



# Trust

*Francine Pascal*

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## **Trust** Francine Pascal

Gaia is a girl born without fear and her world is becoming a painful mess. The beautiful, perfect Sam has fallen for Ella. Ella's hate for Gaia is growing and she's out to get rid of her. Gaia's friend Ed is no help, he's lost his heart to her arch-enemy, Heather. Who can Gaia really trust?

## **Trust Details**

Date : Published October 2nd 2000 by Simon & Schuster Children's (first published 2000)

ISBN : 9780743408653

Author : Francine Pascal

Format : Paperback 240 pages

Genre : Young Adult, Fiction, Science Fiction

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# From Reader Review Trust for online ebook

## Merary says

*Just because I want to do something different I'm going to write the reviews in a Friends episode format. Enjoy!*

### The One Where Gaia feels Betrayed by Everybody

Gaia is pissed. She can't believe that the guy she loved, Sam Moon, is with Ella Niven, her evil foster mother who happens to carry a secret(the reader already knows what it is since book #2). And Ed barely pays any attention to Gaia anymore because of Heather. This is not fair. But everything changes when Gaia meets her uncle Oliver(Loki \*hint, hint\*) for the first time. That makes Ella feel betrayed and wants to eliminate Gaia Moore once and for all . . .

Yes. Yes. Yes. This is what I wanted!! Action, action, and . . . teenage angst. Alright. A new character gets introduced: Pearl, Ella's new trustworthy friend. Or is she?

And Ella is psychotic!!! (view spoiler)

This is getting goooood. :DD

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## OnePageAway says

Summary: Gaia begins to socialize with Loki, Ella keeps trying to hit on Sam, Heather finally breaks up with Sam after beginning to feel for Ed again, Gaia plans to run away somewhere with her uncle, Tom continues to observe other characters, Ella almost shoots Gaia but Tom interferes, and it is revealed Pearl is working for Loki too as a scheme to kill Ella is going to carry into the next book.

Trust was a meh read. It didn't have much enjoyable plot points except for the part where I actually wanted Ella to succeed in killing Gaia. Sadly, it didn't happen.

1) If Ella was highly trained in combat, why didn't she use any of her skills in any of the earlier books? When Gaia punched her Ella should have done something then instead of immediately resorting to a gun.

2) Why is Gaia so naive that she doesn't even question if Loki really is her uncle and goes along with it? Considering earlier plots were caused by a character pretending to be nice to manipulate Gaia into danger, you'd think she'd at least wonder "What if this guy is lying to me?" but nope Gaia just blindly rolls with it.

3) Gaia suddenly being fluent in Italian comes off as an asspull. It makes sense for Loki to understand the language, but according to an official wiki Gaia only knows English, Dutch, French, Russian, Arabic and Spanish. Italian isn't even listed among the languages she can understand. What was the point of suddenly making Gaia know something she shouldn't? Would it be any trouble to rewrite it so that Gaia actually asks Loki what he said and she learns that he's been to Europe many times that way instead? I swear, that part irritated me more than it should have >.<.

- 4) Why would Gaia continue to drink wine if she's uncomfortable with it? Also why did she make no objections to have wine as a beverage? Could ordering juice or water be that hard?
  - 5) According to Gaia, not a lot of people like Krispy Kreme doughnuts yet in reality they are more popular than she claims.
  - 6) Why doesn't anyone just say what's on their minds instead of postponing it another day? Communication done ASAP does wonders, you know.
  - 7) I fucking hate Sam because by now he's a hypocritical douchebag. If he's in love with Gaia while being in a relationship with Heather, it's completely fine. But if Heather feels for someone else in their relationship Sam throws a tantrum and the relationship is immediately over. Are we even supposed to still like this guy?
  - 8) Gaia thinks little of George's attempts to actually be caring towards her all because her stupid uncle she barely knows is "way past cool". How sympathetic of her.
  - 9) Speaking of which, will it hurt Gaia just to sit down and eat dinner with the Nivens? I'm so tired of Gaia avoiding her family being portrayed as a heroic and brave thing. If anything, I would go as far as gluing her to the chair just to endure one single dinner.
  - 10) "Maybe someday she would try to do something nice for him [George]. In the meantime however, she had her own problems to worry about."
- The ever noble Gaia; putting her needs before others.
- 11) The way Loki interacts with Gaia by agreeing with everything she says and proposing they run away together comes off as incredibly creepy and makes me think of typical rapist behavior. Obviously, Loki isn't a rapist but still.
  - 12) Gaia says that she attended school just to see Ed but I don't think students that have officially "dropped out" are allowed to hang around inside the facility.
  - 13) Loki agrees with Gaia that she shouldn't go to school and should be learning from "the school of life". It's a stupid argument because life isn't going to teach you about mathematical algorithms, proper literary skills, and other things you'll need for jobs if you're hoping to get anywhere in life. Loki is only focusing on the Historical and Art aspects of "life school". Hell, if Gaia so badly wanted to never go back to school why couldn't she be home schooled instead or take her classes online (I'm not sure if such opportunities existed back when this series was published)? Dumbass argument is dumbass.
  - 14) We get it that several of the characters like to play chess but it doesn't mean that they have to use it as an allusion loads of times.
  - 15) During the early Ella fight in the house, Gaia acted like a total brat even though in my opinion I think she deserved what was coming to her.
  - 16) Ella thinks she'll go to her plastic surgeon later. You know, the guy who was blown up by a tracking device/bomb from Ella earlier. He's dead.
  - 17) I was actually rooting for Ella to end Gaia's waste of space near the end, as stated earlier.

Book #12....

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### **Kim says**

I've read this series over ten years ago. But I remember it being very good. For the first 18 books. After that the more it lasted the worst it got. I stopped at book 32. These days I wouldn't give it more than 20.

Back to the good stuff. I found that Gaia was a good strong, pretty but still flawed character. She was special without being annoying. It's just that once the author stopped looking over the shoulder of the ghost writer. Things went down the drain pretty fast.

Last note. The series may be in boxes but I won't be giving them away any time soon. She's a good example of an interesting main character in an interesting premise.

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### **The Kawaii Slartibartfast says**

08-19-2009

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### **Emily says**

Good book in the series. Deals with real life issues that teens face and takes us further on Gaia's journey. Quick and easy to read.

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### **YoSafBridg says**

The *Fearless* series is a great young adult series with appeal (i think) for both boys and girls (of course never having been a teenage boy~i can't really say for sure). Although it deals with the feelings of a young woman "*born without the fear gene*" and all the subsequent doubts and insecurities of dealing with that and the normal growing pains of adolescence it also has a fair amount of adventure and intrigue.

It makes great high interest reading for the "reluctant reader" because it is not difficult but it keeps up a rather frenetic pace, one novel leading into the next with cliffhanger after cliffhanger.

Unfortunately the author originally couldn't keep up with my demand and i moved on to other books. I kept collecting but never picked up the storyline again (i have every intention to~you know what they say about good intentions...)

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### **Joseph Nakonechny says**

I read this four years ago in 2014 while I was a 7th grader. I found it in my sisters closet. What still sticks with me after a few years is when Gaia got a CHIMNEY thrown at her. A CHIMNEY!!! That's so iconic and

extra.

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### **Mallory says**

These are addicting. It's like a soap opera in novel form.

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### **Miranda says**

The one was better than the last. Loki has given Gaia his number and they are becoming closer. Gaia finds he is the only person that she can trust not knowing that he isn't who he seems. Ella see's that Loki is getting closer to Gaia and doesn't need her anymore and decides that its time to get rid of Gaia.

Great Series. Can't beleive I am still hooked after 11 books!

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### **anolinde says**

Finally, things are starting to move along!

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