



Vision #1

Tom King , Gabriel Hernandez Walta (Illustrator) , Mike del Mundo (Illustrator)

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The Vision wants to be human, and what's more human than family? He goes to the laboratory where he was created, where Ultron molded him into a weapon, where he first rebelled against his given destiny, where he first imagined that he could be more, that he could be good, that he could be a man, a normal, ordinary man. And he builds them. A wife, Virginia. Two teenage twins, Viv and Vin. They look like him. They have his powers. They share his grandest ambition or perhaps obsession: the unrelenting need to be ordinary. Behold The Visions! They're the family next door, and they have the power to kill us all. What could possibly go wrong?

Vision #1 Details

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From Reader Review Vision #1 for online ebook

Amanda says

i loved this! so eerie and unsettling

Dan Schwent says

I've been interested in the Vision for a long time but have only read a handful of comics featuring him. I know he's an android created by Ultron and used to be married to the Scarlet Witch. Oh, and he was in the second Avengers movie.

Tom King's series has The Vision create a family for himself. His wife Virginia, and teen twins Vin and Viv live with The Vision in a Washington DC suburb and try to lead a normal life.

I didn't know what to think of this at first. Now I do. I fucking love it!

The Visions try to blend in with humans to learn about them. It was oddly amusing and somewhat sweet. That made the Grim Reaper showing up and scything the shit out of them much more shocking.

For a single issue of a modern comic, this one had a lot of great moments. Tom King has me hooked. I'll read The Vision as long as he writes it. 4.5 out of 5 stars.

Alice says

Vision engineers his own family: his wife Virginia and the twins Viv and Vin. He moves into a serene suburb in Virginia and attempts to lead what humans consider a normal life but unpredicted thoughts settle into his mind as he sends his children to school and deals with the attention they are drawing. Interesting in an eerie way.

Adam says

Great Premise, Great Execution

Oh, all the Marvel stories that have been told about puppets wanting to be real boys are legion, this one is going to be special I think.

From the foreshadowing to the reconciliation of the Visions being constructs of perfect logic and reasoning living an imperfect life in the 'burbs. We are in for a grand adventure.

"Clothes that phase are costly. Do not stain them." Indeed.

Daniel Andreu says

Increíble e interesantísima la forma de convertir a Vision y su familia en eso, en una familia que es de todo menos normal pero se enfrenta a sus problemas desde una perspectiva tan extraña como humana. El dibujo está muy bien también, pero aquí el protagonista es el guion.

Nicolo Yu says

The Vision makes a family.

Already, this comic is unlike most superhero comics. Vision, a career Avenger, settles down in the suburbs with a family he has created for himself. From the premise, one could foresee the heartbreak and sorrow that comes from being a scion from the house of Pym. Hank Pym created Ultron, the mass murdering robot. Ultron begat the Vision. A scion from that house is fated to defy their progenitor, Ultron did to Pym, and Vision did to Ultron. I wonder what lies for the Vision from his own family? This question is enough to brave the sorrow that is sure to come in the next chapter.

Aldo Haegemans says

Weird in a interesting way

Amaris Skye says

An odd new comic by Tom King that explores what life would be like for The Vision if he had a family of sythezoids like him. As they are not humans they have trouble integrating smoothly into society but not for lack of trying. There is reference to things that will happen in their future that show that they may not be the family that Vision envisioned. The conflict at the end of the book furthers this theory. I am intrigued by this story - its new, different & VERY quirky.

Travis says

Really couldn't get into this.

Maybe I'm too old school, but it just didn't feel like a Vision story to me, but rather a sci-fi story that the Vision was shoe-horned into to sell it to marvel.

The whole 'something is wrong beneath the surface of suburbia' vibe has been done so many times that this just feels like 'oh, this again'.

Also doesn't help that the title character seems to spend too much time off stage and the rest of his family just wasn't that interesting to me.

Maybe the character has just moved too far past the version I know and love that it's time for me to move on but this series just isn't what I want in a super hero title.

Allodapos Sambar says

To θ?μα με το The Vision ε?ναι ?τι δουλε?ει σε ?λες του τις παραμ?τρους. Ε?ναι ?να σκοτειν? sci-fi, με εξαιρετικ? art, φοβερο?ς διαλ?γους και απ?στευτα σκληρ?ς στιγμ?ς. ?ταν κ?τι τ?σο πρωτ?τυπο γεννι?ται μ?σα απ? ?ναν τ?σο μεγ?λο οργανισμ?, μπορο?με να ?χουμε π?στη ?τι στο μ?λλον θα δο?με και ?λλα τ?τοια καταπληκτικ? ?ργα.

Terence says

Vision made himself a family so he could be more human.

He has a wife and twin children. They moved into a Virginia suburb. Vision goes to work while his children go to high school. *They're just an ordinary family of synthezoids.*

To me this reads like a failed Terminator reboot. It's like an Arnold Schwarzenegger terminator went back in time, not to kill John Connor, but to determine if humanity is worth saving. He then creates a wife and children so they can help him evaluate. Based on the ratings a lot of people clearly enjoy this, but it just feels too strange to me. If I had to pay to read this, then I'm sure I never would have read it.

Amber says

Read through the weird collected of Spider-Man/Deadpool #1 with The Vision #1

I heard The Vision's series mentioned on NPR's Pop Culture Happy Hour - instantly scrambled to collect the series. Maybe I'm being (Tom) Petty, but the most redeeming part of Avengers: Age of Ultron was The Vision being in the mix. Seeing him get an insanely cool sci-fi series of his own is beyond words.

This is the comic book I want to shove in everyone's hands, demand them to read. This is the series I'm rooting for this year above all others.

David Monroe says

Okay, who knew I would like a stand-alone Vision series? Not me, he answered himself. The basic premise is: Vision creates a family for himself, and moves to a ranch style home in the suburbs. What can these Synthezoids learn from acting human? Should they act human? What does it mean to understand the way humans think and act? What is normal? These questions build our curiosity while also compounding a sense of dread. Then the penny drops and there's a twist. What a twist.

Vision #1 is a great first issue, it's an unexpectedly fantastic take on super-hero conventions. King and Walta

seem to — based solely on this issue — have enough freedom to spin the series as a complex sci-fi thriller — think *Ex Machina* meets *Leave It to Beaver*. I hope it'll continue down the path of 'super-hero deconstruction'. If you're a fan of *The Twilight Zone* or UK's *Black Mirror* series, you'll very likely enjoy this series.

Colm says

Oh my good Lord. This may just be the best thing I've ever come across in my short career of reading comics. Told by an omniscient third person narrator in the past tense between scenes of direct dialogue, the narrator provides context, background information, and occasional, suspenseful glimpses of what's yet to come while the plot progresses in a linear fashion through the scenes the reader observes.

The art is superb. The art is unnerving. Even in moments where characters are smiling the smiles seem "off" the owners of the smiles look manic, unhinged. What could the reason for this be? That will become clear with time comes the answer from the author and become clear it does.

The basic premise is that Vision has created himself a family and moved to the Virginia suburbs to live while he works for the White House. His wife is considering what she will do with her time and the children have been sent to school to be socialised. This comic is far more than that though. By means of the storytelling and writing (captioning and dialogue), all of which are excellent, I was kept utterly hooked. This is a dark, dark comic, which finds fascinating ways to weave that darkness into a story that is, on the surface, simple. It's fucked up, and I love it. More please!

Jacob Mendelsohn says

Well another All New All Different Marvel book knocks it out of the park. I was not sold on the idea of this book at all when I first heard of it. Then I read the preview pages and I had to get it. I was not expecting a philosophical debate on the use of the word nice. The family dynamic adds a much needed layer look at robo...I mean synthoids trying to be human and what kind of turmoil and horror that brings for them, along with the community they live in. The art does a wonderful job of conveying the feelings of all involved and makes the pink skinned Vision family look like distinct individuals. The panel where the twins show up for the first day of high school is one of my favorite panels in a long time.

I'm going to say so far that I think the All New All Different relaunch is the best relaunch I've had the experiencing of dealing with. I've been reading and collecting comics for about 23 years (24 if you count just staring at the pictures) and I can't remember a time when there was really too much I wanted to pick up off the shelf from Marvel. Or any company for that matter. Even the books I had no intention on picking up are getting buzz that makes me want buy them. The quality of the relaunch makes it easy to see why Marvel had a 44% market share in September.
