



Doctor Who: The Death of Art

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In 1880s France, Doctor Who and his companions find themselves caught up in the desperate internal power struggle of a clandestine brotherhood. The future of Europe is at stake, in a war fought with minds and bodies altered to the limits of human evolution.

Doctor Who: The Death of Art Details

Date : Published 1996 by Virgin Publishing

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From Reader Review Doctor Who: The Death of Art for online ebook

Shannon Appelcline says

So, I'm getting tired of the psychic powers story arc. *Look, it's another story about psychics. And it has yet another explanation for psychics.* Sigh. Here's it a race called the Quoth activating humanity's psychic potential.

This book also felt very much like a sequel to (or even a repetition of) *Christmas on a Rational Planet*, which really wasn't to its benefit. But once more we get a society hovering on the edge of the industrial age and weird aliens and way too many characters and very staccato sections of writing. Everything spun way too quickly and was too confusing and didn't necessarily make a lot of sense. The Shadow Directory even makes a return visit, though they get fairly minimal screen time.

The only real stand-out in the book is the characterization of Chris and Roz. They get to be detectives and police officers, which is too rare of an occurrence, and they're clearly depicted as coming from the future.

Beyond that: [i]meh[/i]. It's not going to be on my reread list. I gave it a **4.5 out of 10**.

Ross says

This book made me want to do drugs. Really, I read it seven times and I still have no idea what was going on. I just really like the title, it seems like there are a lot of good titles in the New Adventures series. Also in this novel the Doctor is written for very well, at least he knows what's going on. Ace makes everything better too! Perhaps the best thing about this book is that it received such bad reviews that so few people bought them that those of us who own copies have found that they are the most valuable of any in the New Adventures Series. Isn't that spectacular!?

Nicholas Whyte says

<http://nwhyte.livejournal.com/2297663.html> [return] [return] The Seventh Doctor, Chris and Roz end up in Paris all involved with the Dreyfus case and Ace. I'm afraid I thought this wore its historical research a bit too heavily, without compensating gains in characterisation or plot

Christopher Buchanan says

Conceptually speaking, this book is fucking brilliant. I love what was attempted here in principal. The ideas of scale, dimension and perception being toolled with well. However, the prose was so thick, obtuse and just insufferably contrary in parts so as to make a great idea into a total slog. There were whole passages, chapters and phrases that either contradicted themselves or made no sense at all. It was a poor affect even if

noble in attempt. This could have been a really good book, it has a fantastic premise, however, it was very poorly executed. A brilliant idea was smeared into a jumbled mess. This was almost a 1 star based on readability and enjoyment. It was pure strength of content that buoyed it to a 3.
