



Amazing Spider-Man: Worldwide Vol. 6

Dan Slott , Stuart Immonen (Illustrator) , Alex Ross (Illustrator)

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Amazing Spider-Man: Worldwide Vol. 6 Dan Slott , Stuart Immonen (Illustrator) , Alex Ross (Illustrator)
Collects Amazing Spider-Man #25-28.

PARKER VS. OSBORN!!! In the end of Superior Spider-Man, Peter Parker cured Norman Osborn of the Goblin serum and insanity. But Peter didn't realize that a sane Norman Osborn is more dangerous than ever. Can Spider-Man wield the full power of Parker Industries to take on Osborn's military might?! The end of Parker Industries begins here!

Amazing Spider-Man: Worldwide Vol. 6 Details

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Author : Dan Slott , Stuart Immonen (Illustrator) , Alex Ross (Illustrator)

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Download and Read Free Online Amazing Spider-Man: Worldwide Vol. 6 Dan Slott , Stuart Immonen (Illustrator) , Alex Ross (Illustrator)

From Reader Review Amazing Spider-Man: Worldwide Vol. 6 for online ebook

NORMAN says

Aside from Norman Osborne being too Joker-y, I thought it was a good volume. I mean, how long can they keep up with rich Peter, I don't know. I don't exactly hate it, and when combined with Miles Morales' Spider-Man series, I'm perfectly content. But I can't help but feel like Parker Industries is constantly on the brink of falling apart. Where can Peter go from here though? I can't imagine him as a poor schmuck anymore.

Paul E. Morph says

Three stars, mainly for the great artwork. I'm still not enjoying Dan Slott's take on Spidey, though. Sorry, Mr. Slott. If it makes you feel any better, I've loved everything else you've ever written; we just obviously have very different visions of what Spidey should be.

Anthony says

I do love a good old fashioned Spidey vs Osborn story. Though it's not really old fashioned, because of where Peter is right now with Parker Industries and his "Amazing Friends", but it's an enjoyable arc with great art from a favourite of mine Stuart Immonen

Also an interesting choice to follow up a big story like Clone Conspiracy with an Osborn/Goblin arc, though it does end in a way that the big showdown is still yet to come...

Dan says

The first part of this volume was great, but then the filler kinda ruins the vibe. With the exception of the Doc Ock story the filler was garbage.

Frédéric says

Entertaining but not a heavy hitting (small) arc.

After the clone conspiracy conclusion Peter wants a "win". Who better than old Nemesis Norman Osborn to evacuate his frustration? Seeing Gwen again opened up old wounds to be sealed with blood.

So Peter throws all of his company's resources into finding Norman and even goes to attack a foreign country on his own. One step that'll help to the demise of Parker Industry, the next step in Dan Slott's overall storyline.

And that's what this volume seems to be: one step toward the next "event". It reintroduces us with Osborn and drops hints as to the financial situation of the wallcrawler. Not much more.

That being said it's entertaining enough, with lots of action and a wonderful trio on the visuals: Immonen, Von Grawbadger and Gracia.

If you went through the 5 previous volumes there's no reason you couldn't find this one satisfying but don't expect any mind-blowing experience.

Aldo Haegemans says

3,5/5

Chad says

Norman Osborn has become the world's largest arms dealer and Spidey is driven to take him down once and for all. Peter was bordering on obsession in this story which felt a little out of character. Slott is obviously foreshadowing the fall of Parker Industries which is a real shame. We've seen 50+ years of the sad sack, Charlie Brown incarnation of Peter Parker. I'm really enjoying a Peter who uses his intelligence and isn't always struggling to make ends meet. The color palette in the book was too dark. It obscured some of the details in the art.

M says

Dan Slott and Stuart Immonen team up for the sixth volume of the Worldwide saga for Spider-Man. Still reeling from the clone fallout, Spider-Man wants a win in the worst way. Allying with Mockingbird, he opts to do so by going after Norman Osborn's illegal weapons deals across the globe. A trek to Hong Kong with Mockingbird not only draws Osborn out of hiding, but also reveals Silver Sable to be alive and well. Revealing that her home nation of Symkaria is now under Norman's control, Silver gets Peter on board for a full-out raid to topple the madman. Naturally, this leads to conflicts with SHIELD and a full-on dust-up with his archenemy. The tome includes a look at Clash and his vigilante operations, a team-up with the Spider-Man Tsum-Tsum, a Shanghai weapons test for Parker Industries, and young Peter's first attempt to bring home a dog. The highlight of the collection is the return of Otto Octavius, test-driving his new body and adopting the identity of the Superior Octopus. Dan Slott seems adrift after the clone crossover tale, and the haphazard Osborn/Symkaria plot is the end result. Stuart Immonen always delivers on the art, but it feels that he too was taken aback by facial reconstructions, ally resurrections, and treading water until the next big arc. Spider-Man: Worldwide is starting to suffer from some jet lag at this point, and needs to head home for a rest.

Shayan says

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Adam Fisher says

3.5 Stars.

Coming out of the Clone Conspiracy storyline, Peter still has some loose ends to tie up. Number One on the list: the return of Norman Osborn! Spidey and Mockingbird find out where he will be and set out to take him down, only to notice a sniper about to do the job. Stopping the sniper, who turns out to be Silver Sable, Osborn escapes to Symkaria.

Peter, enacting another of his poor decisions as of late, loads up an aircraft carrier full of Spidey tanks and such and heads off to Symkaria to, in effect, go to war. This causes a whole backlash from SHIELD, ending with them terminating their contract with Parker Industries. Osborn and Parker go toe to toe (no gear or enhancements) and Norman gets away. Add in that Osborn has had his face altered to look more like a goblin, and Doc Ock has a new and upgraded suit, and you get the full picture here.

Overall, the Volume was alright, yet nothing to stand out drastically. I really wonder where the "Worldwide" story is going next...

Drown Hollum says

Some meaningful ups and downs here. On the positive side, I love a new spin on the Parker v. Osborn story. This was a very modern, very Slott way to approach the feud, and while it didn't exactly deliver in the way I would expect something like this too, it sets us up for the return of a proper Green Goblin, and featured some great lines. Also, Stuart Immonen on art! Just can't go wrong with that guy.

The down side here is that while it may be my personal disappointment with the previous volume, I did not feel the connection to the Spider-Universe like I have previously. I just didn't find myself totally enraptured, and the events of this volume felt a little too stand-alone to get completely hype on them. Also, the back end is just a bunch of trash one shots. Yes, the Octavius reveal was great, but it was a dumb place to do it.

Mostly, Marvel, quit shoving trash in the back of my trades. Nobody wanted that Tsum Tsum story.

Blindzider says

Keeping in mind I didn't read the Clone Conspiracy storyline, I was a little confused by where Norman Osborn starts off this volume. He has gone through some changes which I don't recall from the previous story. (Same for Doctor Octavius.) Anyway, Peter sets off on a full force attack of Norman, hunting him down across the world, whatever it takes to capture him, including using the full resources of his company. This quite clearly puts another nail in the coffin for the end of Parker Industries. It's yet another entertaining storyline, but one that never feels like it has any weight, once again just moving pieces around to setup the next plot. Immonen draws some beautiful pictures which is definitely the high point for me.

Roy says

We know what happened to Norman after previous issues. He has now become an arms dealer. Spidey takes him on. Slott looks like he might wrap up his Parker Industries story arc but we'll see. Good action and art. Enjoyed this more than some of the previous volumes.

Dan says

During the Clone Conspiracy, Spider-Man was given a tip-off about where he might find Norman Osborn, formerly the Green Goblin but now cured. He's still evil, just in a sane way. So in this volume, Spider-Man and his amazing friends, SHIELD and Mockingbird, go after Osborn.

I really liked this story. It manages to combine a classic Spider-Man story (what's more Spidey than Parker vs. Osborn?) with the modern Parker Industries world. It does so really well and does a good job at using some periphery characters well- it's also nice to see Aunt May actually have something worthwhile to do.

There was a point at which Osborn and Spider-Man met to fight on pretty much equal terms which is one of my favorite Spider-Man scenes for a long, long time. Slott really understand the legacy of these characters and their ongoing relationships and it gives us some great interactions.

Also included here are a bunch of back-up stories. Christos Gage gives us a quick story which shows what Clash is up to these days which I quite liked. Then there's a story where Spider-Man teams up with a Spider-Man Tsum-Tsum (those weird toy things) which was bizarre and unnecessary. This is followed by a quick story again foreshadowing the upcoming fall of Parker Industries which works well in itself but feels a little over the top given how much that plotline is used in the main volume. "Mutts Ado About Nothing" sees a much younger Peter try to adopt a dog which is rather lovely and another edition of Cale Atkinson's hilarious A-May-Zing Spider-Aunt comics.

Finally, Dan Slott gives us a quick story which sees Otto Octavius join up with Hydra in a prelude to Secret Empire. After Superior Spider-Man it's great to have Otto back and I love the new look shown on the final page.

A strong volume I thought, with great use of great villains.

Scott Lee says

Slott does a fantastic job here, telling a wonderful Norman Osborn story. The art is detailed, but appropriately dark and dingy. Fits the mood beautifully. Some of the secondary characters felt a bit underused here, honestly, and the whole volume is wham, wham, wham, in scene, frenetically paced but only moving a tad faster than blow-for-blow so the time covered is minuscule compared to other volumes. Reads like one big climax. The last issue--apparently a collection of short 1-2 page comics by various creative teams was almost entirely a miss for me, but the last short, one about Doctor Octopus and what Otto's been up to was pretty cool. Good bit of foreshadowing there.

