



# **Morte in mare aperto e altre indagini del giovane Montalbano**

*Andrea Camilleri*

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## Morte in mare aperto e altre indagini del giovane Montalbano Andrea Camilleri

*La stanza numero 2, Doppia indagine, Morte in mare aperto, Il biglietto rubato, La transazione, Come voleva la prassi, Un'albicocca, Il ladro onesto*: 8 indagini di un Montalbano giovane e senza paura, irruente, audace, pistola in mano, carica, e carico di risorse investigative, con largo uso di «sfunnapedi» e «trainelli». Il suo amore con Livia vive la stagione più bella, quella della passione e dell'urgenza di stare sempre insieme; il commissariato di Vigàta è abitato dai personaggi che i lettori di Camilleri conoscono bene, sono i rapporti di Montalbano con i sottoposti che sono diversi: con Fazio il legame è ancora gerarchico, Augello è l'impenitente dongiovanni della prima ora, la sua insopprimibile brama di conquiste mette addirittura in pericolo, nel corso di una indagine, la vita di Montalbano; lucido, veloce è però il migliore compagno di strada del commissario; uno sbatacchiare di porte infine, segna l'entrata sulla scena di Catarella. A Montelusa il questore è Burlando, paterno, di larghe vedute: in fondo quel commissario intemperante gli piace e gli copre ben volentieri le spalle in qualche occasione. I racconti sono situati negli anni Ottanta, un'Italia in cui si muovono fatti e personaggi di quella stagione, dall'affare Sindona all'attentato a Giovanni Paolo II. Montalbano si trova alle prese con indagini di tutti i tipi, dalla speculazione edilizia, ai contrasti familiari, il rumore di fondo però è quello della mafia.

## Morte in mare aperto e altre indagini del giovane Montalbano Details

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# From Reader Review **Morte in mare aperto e altre indagini del giovane Montalbano** for online ebook

## **Skip says**

Short stories from Inspector Montalbano's earlier life. Light fare in these eight vignettes, with crimes as disparate as arson, murder, burglary, kidnapping, snuff films, drug smuggling, and loansharking. Personally, I'd rather have read the next novel.

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## **Jo Cameron-Symes says**

I am a big fan of the Montalbano novels and TV productions. I've read all the books that are translated into English and that have been released so far and have watched all of the TV productions too. This is the second collection of short stories set in Montalbano's world and they flit through time, so some set are when Montalbano is younger and some when he is older. Most of these stories have been adapted into the television show and it was nice to revisit them after seeing them on screen. My favourite story was the titular Death at Sea which had just the right amount of tension and atmosphere. Camilleri's characterisation shines through, the stock characters are so familiar you cannot help but smile when you revisit them! If there was one thing I would say about this collection, it would be that some of the stories seemed to end a little abruptly as they had strong narratives that could potentially have been developed into a novel. Overall though, this is a great collection that I would recommend.

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## **Elaine says**

A new look at a young Montalbano but without the freshness of story and richness of character that characterized the early Montalbano books. Very thin and almost mechanical - Montalbano doesn't seem any younger than he does of late - seems phoned in by the Maestro. But hey - he's 89! I'll be lucky to be able to string a sentence together at that point!

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## **Luigi Del Gesso says**

Non so il perché parlate male degli ultimi libri di Camilleri. Montalbano è sempre Montalbano. E Camilleri è sempre Camilleri. E continuerò a leggerlo. Per me è sempre una lettura piacevole. Passo e chiudo. Alla prossima.

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## **Tony says**

DEATH AT SEA. (2014). Andrea Camilleri. \*\*\*.

This is a collection of short pieces previously published by Camilleri that feature his series character, Inspector Montalbano of Sicily, in short and sweet situations. I have no idea how a reader who has not

already fallen in love with his character can suitably approach him without having at least several of his novels in his background. I'm sure that there are at least twenty of his novels in this series that have been translated into English. Find a list, then pick one! The stories included are too short to feature any character development; you have to know the characters beforetimes to get anything out of them in these formats. They are all quite good, but you have to know the players. If you have read any of Ed McBain's "87th Precinct Novels" that will give you a good idea of their style. At the end of the day, then, I can recommend this collection only after you have introduced yourself to the author's characters first. You will not be disappointed.

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### **Darius Ostrowski says**

Entertaining, short and sweet.

However, the "early cases" part was done very sloppily, usually just as a line or two about the Pope being shot or some Italian event that happened in the 80s, Montalbano doesn't really act all that much differently from his current self.

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### **Roberta says**

Raccolta di racconti sulle esperienze di un Montalbano che, di giovane, ha giusto l'appellativo nel titolo. Se non ci fosse quell'aggettivo non noteremmo alcuna differenza con il Montalbano solito: intuizione, passione per il buon cibo, interpretazione creativa del lavoro e grande umanità sono sempre presenti. Qui veniamo a conoscenza di qualche dettaglio che nei romanzi precedenti abbiamo sempre dato per scontato: per esempio incontriamo la persona che ha insegnato a Montalbano ad aprire ogni porta. Che dire? Camilleri non delude mai e tornare a Vigata è ormai come tornare a casa.

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### **Vasilis Kalandaridis says**

Μικρὲς ἱστορίες ἀπ' το νεαρὸ Σάλβο Μονταλμπάνο. Διαβάζεται λ'γο λ'γο, σαν γλυκὲ του κουτάλιο?.

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### **Paul says**

Death at Sea – Brilliant Collection of Montalbano Short Stories

Once again, another collection of Montalbano short stories have been published in England, which will keep all Andrea Camilleri very happy. Translated by Stephen Sartarelli, nothing is lost all the fun, the food and the team around Montalbano shine out.

These eight short stories are brilliantly crafted and proving you do not need hundreds of pages to create top notch stories. Some of these stories may seem familiar to those fans who have watched the television series

on BBC 4, but that does not deflect at how much better the stories are in writing.

Some of the stories may seem a little rushed but not on the flair of Montalbano, diving in to the Sicilian underworld. We are served with short blasts of Camilleri's wit, which are usually splashed across all the stories. While Montalbano does not seem to eat as much as usual in these stories, we do get to the contents of his fridge.

As always Montalbano's are described in perfect detail, the characterisation always brings a smile to the face. Whether good guys or bad, the women are described in detail, showing that Camilleri has an eye for details. Also, like Italian an eye for the ladies.

A wonderful collection for all fans of Montalbano, a wonderfully crafted stories, that any reader can enjoy.

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### **Richard says**

This is a book of some short stories set in the earlier life of Inspector Montalbano.

That said Goodreads lists it as 22.5 perhaps in terms of release into English but not in the chronology of police work in Vigata.

So it can be read at any time without disrupting things in the established relationships. Indeed it would be a great jumping in point to anyone new to this series as the stories are packed with the stuff that makes Andrea Camilleri's Sicilian world sing.

His books are all about relationships, between colleagues, girlfriends, suspects and witnesses. Perhaps some of the best relationships are between Montalbano and food, the media and the Mafia families vying for control in his area. Fun is found in many areas but never at the expense of the drama or the seriousness of terrible crimes.

The pace is gentle but as police procedurals go it is clever inspiration and hard work.

Here then is a collection of mysteries that will delight the reader of this great series or amaze the new reader for there is more than enough to demand more and plenty to read available to you.

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### **Paola says**

La Sellerio sta raschiando il fondo del barile. Sono buona e voglio immaginarmi che con quanto guadagnato da un Camilleri scadente editino autori anche sconosciuti. Sperem.

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### **Mirrordance says**

Camilleri sa scrivere e Montalbano è sempre piacevole da leggere. La forma racconto non mi entusiasma ma queste nuove "avventure" del giovane Montalbano sono leggere, non oppresse dallo sfilacciarsi della relazione amorosa con Livia (che rimane per lo più sullo sfondo) e legano altre storie raccontate altrove. Storie di contorno che aiutano a rendere continua la vita e le indagini del commissario Montalbano.

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## **Nanosynergy says**

Eight short stories when Inspector Montalbano was younger (sort of) - for fans.

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## **Elidanora says**

Leído en un santiamén, como todos los de Camilleri. Lo disfruté bastante aunque ya conocía todos los cuentos por la serie "el joven Montalbano".

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## **Vince says**

Out of the 8 short stories in this volume, I enjoyed seven of them, with only a meh for one. They all average only about 35 pages, but Camilleri manages to construct an interesting and frequently unusual story line in each. Character development is on the light side, but by the time of finishing all eight stories, I had a pretty well-rounded idea of who Montalbano was at least, and some lesser insights into the regular cast of supporting characters. I have only read two of the full-length novels, so my making comparisons to the longer stories isn't really practical for me to do. I do think that these shorts offer a good introduction to Montalbano and to some degree the character of Italian culture at the time (they all take place in the 80s and the mafia is ever-presently hovering in the background). Readers who have read a large number of the 27 Montalbano series may not get as much out of this volume as the novice to Camilleri's writing, but I found the writing to be quite entertaining even though in a couple of instances the resolutions to the crimes (they are not all murders) seemed implausible.

Thanks Goodreads for the ARC. Keep em coming.

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