



Chew, Vol. 3: Just Desserts

John Layman , Rob Guillory (Illustrator)

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Things are looking up for Tony Chu, the cibopathic federal agent with the ability to get psychic impressions from the things he eats. He's got a girlfriend. He's got a partner he trusts. He even seems to be getting along with his jerk boss. But his ruthless ex-partner is still out there, operating outside of the law, intending to make good on his threats against Tony and everybody Tony cares about. It's just a matter of time before their investigations collide, blood spills and, inevitably, body parts are eaten.

Collects CHEW issues #11-15

Chew, Vol. 3: Just Desserts Details

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Author : John Layman , Rob Guillory (Illustrator)

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From Reader Review Chew, Vol. 3: Just Desserts for online ebook

Jedi JC Daquis says

POYO!

The series has gone way over the top. It has the same raucously funny, violently charming comic series that you love since the first issue, there are no bland panels and filler story feelings. Chew has consistently been freakishly good.

There are two nice points that make Chew Volume 3: Just Desserts stand out from its past two volumes. First is that unexpectedly, there is a genuinely serious portion in this collection. It was less than a page short, but very powerful.

Then the other one needs no explanation at all besides Saying that it is violently cool: POYO.

POYO!!

Just Desserts ended with a cliffhanger in its happy thanksgiving day issue. It is also here that a minor revelation is perfectly done.

Fables&Wren says

WrensReads Review:

These are a little repetitive. And I'm kind of getting bored with it.

We got a little background for Chu though.

And [surprise surprise] something else taste like chicken and blah blah blah.

Taking a break from this series.

WrensReads | Goodreads | Twitter | Instagram

Barb (Boxermommyreads) says

This series just gets better and better and considering the cliffhanger at the end of this one, I'm glad I already

have Vol. 4 checked out from my library. In this volume, Tony continues to date Amelia and in the beginning, Tony is trying to take down an elite society group who yearly dines on exotic animals. Poyo the demon rooster makes another appearance as Tony goes undercover with CI D-Bear and the relationship between Tony's partner, Agent Colby and Tony's boss is still as odd as ever. The volume is jammed packed with action and like I said, that cliffhanger ending! The artwork in all the Chew volumes I've read thus far is consistently awesome and finely detailed. If you love graphic novels, enjoy cop stories, and like a side dish of "strange" in your tales, the Chew series is one you must consider picking up.

Mike says

Still enjoying this series immensely. The storyline still takes unexpected twists and turns, the characters still have unplumbed depths to reveal, and the art continues to make me smile at how fun and energetic it is.

This book better have a long future ahead of it, because I think I'm in love.

I love the interplay between Savoy and his partner (the Samuel L. Jackson lookalike). I love the Poyo scenes. I like the blooming relationship between Tony and Amelia, though I'd like it better if Amelia was more than just "girlfriend" now - give the damned woman a little agency! She certainly seemed to have her own thoughts and motivations earlier.

I love the insanity of Tony's family, and his sister most of all. Toni definitely wins for most independent new character here. Love the cliffhanger - this is gonna get good.

StoryTellerShannon says

In this volume Chu tracks down an exclusive club called Just Desserts and takes Amelia Mintz along, too. The Poyo investigation continues as does a new chicken substitute which is tied into so much more than it appears. We also get to learn a bit more about Chu's family background as well as his crazy ex girlfriend. Mason Savoy is back and it turns out he knew the bird-flu outbreak was going to happen before it did. From this point on this review will be somewhat similar to my review of the previous one in the series so be warned. As usual the tale is action packed, zany in humor at times and complex. I love how the panels have main things taking place but looking in the background reveals more.

Now, as far as some of the special terms go here's a bit of a list: (1) a Saboscrivner can write about food so accurately that people get the sensation of taste when they read about the food. Amelia Mintz is a Saboscrivner; (2) a Cibopath can take a bite from anything and get a psychic sensation of what has happened to that object. The only thing it does not work on is beets. Tony Chu, Toni Chu, Olive Chu, Mason Savoy, and The Vampire are Cibopaths; and (3) a Cibolocuter is able to communicate through food, and can also translate written works like plays, poems and operas into their food. Fantanyeros is a Cibolocuter.

In March 2011 it was revealed that Showtime is going to turn this into a half hour comedy series. The first three issues of Chew have all sold out multiple printings with the first issue receiving four printings as well as being reprinted in black and white in The Walking Dead #63. The first issue was so popular that it was

called one of Image's most acclaimed titles, and was reprinted again in the first wave of the Image First line. Critical reception has been mostly positive. IGN gave the first issue a 9.5 out of 10 and the subsequent issues 9.0, 9.1 and 8.8 respectively. Chew Vol. 1: Taster's Choice[29] and Chew Vol. 2: International Flavor have both been on the New York Times Bestsellers List. Chew ended up on several Best of 2009 lists, including IGN's Best Indie Series of 2009 (beating The Walking Dead and Bad Dog) and MTV Splashpage's Best New Series of 2009. Chew was also #4 on ComicBookResources.com's Best 100 Comics of 2009 list. On July 23, 2010, Chew won the Eisner Award for Best New Series. Chew also won two 2010 Harvey Awards (Best New Series and Best New Talent) and was nominated for, but did not win, two 2010 Eagle Awards (Favourite New Comicbook and Favourite American Colour Comicbook).

WHEN READ: February 2012; STORY/PLOTTING: B plus; CHARACTER/DIALOGUE: A minus; EXECUTION OF IDEA: B plus to A minus; ARTWORK: A minus; HUMOR: B to B plus; OVERALL GRADE: B plus to A minus.

Roy says

This has still held my attention which I didnt think it would. The story is evolving nicely, the characters explored more with their backgrounds and an evil villain is really established. Great art again, definitely love this series. Blends comedy, crime, urban fantasy and horror all in 1. Its quite a mix.

Joy says

"HAPPY THANKSG- Oh... It's Anthony."

Cue random twin sister named Antonelle (AKA Toni) who no one knew about until now.

Another great volume of *Chew*! I actually liked this volume even more than the last two! More action, more drama, more *everything*. It was fantastic!

Three volumes in and I now recommend this graphic novel to everybody. A definite must read! 4.75

Will M. says

The third volume didn't disappoint. The plot continues to improve along the way, and more exciting things are to come. I was expecting to be a bit sick of Tony Chu by now, but honestly I'm more interested to know what's going to happen. The plot offers so much possibilities that it makes the reader want to read the next volume right away.

Tony Chu and Amelia Mintz would probably be the major reason why I enjoyed this volume. Their relationship was fun to read about. It wasn't cheesy and all, but believable and entertaining. Aside from them having unique abilities though, I don't see much similarities from the two. I'm looking forward to see how long this relationship is going to last.

4.5/5 stars. It was just as enjoyable as the first and second volumes. The positive attributes of this series in

general would be the consistency and artwork. I'll never get tired of saying that this series contains my favorite artwork ever. Can't wait to read the next volume soon and see what's going to happen next. This one ended with a cliffhanger.

Burhan says

Tek kelime ile muhte?em.

Kayla (BOOKadoodles) says

That cliffhanger though! Where has this series been all my life?

Sam Quixote says

In this volume, Tony Chu and Amelia Mintz start to date seriously and explore the dining delights of their city much to the detriment of illegal meat traffickers, while we catch up with Mason Savoy's goings-on since his disappearance in the first book. Throw in a psychotic chicken, a siege, a unique Thanksgiving dinner, and a mysterious energy beam, and you have another strong book in this superb, underrated series.

Rob Guillory's art continues to be superb, even getting better by the issue. The full cover spread of issue #15 is included here and is a riff on Da Vinci's last supper. John Layman continues to supply dynamite scripts that have snappy dialogue and brilliant setups. His move in the last chapter of this book just pushes the story further into more interesting territory. Not a single issue has been dull and it's entirely to Layman's credit that he's kept the pace up this long and doesn't show signs of flagging.

A superb next book in the series. If you're a fan then you're buying this whether I recommend it or not but if you're wondering if the quality of the first two books is maintained or not I can happily say that if anything the story gets better. I love this series and loved this book and cannot wait for the next volume to hit the stores!

Matthew says

Another hilarious and slightly nauseating volume featuring everyone's favorite cibopath, Tony Chi. Seems like he continues to have Murphy's Law on his side and each page can only be described as another misadventure. Everything should be fine as long as Tony's girlfriend doesn't find those frozen body parts in his freezer - oh, she did? Oops!

I am loving the creativity of the story and the trippiness of the artwork. This was my favorite volume so far even though it seems to raise more questions than answers. Guess it will just keep me hungry for more!

Ronyell says

Introduction:

After reading the first two volumes of John Layman's "Chew" series, my interest in this series just keeps rising every time I picked up a new volume! Now, I had finally read the third volume of the "Chew" series called "Chew: Just Desserts Volume Three" and this volume was just as good as the previous two volumes! Being an Eisner Award and Harvey Award winning series, "Chew" so far has definitely deserved the praise it has received over the years!

What is this story about?

In this volume, things are looking good for Tony Chu! For one thing, he has a new girlfriend in Amelia Mintz, his boss is actually being nice to him and he has the best partner anyone could ever ask for in John Colby! But, when Tony Chu realizes that his ex-partner Mason Savoy is out and up to no good, Tony must choose between being with Amelia and focusing on his job.

What I loved about this story:

John Layman's writing: As usual, John Layman has done a brilliant job at writing this volume! The characters were truly interesting to me, especially Tony Chu and John Colby. I really loved the way that John Layman portrayed the relationship between Tony and John as they have great chemistry with each other (I really enjoyed their playful bickering which was extremely hilarious to see)! The fact that both Tony and John are willing to protect each other in times of danger was fantastic to see and I would definitely love to see more of their friendship in the future volumes. I also loved the way that John Layman portrayed Tony and Amelia's relationship with each other as they truly are a cute couple and I liked the fact that their relationship is more in the progressive stage rather than they are the perfect soul mates because it made their relationship much more believable to look at. Not only does Tony and Amelia have similar powers which is what brought them together in the first place, but it was great seeing how Tony's job could affect his relationship with Amelia since he is always going to his job and I was always hoping that Tony and Amelia could work through this problem in order to have a more stable relationship with each other. I really enjoyed the way that John Layman balanced the humor and the horror in this story as both genres fitted in so well together and was able to create one interesting storyline!

Rob Guillory's artwork: Rob Guillory's artwork as usual was humorous and interesting to look at as it set a more comical and intense mood for the story. I loved the way that Rob Guillory made the characters look so exaggerated, despite this being a crime series as it really brought in some humor to the story. I also loved the characters' shocked expressions whenever something horrific or weird happens to them as it made them truly believable.

What made me feel uncomfortable about this story:

Just like the first two volumes, there is some strong language and gory violence involved in the story and anyone who does not like reading about gore and strong language might be a bit offended by this volume. There are many scenes of characters being shot and blood gushing out in an exaggerated fashion and also there is some strong usage of curse words such as using the “f” word a dozen times. Readers who are offended by these aspects might want to skim over these scenes when reading this volume.

Final Thoughts:

Overall, “Chew: Just Desserts” is a fantastic volume for fans of the “Chew” series and anyone who loves reading about comical crime drama! I am definitely going to check out the next volume in this series soon!

Review is also on: Rabbit Ears Book Blog

Sanaa says

[4.5 Stars] I really enjoyed this volume, but I felt like this one was really setting up for later issues. I'm generally fine with such, but I thought I would go ahead and mention that. I still thought it was hilarious, disturbing, adorable, amazing, and oh my goodness we get more Savoy, Colby, and Amelia! Yay!

karen says

FORGET THE REVIEW - COME MARVEL AT THE THREAD!

chew cop-out review #2, but for *volume* #3. crazy, i know.

i burned through all ten published volumes of this series in a matter of months, and while i managed a fairly coherent review of the first volume, i am overwhelmed by the thought of going back and reviewing volumes 2-10, trying to recapture that innocent mindset that didn't know what happened in subsequent volumes and trying to stay within the lines of the volume i'd be reviewing.

my hat is off to you serial comic book/graphic novel reviewers who are able to consistently churn out smart, comprehensive, and entertaining reviews that manage to discuss the book itself as well as its place within the larger universe of the series or character's existence.

i can't do that. i read these so compulsively and so quickly - like jamming cookies into a mouth that was already crammed with cookies - that it's just too much road to backtrack and too many metaphors to mix and since i have so many other books that i have to review, i'm going to take a totally cheap opt-out review path and just post pictures from each book that i enjoy for reasons pertaining to the plot, or just cuz i like the damn pictures.

and maybe now that i have to wait a couple of months until volume 11 comes out, i'll be able to do that one proper review-style, but right now - too full of stress and anxiety and just wanting to make this stack of books needing reviews go down LGM.

p.s. - i am in love with toni.

Dan Schwent says

Cibopathic detective Tony Chu busts up an illegal eating club, finally gets his hands on Poyo, goes up against a chicken billionaire, comes within a brush of Mason Savoy, and goes up against his biggest enemies of all, his family...

The Chu saga continues to unfold. Tony and Amelia are an item. Colby tangles with Mason Savoy. A frog-chicken hybrid operation is shut down. Mason Savoy continues to be at large in more ways than one.

Even though this is the third volume, I feel like the surface has barely been scratched on Tony Chu and the world he lives in. Mason Savoy's massive conspiracy is still largely untouched and Tony's family is a lot larger than I dreamed of, lots of material for future volumes.

One of my favorite parts of the book is the relationship between Colby and Applebee. Shit is going to hit the fan there sooner or later.

The art and story are still great but I do want to bitch about the pace. We're only three volumes in and I feel like there's already some stalling. Future volumes will tell me if I'm right, though.

Chew is simultaneously an odd, quirky read and good detective fiction, something I didn't think Layman would be able to pull off in the long term. So far, so good. Four out of five stars.

Mel says

I liked this one a little less. A lot of the time jumps are confusing and the recap is irritating me but that ending!! I kind of expected it as soon as we met Olive but can't wait to hear this story.

Lauren (books & tea & all things me) says

Actual rating: 3.5 stars

Filipa says

always so much fun ! had a great time going through tony chu vol 3

Melki says

I was all ready to slap on four stars, then right at the end of the book, we meet Chu's very weird family as they gather for a "traditional" Thanksgiving meal. Ding, ding, ding! Let's start the family feud!
