



The Sketchnote Handbook: The Illustrated Guide to Visual Note Taking

Mike Rohde

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This gorgeous, fully illustrated handbook tells the story of sketchnotes--why and how you can use them to capture your thinking visually, remember key information more clearly, and share what you've captured with others. Author Mike Rohde shows you how to incorporate sketchnoting techniques into your note-taking process--regardless of your artistic abilities--to help you better process the information that you are hearing and seeing through drawing, and to actually have fun taking notes.

The Sketchnote Handbook explains and illustrates practical sketchnote techniques for taking visual notes at your own pace as well as in real time during meetings and events. Rhode also addresses most people's fear of drawing by showing, step-by-step, how to quickly draw people, faces, type, and simple objects for effective and fast sketchnoting. The book looks like a peek into the author's private sketchnote journal, but it functions like a beginner's guide to sketchnoting with easy-to-follow instructions for drawing out your notes that will leave you itching to attend a meeting just so you can draw about it.

The Sketchnote Handbook: The Illustrated Guide to Visual Note Taking Details

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Author : Mike Rohde

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From Reader Review The Sketchnote Handbook: The Illustrated Guide to Visual Note Taking for online ebook

Jennifer says

Lots of great ideas on how to re-think your notetaking.

Dave Bolton says

I used mindmaps more than anything else to get me through my Masters degree, and so I have a natural predisposition to visually representing information. I also have a good friend who does animated mindmaps (see <http://www.chalksmart.org>), which I also love. So, sketchnoting was largely a known idea to me, but I did pick up some new techniques and ideas here. It is also completely illustrated, so it is very quick and easy to read (1 - 2 hours) and digest.

Taiki Fujiwara says

Instructions with clear examples to follow
Really help to take advantages of your creative right brain's resources

Skathi says

+

Love the layout and style of the book
I really like the work book part where you get to practise
I like that the book is easy going, an easy and fun read

-

I feel that the material is rather thin, so there's a lot of repeating going on and many included parts feel very unnecessary - like a lot is included to fill it out so it can be classed as a book

Summed up: I liked it, it was a fun read but I really wanted some more depth and knowledge going in to it.

P says

- Not that much substance
- Some good guidelines and drawing tips
- Like the inclusion of exercises to start building a library of icons and practise drawing simple objects
- Understand that the objective is to encourage everyone that they have the ability to produce sketchnotes but

the message felt too repetitive

- Maybe the workbook would be more useful for me

- Some of the sketchnote examples were too overwhelming to follow (granted, they show the variety of styles, etc.)

Oleksandr Golovatyi says

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Elizabeth A says

Book Blurb: This gorgeous, fully illustrated handbook tells the story of sketchnotes--why and how you can use them to capture your thinking visually, remember key information more clearly, and share what you've captured with others.

There are things I liked about this book, and things I did not. I am a really good note taker (not bragging, this is just a fact), and I refer to my notes often. I am however not a visual note taker. I do not have sketches or diagrams in my notes. Arrows, and some key notations yes, but my pages do not look like a sketched flow chart.

This book highlights some of the various way to incorporate flows and sketches into your note taking, and if that works for you, or is something you'd like to try, this might be the perfect book for you. I found it too short and way too repetitive, though I did agree with the general premise, and liked the various example styles shown.

Steph says

Can't talk, gotta sketch.

Nadine says

I'm still looking for the book that will get me started ! This one is great for more established sketchnoters and has some beautiful examples from pros but I need more hand holding and examples of how to ...

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Stefan Kanev says

This book is A-WE-SOME.

It was a great complement to The Doodle Revolution. Not only it makes a great point about why to make sketchnotes, but it is full of practical things one can do in order to improve. It also has some great examples.

It's not a traditional book – instead of just text, it is organized as a sketchnote itself. Not only you get to use them as a medium, but you also see great example.

Seriously, greatly recommended to anybody into visual thinking.

Rose says

Quick review for a quick read. I've recently discovered the process of taking sketchnotes after getting into the habit of bullet journaling. (Bullet journaling is a simple system as created by Ryder Carroll to keep track of tasks and organization, but many people have adapted the process to their own needs and creativity. I've done likewise.) It was from a number of references that I came across this book.

I really liked how easy this book was to follow along and start getting into the process of creating sketchnotes. I really wish I'd done this back in college since it seems a really cool way to take notes, capture ideas in real time or reflect on events in one's life. Rhode 's method is carefully considered and expressed, making me want to jump into the practice. I'm definitely referring back to this as I start incorporating use of it on a regular basis. Vibrant information and very helpful advice.

Overall score : 4/5 stars.

Karen Mardahl says

Marvelous book. I read it in just a few hours and all my notes were sketches. The key takeaway is practice, practice, practice, and you will be on your way to sketchnoting everything. Listening is also part of that takeaway. I recently took a course on drawing (for work and notetaking). This supplements that very nicely. Great fun. Mike Rohde practices what he preaches. The entire book is sketched!

BTW this is only available as PDF for those who like their books electronically. I assume the heavy graphics is the problem. I use Readmill, but it was not happy with this book. It took forever to turn pages, so I ended up reading it all in iBooks instead.

Karla says

Ud?lat z prdu 200 stránek, ale na druhou stranu p?kných stránek.

Dalšího hodnocení se zdržuju, protože jsem dost nevizuální typ, v obrázkách se ztrácím a pamatuju si spíš zvuky. (A v první t?íd? jsem odmítala ?íst obrázky mezi textem!)

loafingcactus says

Yes the book is too short and too expensive and too repetitive... but, it is perfect.

I love that he gives examples from more than 10 other sketchnoters for a variety of how people do what they do. I love that they show what they do with mistakes, and that the author shows the difference between a doodle and a high-quality sketch.

YOU can "just doodle." You CAN. What you draw is individual and unique to you. In a world drowning in words, a little more doodling and sketching is what we need.

TIP: To see more of what people are doing, looking up the following hashtags on Instagram: #Sketchnotes #visualjournal #visualdiary
