aver pensato che forse era meglio restare nubile. (view spoiler). Insomma, perchè?

Questa recensione mi è uscita più cattiva di quello che intendevo: non è un brutto libro, ma è così mediocre che è più semplice notare quello che non funziona di quello che funziona (davvero, se la Weir mi scrive un libro di Maria, Elisabetta ed Edoardo che sono fratelli insieme lo adorerei, perchè questi tre ragazzi che cercano di sopravvivere senza troppi traumi alla loro famiglia erano adorabili).

Sono interessata a leggere qualcuno dei suoi libri prettamente storici, perchè è molto equilibrata, non punta il dito per condannare e non santifica nessuno, qualità che in chi scrive di storia io apprezzo molto. Diciamo che dovrebbe aggiungere un po' di brio al suo stile.

Duane says

To me, Elizabeth I is the most interesting of all the English monarchs. This novel is about the young Elizabeth, which may be a more remarkable story than that of her as Queen Elizabeth. She is very lucky to have survived, let alone become Queen.

Her mother was executed as a traitor, she was proclaimed illegitimate, her father was the seemingly mad (my word) Henry VIII, and she had many other detractors as well, not the least being her two siblings, Edward and Mary. But she survived her tribulations and became Queen.

I don't claim to be an expert on anything, certainly not royal history. I realize this is fiction, but Alison Weir is known for her ability to be factual and thorough with her research when she writes, and she is a very good writer.

Nadine Doolittle says

I expected more from an historian. Weir's imaginary account of Elizabeth I's early years is a bodice-ripper. The problem with academics writing fiction is they lack imagination. Young Elizabeth is described as a "minx" whose "body betrays her" when she falls for the debatable charms of her stepfather--thus explaining why she refuses men thereafter to become the Virgin Queen. Blood, mess, childbirth--Elizabeth recoils from the very idea of marriage.

There's nothing wrong with creating an imaginary lover for Elizabeth--I don't care if she was a real virgin or not, but Weir manages to diminish the extraordinary stand Elizabeth took in refusing to marry to the level of sexual frigidity. She lived at a time when husbands wielded power over their wives. For a Queen, serving two masters could have disastrous consequences for the realm, as was shown in Queen Mary's reign. Call me Not an Historian but I figured Elizabeth refused to marry to avoid the very conflicts she witnessed with her sister.

For me, the fascinating thing about Elizabeth I was her resolution to trust in her own judgement for the good of her people. This is remarkable. Where did she find the strength to resist all demands she marry? How did she come to this conclusion? What forces were at work in her psychologically? She not only claimed power, she wielded it masterfully. Weir gives us no psychological insight into how that woman developed and flowered at a time when everything was working against her.

Sotiris Karaiskos says

A very interesting fictional portrayal of the life of Queen Elizabeth the first before her ascension to the throne. The book is divided into three parts describing different periods. In the first, the writer deals with her childhood in a very tender manner that shows us that despite her position she was also a little girl like all the others, looking for love and affection. In the second she deals with her highly controversial relationship with her stepfather but I found this point somewhat exaggerated though, as she says in the end, based on some real rumors about the nature of this relationship. In the third one we are in the politically most critical part of this period when during her sister's reign she lived years of uncertainty, trying to survive and maintain her position as successor to the throne. There the writer does a very good job as a historian putting a lot of historical details in this part thus creating an exciting chronicle, this insistence, however, I think it is at the expense of literary.

I can say that I liked it enough, with the first part to leaving me excited. After that, however, enthusiasm declined but not enough to change my view that it is a very good historical novel.

Monique says

Loved, loved, loved this book..it was a daunting four hundred plus page-turner that I thoroughly enjoyed..and of course it combined all my favorite elements to an amazing book, a strong woman with power, drama and secrets, at least one major scene that makes me reread with my mouth wide open and my weakness:the Tudor dynasty. This is the story of dear Elizabeth, daughter of the infamous Anne Boleyn and her rise to be the longest ruling, most effective and greatest queen England has ever known, ruling alone and confidently for 45 years..I adored Elizabeth from the first page and felt for her in every crazy and terrible situation she faced, her companions Kat and Lady Parry were the best friends ever, absolutely loyal and true. This book has its plot twists, villians, the aging king, backstories of treachery and murder and just too much to go into here. Highly recommended as a book to allow yourself to get lost in, follow a queen and watch how history unfolded, laws were changed and an unforgettable lady stood her ground and got everything she wanted...

Diana says

Alison Weir is very easy to read. She is in her element writing this kind of historical fiction, because she has written so many biographies on the Tudors, including the Wives of Henry VIII which I loved. I also really enjoyed Innocent Traitor. Unlike Philippa Gregory, Weir's writing is based on actual facts. Do not get me wrong, I loved Gregory's The Other Boleyn Girl, but it had very little based on fact, it was made into an entirely different drama. My only issue with this is that I have read so many biographies and fictional stories about Elizabeth, that it often repeated the same things-but if you mean to stay true to what is known of Elizabeth, you cannot change it too drastically. Weir does add some dramatic elements, which she explains in the end-one major item in the story is completely fictional. This is a great fictional story that uses a lot of fact, and is a nice intro for anyone introducing themselves to the early life of Elizabeth with a story rather than a biography.

Rio (Lynne) says

The story telling was 4 stars, the fictional liberties were 1 1/2 stars. Yes, I know it's a fictional book, but I expect more from a "historian" than a bunch of cliches. In Weir's author notes, she says she enjoyed running with this story, but stated she stayed true to the facts. I did not like the portrayal of Kat (Elizabeth's governess) She was immature, annoying and I simply wanted to slap her. The problem with knowing Tudor history is hating to see the myths...Anne Boleyn and the 6th finger, Jane Grey having abusive parents etc. Elizabeth was a naive child, who fell in love with Thomas Seymour. She gave him her virginity willingly, got pregnant, lost the baby...then ruled men away forever. Why can't a woman simply not want to get married? She didn't want to share her power. Why must something bad happen for her to feel that way? I'm an Elizabeth fan. I believe she was a shrewd woman, not just a woman lead by a strong council.

This was an audiobook and because of that I finished it. Had it been an actual book, I would have dumped it when Kat wanted Elizabeth to marry Thomas and make beautiful babies.

AdiTurbo says

Since I'm an avid Anglophile, I couldn't resist this book. Even though I've read many books on the subject and know the story, it showed it to me from a different angle, and added a lot to my understanding of the frame of mind of the main character, Elizabeth I, and others around her. The book follows her since the death of her mother Anne Boleyn, to her becoming queen. It is an amazing story, filled not only with some very interesting and unique characters with fascinating personalities, but also with political and religious issues, difficult choices, manipulations, dangers and many moments of pure chance (or luck, depending on which side you're on). The novel is very engaging and compelling.

Redfox5 says

I've read a couple of Weir's books, fiction and history and so far I've been very impressed.

I sometimes really struggle with the story of Elizabeth, she is a woman I greatly admire but her life sometimes lacks the excitement her parents had. I keep trying to figure this out and I think the conclusion is that I don't like the men in her life. Thomas Seymour and Robert Dudley are the times when she appears weakest and they are not worthy men in my opinion. I know they are important parts of her life but the fact that I dislike them both(although you didn't see much of Dudley in this book) sometimes makes it hard to engage in Elizabeth's story when they are about.

Weir admits that although she tries to stick closely to the facts, as it's fiction she does fantasise about some of the rumors concerning Elizabeth, mainly the one where she becomes pregnant with Seymour's child. Personally I believe she died a virgin but like Weir I have no problem with historical fiction adding more fictional elements to the story. I didn't have a problem with the ghost of Anne Boleyn popping up from time to time either.

It was nice to read a story about her that focused solely on her young life before she became Queen. I like how her relationship with Mary changes throughout the years. I still think Mary wouldn't have been so awful if she's been allowed to marry and have a family when she was younger. As cruel as she was towards the end, I can't help but feel sorry for her. No wonder she was jealous of Elizabeth.

This is book that keeps you reading and would be a must read for all Tudor fans.

Mo says

10 days! It took me 10 days to plod my way through this 400 page book.

I kept coming up with reasons NOT to read this. I cleaned out junk drawers, broke down cardboard boxes, sorted through my winter clothes, organized my armoire, etc. And when evening rolled around (my usual time for reading), I surfed the Internet, played games on my tablet, watched television, calculated my taxes, etc. I did just about ANYTHING other than read this book. I never seemed to be "in the mood" for it.

To put it bluntly, I was bored to tears by this novel. The author would take a couple of main topics and bury you with them.

For example, parts of the relationship between Elizabeth and Thomas Seymour were WAY overdone:

(view spoiler)

Another themed topic that went on and on was the love / hate relationship between Mary and Elizabeth. Another was the power seesaw between the Catholics and the Protestants.

ENOUGH!!! All of this stuff should have been tightened up. I thought the book ran about 100 pages too long for the material covered.

You know, had I not already been so familiar with the subject matter, I may have enjoyed this more. Since I have done extensive reading on Henry VIII, his wives and his children, there was nothing really here for me that was in any way new. Well, except for (view spoiler)

It is just this kind of "dramatic license" (view spoiler) that makes me crazy. It dilutes everything else the author has written, and makes a mockery of all of the research she must have done for this book. This is not a minor little deviation from accepted beliefs... this is a huge stretch of the imagination. And it only makes it worse that the author doesn't even believe it to be true!

I somewhat enjoyed the first part of the book (Henry VIII), but I would not have finished this had it not been for book club.

Read with SBC book club February 2014

UPDATE 01-14-2015

While surfing the internet, looking for factual information about Richard III, I found this description of another historical novel, 'His Lady Bride' by Shelley Bradley:

An *"historical romance set in 15th c. England, but rife with historical errors as it takes its "facts" from Alison Weir."* - Richard III Society web site

I am done with reading anything by Alison Weir.

Anna Karras says

Here is another one I was asked to review for Library Journal.

OMG, so good!

This is the second fiction novel from Alison Weir, the fabulous Tudor historian who wrote many biographies, including *The Six Wives of Henry VIII*, and *The Children of Henry VIII*. But last year she gave us her first foray into fiction about Lady Jane Grey, who was queen for about a week between Edward VI

and Mary I. That one was fascinating since I knew very little about her. I know quite a bit about Elizabeth I, and this was a top-notch novel about her early life up to the point when she ascends the throne in her 20's.

Life was never easy for this girl, and she must have been extraordinary to be able to survive to become queen. There was much against her: her father had declared her a bastard, her sister despised her religious views and nearly had her killed for it. But Elizabeth was known for being shrewd, wily, and able to perform the fine dance of diplomacy.

The most interesting part of this novel was the period of her life following her father's death when she lived with her stepmother, Katherine Parr, and her new husband, Thomas Seymour. Katherine had been in love with Seymour when the King commanded she marry him instead. When she became free, she was allowed to marry her love, and soon became pregnant for the first time at the age of 36. This may not seem such a great thing in this day and age, but in the 1500's, that was a very late age for a woman to be pregnant - it was a great health risk to both mother and child.

Thomas Seymour was "a rake." Heh. You see them gracing the covers of romance novels, but you never think of them actually existing in history. Seymour was a man of ambition and would seemingly stop at nothing to gain the most power and wealth he could. Before he married Katherine Parr, he tried to woo both Mary and Elizabeth. When the Privy Council would have none of it, he wooed Katherine and got her to marry him in secret without the permission of the Council or the King. (Rather a no-no at the time.)

Even though he was married to Katherine, he was still drawn to Elizabeth and since she was living in his household, he blatantly sought her out. He came to her bedroom before she was up to tickle her. He tried to catch her undressed. Elizabeth was 14 years-old at the time. If it happened today Chris Hansen from "To Catch a Predator" would have been asking him to take a seat. As it was, it was seen as highly inappropriate, and Elizabeth was finally sent away from the house.

Many people have speculated about just how far the relationship progressed between Elizabeth and Thomas. Some say she was innocent, some say she led him on. And there are some who say nothing happened, and some who claim Elizabeth had a child from the episode. I love the way Weir treats this - but I won't go into what she says happens.

Alison Weir is the perfect person to write historical fiction. She knows her material inside and out, and on top of it has an ear for dialogue pacing, and an eye for detail. Well done, and I look forward to reading more of her fiction in the future.

Catherine says

I read Weir's *Eleanor of Aquitane* and was bored stiff by all the contradicting accounts she included. You really wanted her to take a side, and she just wanted to give you all the information she had dug up. Well, this novelized version of Elizabeth I's life preceding her coronation does take sides. You have to credit Weir with creating a sympathetic character out of someone who tried during her reign to obliterate any trace of weakness or even of her past. But one of the first things Weir does is violate her own sense of what actually happened. She personally believes Elizabeth was a virgin, but in the first third of the novel, she has Elizabeth having sex with her stepfather and then miscarrying the child. At that point I about gave up. I mean, if the author herself doesn't believe what she's portraying, you can feel it, and the whole scene and ensuing months of Elizabeth's life suffer in the telling. She tried to be Philippa Gregory, but I really wanted Weir to take the

high road rather than giving in to pressures from her publisher and whoever else decided she needed to include a sex scene. This was definitely a disappointment.

Morana Mazor says

Obzirom da su povjesni romani moj omiljeni žanr...pa onda još Tudori... (to nije Elizabeta I) pa još i to da sam ovu knjigu dugo, dugo željela ?itati nisam baš objektivna u ovom osvrtu.. ;) Meni je ovo sve super.. Pri?a prati onaj rani dio života Elizabete Tudor, od njezine 3. god pa do trenutka kada postaje kraljica. Likovi, doga?aj temelje se na povijesnim ?injenicama, za?injeno, naravno sa dozom fikcije. I sve skupa je meni odli?no. Za ljubitelje žanra- obvezatno štivo. :)
