



## Wild Summer

*Suki Fleet*

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*Stand Alone spin off to This is Not a Love Story.*

This is Crash's Story.

At fifteen, Christopher falls in love with a boy whose life he saves. But things go wrong and four years later, he wishes he'd acted differently. His conscience begins to haunt him and he knows he must find Summer again.

At seventeen, Summer pushes away the boy who saved him. Four years later, he is stuck in an abusive, damaging relationship. When he sees Christopher again, it's a sign he can't go on living like he is, but he can't begin to see a way out.

For either boy to stand a chance at happiness, they must find each other and obliterate the wrongs of their shared past.

## Wild Summer Details

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## From Reader Review Wild Summer for online ebook

### Sara says

#### *Why the fuck was love so complicated?*

Okay, I am officially a fan girl of Ms. Suki Fleet. Talk about talented. I knew this would be good, I just had to give my heart some space after reading This is Not a Love Story to make sure there was still substance inside my chest willing to be shredded. Ugh.

Meeting Crash and knowing a bit of the story and the boy he lost, I was ready. Ready to meet the boy who was Christopher and how he came to be Crash but meeting Summer? Summer the golden boy with the blue hair who is so the soft sands of the beach, the crisp clear blue sky and the warm waters of the ocean... gah! I fell so hard for these boys and my heart ached for them with every word read.

Wild Summer is not as angsty and heart breaking as Romeo and Julian's story but it had it's moments that left me wanting to curl up and cry. Who the hell am I kidding, I cried and crying when you have allergies running amok is not pretty. It's uglier than an ugly cry.

Speaking of Romeo and his Julian, it was lovely to see them again and the mention of Pasha, who I hope is doing well as he should be after his friends helped him find a safe home.

#### *You never felt that connection with someone, something you can't quite explain, but that's like finding the truth.*

That quote ^^^ right there ^^^ is how I would describe Ms. Fleet's work. You get this instant connection to her stories and yeah, great characters and great writing are evident, but there is this magical element to her words. A mystical quality that spins tales of boys lives that twine around your heart and squeeze it until you are breathless and wanting.

Yeah, this was good. The Wild Summer Crashed into me and I am done, my heart is a mess and I am so happy with that fact.

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### QuietlyKat says

There is something really amazing about the way Suki Fleet writes and the way her writing resonates with me. No matter what the subject or how light or heavy the story is, I become completely mesmerized by her words, they sing to my soul. Even when elements of her stories aren't working for me, I'm still completely captivated and enchanted.

I'm not really a fan of insta-love and I will super side eye a couple that knows each other for just a couple days before deciding they'll do just about anything for each other, but Suki Fleet makes it work here. Moreover, she makes it work so well that even though I'm thinking, "Woah, no, seriously!?" I'm also like,

\*sigh\* "My heart!" \*swoon\* and am totally able to accept and embrace Crash and Summer's romance.

I fell in love with Crash in This is Not a Love Story and that love carried over to Wild Summer. He's an extremely likable character and I was thrilled to discover he got his own book. Summer is a beautiful mess! I fell in love with him and his sister too. NGL, getting more of Romeo and Julian was a great bonus but it was Crash and Summer's story that captured my heart.

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### **Bev says**

Lovely little story featuring Christopher (Crash) from This Is Not a Love Story and Summer, the guy he fell head over heels for when he was a young man aged 15, and who was actually the person who named Christopher 'Crash'. Needless to say, Summer has a story of his own to tell, and it was great to catch up with Remee and Julian living an idyllic life in Cornwall.

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### **Lori says**

Amazing.

It is no secret that This IS Not a Love Story by Suki Fleet is one of my favourite 2014 reads, so when the chance to read and review Wild Summer came in I jumped at the chance. A stand alone spin off from TINALS I was really excited about reading it...until nerves set in. What if it wasn't as good as the first book? What if I didn't like it....would that ruin my love for Julian and Romeo's story? I, of course, need not have feared. I LOVED it.

This book, though it has some very sad aspects to it, is not as harrowing as TINALS. Shorter and more compact than the first book, Suki writes a back and forth time-line that works really well. If you've read TINALS, this is Crash's story (if you haven't it doesn't matter this will in no way impair this story for you). We meet a younger Crash, before he's settled into life with his foster/adoptive family, we meet him when he falls in love. Of course it is not a simple, happy-ever-after love, not yet, and we follow Crash both in the present and in the past unravelling the story and finding out what happened before to him and what is happening now to him. It is a great way to read I always find, heightening the mystery, putting clues together.

Though this story does not have the earth moving shattering impact of TINALS, I feel it is worth every one of those five stars. Suki (like all my favourite writers) has wonderful characters in her books, characters to fall in love with. The story is interesting, the writing kept me hooked. Scenes are vividly sketched, each word needed and meaningful - IMO anyway. We see the troubled youngsters that are the stars of the story, but we also see the carefree boys they could be, if only life had dealt them a better hand.

Summer especially has to make some downright difficult decisions - and the more life kicks him in the balls the stronger he stands. Until he can't any more. Until his strength wanes and his heart, his purpose, is taken away. I loved the way Crash becomes the unlikely saviour. I mean, we know from TINALS what he can do, but here we see him from a different perspective, we've seen some of the hardship he has faced himself and everything that he fights to retain some of himself and not give in to the hurt and pain.

It's a great story, one YA lovers should most definitely read. I've said it before and I'll say it again - this is an author to watch for. There's magic in them there words she writes and I can't wait to read more from her.

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### **Elsa Bravante says**

A estas alturas ya no sé muy bien qué decir sobre Suki Fleet y sus libros. Es mi autora favorita, sin duda alguna, en el género, por las emociones, la esperanza y la ternura que me despiertan sus personajes. No hay autor que me haga más feliz.

Wild Summer es la continuación de TINALS, no creo realmente que se pueda leer en solitario, y mientras su predecesor, aunque bello, es complicado de leer por su carga de angst, este se siente con epílogo largo que te permite ver a los queridos Romeo y Julian asentados mientras eres testigo de la historia de amor de Crash. Muy bello, como siempre. Realmente no hay otra forma de describir cómo escribe Suki.

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### **Izengabe says**

Así sí. Cuánto consigue transmitir esta autora, sin afectaciones ni perifollos. Quedamos todos tan fascinados por Summer como Crash.

Muy diferente a TINALS a pesar de ser del mismo universo.

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### **Rosalinda \*KRASNORADA\* says**

Suki does not disappoint!

I started this one because Crash was one of my fave characters when I read This is Not a Love Story and I wanted to read his story.

I swear I had no idea that the first 38% of the story was like reading an extended epilogue of book 1. What a great surprise!!

Crash's story is not as heartbreakingly sad as Romeo's story but I really enjoyed the ride, I wish it was longer because I didn't really feel a huge connection to Summer and I guess this had to do with the fact that this was a novella but the good thing is the writing was still superb.

3.5 stars rounded up because I have a 'crash' on this author

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### **? Todd says**

This second book in the "Love Story Universe" series was fine, but I felt like **Christopher (aka 'Crash')** and

**Summer** really needed to spend more than **just over 24 hours together, then spending 4 full years apart**, to sell me on the true feelings behind this particular plot line.

The book didn't meander along, with overly-long descriptions, as time shifted between the present and 4 years prior, but I still felt like I was **missing a lot of backstory** on both MC's. Those fleshed-out details are the meat and potatoes in books for me.

**I did find the story interesting**; however, I didn't find myself on the edge of my seat, *dying* to see what would happen next. Not in the same way that I did when reading book 1, "This is Not a Love Story."

Overall, I'd rate it **around 3.5 stars**.

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### **Amy says**

A spin-off from This is Not a Love Story, this is Crash's story. I loved seeing him again and getting to know him better. His story is told in present tense with flashbacks to 4 years ago when he first met Summer. I liked Summer right away. His life is a mess and he's gotten himself into a bad situation he can't see a way out of. But Crash can't forget him and walk away a second time. I loved them together. And I loved seeing Julian and Romeo again, even if it was just a brief visit :)

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### **Laura V. says**

No leí *This is not a love story*, y tendría que haberlo hecho. Romeo y Julian están muy presentes en este libro, y Romeo es el mejor amigo de Crash (hay una historia detrás de esa amistad) lo que lo vuelve una lectura importante. Y lo mejor de lo mejor: Romeo y Julian me llegan mucho más que Summer y Crash/Christopher.

Es que es todo muy rápido, demasiado en el aire. No entiendo cómo Christopher está tan obsesionado con Summer si solo se vieron un día y no es que hicieran gran cosa para justificar el amor instantáneo. Y ya en el desarrollo, la perspectiva que falta -que es la de Summer- debe de ser más interesante en cuanto al desarrollo del personaje. Christopher no hace gran cosa. Solo está ahí. You know, respirando.

Me costó más leer este. ¿Será porque es inglés de UK?

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### **wesley says**

I've loved Crash ever since I met him in This is Not a Love Story. I had admired his quiet confidence and fortitude and thought of him as a formidable secondary character back then. In *Wild Summer* however, we get to see his vulnerable side as he tries to fight for the boy he has loved for four painful years.

I was really excited when I found out that Crash gets to have his own story as part of the *Love Story Universe* series. And the first book has been one of the most beautiful and evocative books I've read so far. However,

whereas the first book had been vivid yet painful and full of angst, I found the second book more subdued and linear in terms of story direction. Although the writing was still commendable (as always expected of Suki Fleet's work), this had very predictable and less-complicated turnarounds. Summer is introduced as this larger-than-life character, and while the chemistry between him and Crash was palpable, I thought that it will never hold a candle to Remee and Julian's in *This is Not a Love Story*.

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### **Dawn Sister says**

What can I say? Suki has written yet another beautiful story, full of colour and life and just a pleasure to read. When she first told me that she was writing Crash's (Christopher's) story I was thrilled because if any of her secondary characters from *This Is Not a Love Story* deserved their own tale then it was this one.

She hasn't disappointed, and *Wild Summer* not only gives us more of Crash, and how he became the person he is, but also gives us another wonderfully colourful (and I mean colourful!) character in Summer. What an amazing name to begin with, you just know this young man is going to be very interesting and he is: interesting, complicated, mysterious and beautiful.

This story is well worth reading. It stands alone since it is a spin off from Suki's first novel, but reading this and "This is Not a Love Story" would be a fantastic way to lose a weekend. In fact, that is what I am going to do right now since I would read this story over and over I love it so much.

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### **Cristina says**

This is a delightful addition to the story and characters created by Suki Fleet in her first wonderful novel, *This is Not a Love Story*.

I usually don't write reviews for novellas but I'd like to make a short exception for this one. It was really nice to see some glimpses of Remee (never Romeo for me!) and Julian's life in Cornwall and get a more structured story for Crash and his mysterious lost love, the 'wild' Summer of the title.

The story is so nicely written, full of warmth and delicacy, despite the harsh secrets in Summer's life, that it left me smiling and contented.

I've decided to settle for a 4-star rating but that's just because I was left wanting for more! All these characters are so wonderfully alive and compelling and feel so dear and close to my heart now, that I could go on and on reading about them.

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### **Mónica BQ says**

Not even close to angsty as it's predecessor, but still an incredibly good story. Of course, having read this immediately after TINALS, this felt almost as fluffy as bunnies. Though of course, it isn't.

Suki Fleet is quickly becoming a favourite. She takes desperate people in the most desperate of circumstances and paints you the most beautiful story about love.

Only complaint? A bit insta-lovey, but Fleet totally makes it work.

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### **Lelyana says**

This is Crash/Christopher story with a boy named Summer.

I'm glad I can finally knowing Crash's story. I can feel the silence ...how can Ms.Fleet makes this possible? I felt like I'm Crash, can't hear anything living in a world of silence.

And it's such a huge happiness 'seeing' my boys Romeo and Julian after four years and getting stronger.

I'm sad for Summer, but also glad he can finally have a courage to stand for himself, to be with Crash.  
This one is not too heavy , phew ! Thank God.

I don't think I need the sequel for this story. Let's just be happy that the boys are finally got their HEA.

Recommended.

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