



Prodigy

Marie Lu

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Injured and on the run, it has been seven days since June and Day barely escaped Los Angeles and the Republic with their lives. Day is believed dead having lost his own brother to an execution squad who thought they were assassinating him. June is now the Republic's most wanted traitor. Desperate for help, they turn to the Patriots - a vigilante rebel group sworn to bring down the Republic. But can they trust them or have they unwittingly become pawns in the most terrifying of political games?

Prodigy Details

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Author : Marie Lu

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From Reader Review Prodigy for online ebook

Giselle says

It was great to be reunited with Day and June again after so long. I believe Legend was the very first ARC I ever read, before I even knew what an ARC was (I won it) so it's a bit special to me. I easily found my way back into this story even after so long; a feat in of itself considering my lack of memory (it's scary how much I forget by the time a sequel releases). Prodigy lives up to its predecessor, maybe even surpassing it with the incredible progress in the world development--which was something I was a tad disappointed by in Legend. We finally discover the reason for the current state of this world; we get to understand a lot more of what it now comprises of, both tangibly and politically. In consequence, the plot itself is a little slower paced than Legend, however I doubt this will lead to many complaints seeing as how much more we learn about the complexities of their affairs.

I remember thinking, while reading Legend, that this series was a perfect example of dual POV done right. I still agree with this fact; Day and June are two very different characters, reflected both by their voices and personalities. Switching from one character to the next is painless and never disorienting, nor did I ever lose track of which POV I was currently reading (many dual POVs tend to blend into one another). In this sequel, we observe a lot of character growth in which both Day and June are fighting against deeply rooted indoctrinated beliefs, not knowing who they should trust in this messed up world anymore. This inner turmoil is shown throughout the book, making it it's easy to see and sympathize with their personal struggles. Day and June being separated for a large part of book means there is not a great deal of romance, though in my opinion this was greatly needed for them to be free to find themselves; to figure out where they belong in this broken system.

Assassination and conspiracy rule the plot of this sequel. Despite my mention that it's not especially fast paced, there is plenty of commotion that advances the story. Besides character and world building, the plot takes on intriguing twists and turns, some predictable, but others that took me completely by surprise. Seeing more of the world means we finally visit the Colonies that we're all dying to see. It's only a glimpse, however. Just enough to make us crave for more, yearning to see every inch of this mysterious and talked up place. At least I'm sure we'll get to see more of it in the third book, so it wasn't too big a disappointment.

A sequel worthy of its name, Prodigy not only continues the story of our beloved Day and June, it strengthens and molds it, proving itself to be an essential part of this series.

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An advance copy was provided by the publisher for review.

For more of my reviews, visit my blog at [Xpresso Reads](#)

Emily May says

^My thoughts on having to wait **a whole year** for the next book. I've been so pleasantly surprised by my

long-awaited January sequels, first Through the Ever Night, then Everbound... and now Prodigy has come in and turned a series I was on the fence about into one where I anxiously obsess over what will happen in the next installment. Marie Lu really focuses on developing her characters here, whilst still exploring the politics of her dystopian society and introducing one really evil twist to this story.

The highlight of this book, for me, was Anden. I am delighted with how Lu handled his character and made her story so much more complex than a simple battle of good vs evil. This novel asks the question: who are the good guys? And you keep changing your mind about the answer.

The journey we are taken on here is fast-paced, we see Day and June divided over their loyalties to different people as they team up with the Patriots to carry out an assassination plot on the new Elector Primo. The map gets a little bit bigger too and we start to get a clearer picture of what the rest of the world is up to at this point and just how this society was formed. This is information I was longing for in Legend and was disappointed not to get it, but I am just relieved that this is one of those cases where the author actually knows what she's doing. She knows why and how her dystopian society came into being and doesn't throw around empty words like "rebellion" and "war" hoping that will be enough to satisfy her readers.

I was one of the minority that didn't feel much either way for June and Day in Legend, I liked them enough because they didn't annoy me or anything like that but I thought there was a lack of character development. No such problem here. I feel like this second book tests them as people and challenges their ability to trust each other, the battle is a much more psychological one than in the first book and this allows us to see sides of their characters that we didn't know before. And Lu doesn't stop there. There are so many characters in Prodigy that become more important, more developed. Tess begins to doubt Day's loyalty, Kaede is hilarious and I love her spirit and Anden is just brilliant.

And the ending. Oh my god, **THE ENDING**. I just can't, no, no, no... you can't just do something like that!!! Part of me loves that Marie Lu went there and part of me is freaking out. (view spoiler)

Book three, I need thee.

Kiki says

Huge thanks to Julianna Helms for loaning me her ARC. Everybody go and give Julianna a cyber hug right now. GO.

So today I was standing around in the kitchen in my underwear frosting cupcakes, and as I stared vacantly out of the window over the sink, I wondered, "What if I looked up and there was a zombie standing out there?"

I frequently wonder this. Call me crazy, but when I finally peel myself away from my manuscript at about 3:30 in the morning and I let the dog out one last time, I bristle and wonder if, when I open the door, I'll hear that tell-tale ominous moan that marks the dawn of the apocalypse. What weapon would I use? A lamp? A chair leg? That piece of wood that the landlord inexplicably left leaning up against the back door before she was fired from caring for our property?

The dog?

Either I've been watching too much television, or I'm an idiot. Those are the only two options.

Well, actually, you could always consider that perhaps my imagination is just inflated; that's neither a bad thing nor good. Alright, being incredibly imaginative does have its perks, especially when you're looking into joining the authorship train, but it also lends itself to crazy shit like this. You know, looking under your bed for ghouls before you get into it. Peering behind the curtains to make sure there isn't a demon waiting there only to jump out and lop your head off when you aren't looking.

You lop someone's head off, bitch ain't going to be looking at *anything*.

An imagination of the wild variety is the only thing that could have given birth to something as unique, colorful and adventurous as the *Legend* series. This is, most likely, one of my favorite series ever. It is absolutely **fantastic**.

And *Prodigy* just blew *Legend*, its predecessor, right out of the water. It is **better** than *Legend*.

The characters probably aren't the best display of wild imagination; they're bright, great fun to follow and wonderfully rounded but I can't say they're the freshest tilapia on the chopping block. I'd say what really got me about this book and what really sold it to me was the intricacy and pace of the mind-bending plot.

It moves at an absolutely breakneck speed, but somehow, probably through the beauty and skill of Marie's writing, it touches you. The dialogue, romance, deaths and action struck a real chord with me and pulled me in from the beginning. I opened this book and I literally could not stop reading until I was finished. I was forced - nay, *compelled* to keep turning pages and find out where the plot would move next, which was off the chess board, under the table and into the middle of the road where it caused a huge pile-up and several thousand awesome explosions. Reading this book is like being strapped into fucking Oblivion and forced to complete six rounds of it while someone holds a gun to your head and says, "If you pee your pants, I will shoot you."

A quick low-down is that June and Day, our heroes, head to Las Vegas where they're welcomed into the fold of the Patriots, who are anti-Republic revolutionaries. They begin hatching a plan to assassinate the new Elector, a young hot one who came into power after the old Elector suddenly died. This plan involves June and Day being pushed around like chess pieces, and along the way they discover secrets about the plan, the Republic and themselves that forces them to question everything they believe is true.

There's also lots of making out, sploding, fighter jets, soul-destroying death, kicking and punching, sexy military uniforms, adorable children, jewellery, betrayal, selflessness, selfishness, lover's quarreling and a big, fat love square.

The love square was fucking awesome. (view spoiler)

But man - the twists in this book left me reeling. At the beginning I was all cocky, thinking I had it all sorted out, but by halfway through I was on the edge of my seat gnawing my fingernails down to the quick, because the plot veered in so many shocking directions that I just didn't know what was going to happen next. And the ending! The ending completely blindsided me. I didn't know what the hell to make of it. It just happened, this huge bombshell, and I was left reeling.

How do you deal with that shit? And I can't even spoil it for you all and tell you what happens until January! This sucks!

I said before that the plot surpassed the characters, but that's not to say the cast of this story wasn't a shining beacon of gloriousness. As usual to begin with we had a little problem with June and Day sounding the same but after a while they grew into their habits, and I could separate their voices. Once you know the characters well enough to pick up on their subtle mannerisms, it becomes easy to determine who's inner monologue is who's.

There are just so many awesome characters in *Prodigy*. Razor was fascinating, and as usual Kaede's spunk had me snorting into my coffee. June and Day are very solid protagonists, each flawed but entirely lovable. They work as a great team, sparring off one another. They're both capable, intelligent, interesting heroes that I found myself really invested in.

Their romance is something I'm still on the fence about, but the emotive element is there and it shows. They have chemistry, enough to make me buy their affection, but I can't say I was blown away by the romantic element. Still, the great thing about this series is that the romance is not a central part of the storyline, and if it were omitted, the series would still be as compelling and fun to follow.

The secondary characters made the cast for me. I was absolutely heartbroken about Metias, and the truth about his death. (view spoiler) It was awful, painful, brutal. And that's the essence of it; this book is written with so much heart and skill that in a few sentences you can become so invested in a character or backstory that it just pulls you in. I had such a strong emotional reaction to Metias. Even dead, he played a huge part in the rest of the book, and I loved that. I loved that the relationship between he and June remained a part of the story and a part of her motivation.

Other characters, such as the hilariously wonderful Pascao and sweet little Tess added lovely gold embellishments to what was already a great story. The only character-based gripe I have is that I'm unsure what Commander Jameson's role was in this book. I felt like she needn't have been there - she really added nothing to the conflict. Just a minor nitpicky thing there.

The writing was spectacular, the plotline tight and beautifully paced, the characters colorful and brilliantly crafted. The ending broke my heart, but at this point I'm wondering where the series has left to go. *Prodigy* has an extremely interesting ending, in that it ties up most if not all loose ends. I'm curious to find out what could possibly happen next, so I'm of course going to wait with baited breath for the third installment, and probably enter into some kind of Hunger Games-esque duel in order to acquire an ARC. I cannot wait two years for the next book. I will die. I will actually die.

I mean, I just...

The ending.

THE ENDING.

There's only two days to go and I can't hold on any longer and I have to say it, but if you look at this fucking spoiler tag before you read the book I will hunt you down and make you sorry.

(view spoiler)

Excuse me while I lie in a snotty, sweaty, sobbing heap on the floor, clutching a frosting can full of my

feelings.

In short: this book is fucking amazing. When it comes out in January, you had all better get in line behind me to buy a hardback copy. Because I'm going to read this shit again. And again.

And again.

Cait • A Page with a View says

I thought I could tell where this story was heading but then it went and totally surprised me.

"...all it takes is one generation to brainwash a population and convince them that reality doesn't exist."

For real, there is seriously zero second book syndrome here. The world is creative and the story is super character-driven, which makes it even more emotional. Marie Lu's writing is just SO strong. I liked *The Young Elites*, but this is more like *Warcross*!! It's so well executed that it deserves all the hype & more.

So glad I finally read this (and can't believe I'm totally back into dystopian YA now).

Steph Sinclair says

Actual rating: 4.5 stars

Well, well, well. Here I am yet again eating my words. A year ago, when I read *Legend*, I complained about the world building. Mind you, I did think it was a fast-paced, exciting read, but it felt incomplete as a dystopian novel because I couldn't fully visualize how the society fit into the world as a whole. By the end, I was left with so many questions about how everything functioned. I felt like Marie Lu was purposefully keeping secrets from me just to string me along to book two. Well, I supposed it did work and to my immense delight, it was well worth the wait. And I loved it.

Instantly, I noticed a change from *Legend* to *Prodigy*. The biggest being the change in my opinion over the two main characters June and Day. Originally, June and I didn't mesh well, but in *Prodigy* that situation was flipped. It was Day that was the new thorn in my side for the majority of the book. From the beginning, June warns Day of the Patriots and their leader, Razor, but Day, blinded by his hatred of the Republic for destroying his family, fails to heed her warning. A part of this is due to doubt of June's loyalty being placed in his head from other Patriots and his best friend, Tess, who is not ashamed to show her dislike for June. And just when I thought I had it up to *here* with him, he wised up and took action. The "old" Day that warmed my heart in *Legend* was back.

June, on the other hand, I liked very much. I thought her character growth was a vast improvement from *Legend* because she's clearly learned from past actions. In *Prodigy*, she is more aware of the corruption in the

Republic and is therefore able to pinpoint wary situations. Yet, the thing she struggles with the most in this sequel are her feelings for Day and how their relationship could possibly work out given their backgrounds. Can they remain together even with the knowledge that June's actions in *Legend* resulted in the murdering of his family? Are they simply too different for it to work being from opposite economic classes? And then there's Anden, the new Elector Primo, whose interest in June was shown in *Legend* and apparently still holding firm. Wouldn't it just be easier to be with someone like him? That's the predicament June finds herself in. And while it may sound rather angsty the way I've described it, I never felt it was overdone to the point of instant "headdesk-ation."

Another improvement was the world building. And with that, I'm now wondering if I'm often too hard on first books in dystopians. I'm noticing a trend with world building becoming more pronounced in the second books in series when I usually prefer some sort of set-up to the story. (Perhaps this is just my high-fantasy mind kicking into gear.) But everything came together nicely here. We found out how the country was split into two separate ones. We find out how the outside world views the Republic. We find out what's going on in the Colonies (though, I would have loved to hear more about them). Sure, I would have loved to know a little of this during *Legend*, but I have to say, I've enjoyed the ride thus far.

Finally, there's the ending, which I will warn other readers, does end in a rather disturbing cliffhanger. *sniff* In my *Legend* review, I complained about the illusion of Day and June's invincibility. N-n-not so in *Prodigy*. *hiccup*

Okay, okay. I admit it. I was a teensy bit emotional. But only for, like, five seconds (plus an hour or two...maybe...). And now I'm secretly cursing myself for ever complaining in the first place. Why? WHY?! WHY?! OH, GOD. WHY, DO AUTHORS KEEP DESTROYING MY FEELINGS?! First, I was in a bit of shock. Marie Lu wouldn't do that to me. I mean, she had built up the anticipation perfectly throughout the entire novel. I thought ALL THE THINGS were going to be okie-dokie.

We interrupt your regularly scheduled review for a moment of angst

/end *moment of angst*

(Er... Sorry, that was weird.)

So then when I finished the book and was LEFT ON THE BLOODY CLIFF, I was like, "Marie... no.... you, evil genius... no..." So basically, Marie Lu has me hook, line and sinker. I'm completely enthralled in this series and I can't wait to see what happens next.

Big thank you to Anna from Literary Exploration for lending me her ARC!

More reviews and other fantastical things at Cuddlebuggery.com.

Sasha Alsberg says

this book was amazing. the ending was bittersweet, i cried. Marie Lu knows how to make you feel for a character. the ending. Day. Oh my gosh just so surprising. Day/ Daniel was such an inspiration! just wow. and June was such a strong character, she was even a strong willed character in her weakest moments. Just go get this book! its worth every penny!

Ninoska Goris says

Español - English

"Nos hemos jugado la vida por nuestro país; no por el país en el que vivimos ahora, sino por el país en el que deseamos vivir."

Sinceramente, quien no la leído esta serie debe correr a hacerlo, es fantástica.

Este segundo libro de la serie es incluso mejor que el primero porque conocemos más de los personajes, sus dudas de a quién le deben su lealtad. El personaje de Anden es el punto focal de la historia y las incógnitas de que pasará con La República.

Y el final,
oh el final, me mata la incertidumbre.

???

Honestly, whoever that hasn't read this series should run to do it, it's fantastic.

This second book in the series is even better than the first because we know more about the characters, their doubts about who owe their loyalty.

The character of Anden is the focal point of the story and the unknowns that will happen with The Republic.

And the end,
Oh the end, the uncertainty kills me.

Helen 2.0 says

3.5 stars - BR with Lian.

When you imagine the fall of the US as a democracy, what kind of state do you think will emerge?
I imagine one of two options are most likely.

- 1) A fascist surveillance state - nothing is private, nothing is your choice, your every move is strictly directed and monitored by a governing force (possibly the military). Very little personal freedom.
- 2) A state ruled by money - as David Mitchell calls it in Cloud Atlas, a corporacracy. Every part of your life is determined by your economic standing; free social service is nonexistent. Freedom based on income.

My point: Prodigy was an interesting read for me because it depicts the US falling into ruin, then splitting into two halves, each spiraling down to become one of the options above.

The Republic = Option One

The Colonies = Option Two

There's some food for thought. Perhaps Marie Lu shares my views on the fall of the US.

I didn't mention this in my review of Legend because the dystopian world of the series wasn't explained and expanded until Book 2. The worldbuilding I missed in the first book was delivered in Prodigy, which was a relief.

I couldn't give Prodigy a full five stars because of **LOVE TRIANGLES. UGH.**

Not one but TWO new love triangles are established in this book and it pisses me off. Not because it was unrealistic; people fall in love in inconvenient ways all the time so that was definitely believable. What I can't stand is when authors turn *perfectly kind and lovable people* into *complete dicks* for the sake of resolving a love triangle conflict.

Ever read the Shatter Me series? Think about Adam's transformation and you'll know what I mean.

So Tess, a lovely girl with great prospects and an admirable PLATONIC relationship with Day, all of a sudden falls for him and turns into a raging asshat. This is not okay! Slow-building character development/deterioration: that's reasonable. Total 180s out of nowhere: NOPE. Stop that shit.

Aside from that... Though the plot was a bit slow, the unveiling of the Republic's inner workings and the glimpse at the Colonies made up for it. I enjoyed Prodigy nearly as much, if not just as much, as Legend.

Melissa ♥ Dog/Wolf Lover ♥ Martin says

Well that ending is a really sad thing. I'm hoping something can change in the last book =(

June and Day are sneaking their way into Vegas. They meet up with The Patriots and Tess. Day gets some new armor so to speak. They make plans to assassinate the new Elector, Anden. But . . . not everything is as it seems and maybe, just maybe, Anden can be trusted. Although, in this world it's really hard to trust any one.

June goes undercover so to speak and finds out some information, the kind she wasn't expecting to find out.

I still loved the book. I loved the action. I loved most everything but that one revelation and I will never tell. Of course, most of you have read the books anyway.

On to the next . . .

MY BLOG: Melissa Martin's Reading List

Nick says

“Love is illogical, love had consequences--I did this to myself, and I should be able to take it.”

?????5 WHOLY STARS!?????

Marie Lu never disappoints .I had really high expectations for this sequel and they were all met.This may not be my best review,because I am still under the obsession of "Outlander",so I might miss some parts or mess something.I am ready for the finale "Champion"!

Prodigy is an action pack dystopian,filled with moments that keep you turning pages.It contains emotions, feelings, smart thoughts and full action scenes.Also a lot of secrets are discovered,we have the chance to know more about the main characters,also some characters that had a huge part in Legend.

“See?” she says. "tricked you. You're always staring at your opponents eyes-but that gives you a bad peripheral view.If you want to track my arms and legs, you have to focus on my chest."

I raise my eyebrow at that. "say no more.”

Since I first read **Legend** ,I always wanted to know more about the city,and outside it.We are introduced here with the underground world,also the Colonies.I always wondered how the Colonies were like,and I never imagined they would be that developed.They were better than the Republic.Also the scene with the plane was awesome,one of my favorite scenes of this book.

“He pauses when he finishes undoing the last button, then closes his eyes. I can see the pain slashed across his face, and the sight tears at me. The Republic's most wanted criminal is

just a boy, sitting before me, suddenly vulnerable, laying all his weaknesses out for me to see."

The beginning was good,a little slow,but good.After the failed Assassination things started to get really exciting.The tunnels,the plane,the balcony were some of the great scenes I truly enjoyed.And then comes the ending with one of the biggest cliffhangers ever.Right in the feels!

"We're in this together, right?" he whispers. "You and me? You want to be here, yeah?" There's guilt in his questions. "Yes," I reply. "I chose this." Day pulls me close enough for our noses to touch. "I love you."

The characters are well developed,even that I don't think that they can get more development,because they are the smartest,strongest,wisest teens I know.Seriously,sometimes I forget they are 15.

This book follows *the story* of the first book,Legend,with Day and June trying to get into the Patriots to save Eden.They accept them with one condition,to kill the new Elector.They agree to do it,but with time they find out that the Elector is not who they think he is.I don't want to spoil anything but the ending will hit you hard.

"Yeah, something was wrong. That was the understatement of the year."

I highly recommend this book if you like dystopians.It is one of my favorite dystopian series and I can't wait to read the finale!

Kristalia says

Final rating: 4.75/5 stars

“He is beauty, inside and out.
He is the silver lining in a world of darkness.
He is my light.”

WHY.THE.HELL.DID.I.READ.THIS.NOW???? It's killing me to wait another year for third book!
Killing me i say!!! Especially after a *boooooooooooooooooooooom ending* like that T_____T It's going to be tortureeeeeeeeeeeee!!!!!! And i need next book noooooooooow!!!!!! **I should have waited for the last book to come out!**

Oh and ending:

#i was not expecting this

The good:

+ **1 + enjoyment** - i certainly enjoyed this far more than when i read Legend. it's much more amazing, and just ♥♥♥

+ **2 + more character development (seriously)**

+ **3 + more world building** - Finally there were answers about who/what/where/how and such. And it's much more info than it was in the first book. More explanations about Republic and Colonies, and even outer world, and it was cool.

The bad:

ermmmmmmmmmmmmm...there was nothing i guess :D

Characters :

Day : Our baby grows up ♥ He definitely gets more developed, because now we can see his struggles with what is right and wrong, and who to trust and who not, a lot of questions, a lot of doubt and so much more. But he is in every way just adorable and huggable. Especially in "the ring" scene. That was something cutest i have ever read. And we get to find out something interesting about him: he has *inferiority complex* and he has *Stockholm syndrome* . Now, let me explain.

Inferiority complex comes from his thinking that June is from high class and that he is practically no one, has nothing, he thinks he is not worthy of her and it just f*cks him up more.

Scene 01: After he tells June that he loves her, and she answers nothing.

"I suddenly feel so stupid for telling her that I love her, as if I'd be able to make her love me in return like some common girl from the streets. She didn't say it back, anyway. Why do I even care? It shouldn't hurt this much. Should it? Don't I have more important stuff to worry about?"

#facepalm

Scene 02: Conversation between Tess and Day:

"What's the matter with you?" At my silence, she puts her hand on my arm. "Well, do you love her?" she says more quietly. "Does she love you?"
Love her? I'd told her so in that Vegas bathroom, and I'd meant it. But she didn't say it back, yeah? Maybe she never felt the same way—maybe I'm just deluding myself. "I don't know, okay?" I reply. My words sound angrier than I actually am."

#extreme head desk

No need for more right? And then we have his Stockholm syndrome conversation with Tess, i will leave the quote say the rest:

"Day," she begins again, "have you ever wondered why you like June so much? I mean—well—given how you were arrested and all—"
I shake my head. "What do you mean?"
She takes a deep breath. "I've heard of this thing somewhere before, on the JumboTrons or something, where they were talking about prisoners from the Colonies. About how kidnapping victims fall for their captors."
I frown. The Tess I know is fading away into a cloud of suspicion and dark thoughts. "You think I like June because she arrested me? You really think I'm that twisted in the head?"
"Day?" Tess says carefully. "June turned you in."
I throw down Tess's hands. "I don't want to talk about this."
Tess shakes her head mournfully, her eyes glossy with unshed tears. "She killed (view spoiler), Day."
I take a step back from Tess. I feel like I've been slapped in the face. "She didn't do it," I say. "She may as well have," Tess whispers.
I can feel my defenses rising up again, closing me off. "You're forgetting that she also helped me escape. She saved me. Look, are you—"
"I've saved you dozens of times. But if I turned you in, and your family died for it, would you forgive me?"
I swallow. "Tess, I'd forgive you for just about anything."
"Even if I was responsible for (view spoiler) death? No, I don't think you would." She fixes her eyes on mine. Her voice carries a hint of harshness now, armored with an edge of steel.
"That's what I mean. You treat June differently."
"Doesn't mean I don't care about you."

And i never saw it that way either. But yeah, June did capture him, and because of her he did suffer. A lot.

So i feel pleased that the author actually thought about it.

And now, i feel quite anxious to read the third book, because that cliffhanger kicked my ass. I mean, i hope Marie Lu won't do it. Except being through a lot, and finally gets 5 minutes of happiness, she drops hell on him *again* ??? Dear Miss Marie Lu, i like you, but you are quite sadist. Bigger than i am, that's for sure.

June : I don't know how i feel about her. I wanted to throw my mobile phone out of the window because of her, and then again i was still interested in reading her POVs. She hasn't changed at all and still says anything that first comes to mind without actually thinking about consequences. She repeatedly hurt Day that way, and psychological wounds hurt more than physical ones. But, i like the way she thinks:

Day pulls me close enough for our noses to touch. "I love you."
*My heart flips in excitement at the desire in his voice—but at the same time, the technical part of my brain instantly flares up. Highly improbable, it scoffs. **A month ago, he didn't even know I existed. So I blurt out, "No, you don't. Not yet."***
Day furrows his eyebrows, as if I'd hurt him. "I mean it," he says against my lips.
I'm helpless against the ache in his voice. But still. They're just the words of a boy in the heat of the moment. I try to force myself to say the same back to him, but the words freeze on my tongue. How can he be so sure of this? I certainly don't understand all these strange new feelings inside me—am I here because I love him, or because I owe him?"

And i agree with her. How can he say that he loves her only a month after, and how can he say that when she did all of the stuff to him? So i understand why she refused to answer, but still i hate it because as a reader, you know that what Day feels is *real*.

Tess : A childhood friend of Day, the person who grew up with Day on streets, and a person who has grown up in so little time. I liked her always, and many times she was just right. She offered advices, but she lost herself in anger, and made some situations even worse.

Other characters : I can't say lot about Anden, but i guess actions speak more than the words. I still hate Commander Jameson, because of everything she did to Day, and i hate Thomas with passion. Especially after finding out what he meant to Metias. We even learn more about Metias, and i just wanted to weep at the injustice of his life and death. Btw, Kaede kicks ass.

Overall :

It was more enjoyable than the Legend, and it was just a lot better ♥
The next book - i want it.

Fav quotes and moments :

“You know, sometimes I wonder what things would be like if I just ... met you one day. Like

normal people do. If I just walked by you on some street one sunny morning and thought you were cute, stopped, shook your hand, and said, "Hi, I'm Daniel."

"Love is illogical, love had consequences--I did this to myself, and I should be able to take it."

"I make sure to keep a good distance between us, just in case she decides to get happy with a knife or something."

Well enough," I reply. "Remember, you're drunk. And happy. You're supposed to be lusting over your escort. Try smiling a little more."

Day plasters a giant artificial smile on his face. As charming as ever. "Aw, come on, sweetheart. I thought I was doing a pretty good job. I got my arm around the prettiest escort on this block—how could I **not** be lusting over you? Don't I **look** like I'm lusting? This is me, lusting." His lashes flutter at me.

He looks so ridiculous that I can't help laughing. Another passerby glances at me. "**Much** better."

Paper clip ring scene:

"Sorry it's kind of stupid- looking," he says in a low voice. "Wish I could make something nicer for you."

"No, no," I interrupt, trying to fix what I just said. "I really like it." I run my fingers over the tiny ring, keeping my eyes fixed on it so I don't have to meet Day's eyes. Does he assume that I don't think it's good enough? Say something, June. Anything. My details come bubbling up. "Unplated galvanized steel wiring. This is good material, you know. Sturdier than the alloy ones, still bendy, and won't rust. It's—"

I stop when I see Day's withering stare. "I like it," I repeat. **Idiotic reply, June. Why don't you punch him in the face while you're at it. I turn even more flustered when I remember that I have actually pistolwhipped him in the face before. Romantic.**



MY LEGEND REVIEWS:

- ? Legend (Legend, #1)
- ? Prodigy (Legend, #2)
- ? Champion (Legend, #3)

This review can be found on my blog: infinity-of-time.blogspot.com also known as...

Mohammed Arabey says

Loved it much more than I expected.

Stronger than book one..emotional, fast paced, & kinda related to real life.

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## The Characters ????????

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It's not insta-love anymore here..

I just loved how it gets more logical and mature this time from both Day and June..

The struggle between them due to their different background, and their past life... how it was totally different that they should have been enemies.

Yet they knew now the real enemy...but more deceptions were in store for them.

I don't mind much their age (as in book one's case) since it didn't been mentioned more here. And also because they were acting much better and mature this time.

## The Ending

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Without spoiler... I feel this is very old drama type.. I watched some black and white movies with this same events.

Yet.. Since I loved the characters now, and loved the story which kept me breathless most of the time.. and the brilliant idea, I just loved the ending , soup opera quality but that's fine.

And (again unlike book one) this ending is a perfect "book end", you know... I mean of course it will keep me wanting to start the next book ASAP, Yet it's a satisfying book ending. Not just a chapter ending as previous book.

**So Marie Lu, that was brilliant I wish many YA author know how to make their stories full of meaning, related to our world, with action mixed with good drama and reasonable romance, and as fast paced as this one..**

Mohammed Arabey

From 15 August 2017

To 19 August 2017

(About 3 years after reading the 1st book..and now I'm shamed I waited that long)

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### **Wendy Darling says**

Wow, what a fun sequel! If assassination plots and stealing fighter jets weren't enough, I'd read it for the \*whispers\* *bathtub scene* alone.

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### **Rimsha Salam says**

Check out my blog for more book reviews and related stuff: Rimsha @Ramblings of a Bookworm

so excited !!!

Metias:

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### **Maggie says**

*“He is beauty inside and out.  
He is the silver lining in a world of darkness.  
He is my light.”*

I completely loved *Legend*. 4 stars, but I still enjoyed it. I loved Marie's *The Young Elites* and *The Rose Society* and I needed more of her writing since I had to wait for the 3rd book to publish, still am. And after reading *Legend*, I was glad I didn't have to wait to read the rest of the trilogy. I did wait even though I owned the books, but I think we all have been in that situation where you want to finish a series but another series or standalone book calls your name. And now, here I am a little upset with *Prodigy* because nothing happened in the beginning, a little in the middle, and everything just broke my heart in the end.

I love Marie Lu. I love how she changes her characters and either makes them weak and stubborn to strong, powerful and dark. Or just adds small and enough changes to the other characters because a lot isn't really needed. That's what happened in *Prodigy*.

*Few people ever kill for the right reasons.*

**THIS REVIEW CONTAINS SPOILERS FROM LEGEND.**

*Prodigy* starts off where *Legend* left off. June and Day have escaped Los Angeles and are headed to Las Vegas. After escaping, they both know they are the most wanted criminal and traitor of the Republic, so they pretty much know they have to escape somewhere else and not let any of the other soldiers track them down. As Day and June are headed for Las Vegas, they know their only chance of escaping for good and not being tracked down is to join The Patriots, another group that is well known for their "criminals." Even with Day having a broken leg and June not being able to completely let go of the republic that knew her as a prodigy and one of the best soldiers, she can't completely let go of the place she so-called home at times.

But a lot of things have happened once they arrive. The Elector dies, and it's up to his son, Anden, to take control and manage a way for the people to love him and be like his father. Or not be like his father. The reason for the joining of The Patriots, Day and June are sure they are the only ones that can help Day save his brother, Eden. And now that they are given orders that were unexpected and not being sure how to complete them, one including killing the new Elector Primo, Day and June must work together with each other and trust The Patriots and see where this all leads to. Maybe there will be vengeance? Maybe people will listen to their innocence? Maybe there will be war and chaos?

*Love is illogical, love had consequences—I did this to myself, and I should be able to take it.*

**June** really is the same June in *Legend*. She hasn't changed much, and that was something I really liked. She didn't betray anyone, or lie to anyone, and didn't go back to the Republic and either turn herself in or anyone else in. She was loyal to The Patriots just like she was loyal to the Republic and was the same June that still seeks vengeance for her brother and risks her life for the boy that she loves but can't express her feelings. She was still a kickass heroine but was still the same one that cares about the people she loves. She focuses on her missions and sets her mind where it should be.

**Day** hasn't changed either. His leg is broken but after being fixed, he goes off running and is still the same amazing runner Razor heard about him (Razor is the leader from The Patriots.) His relationship with June grows in some scenes but fades in others and it gets complicated, but Day knows he loves the strange girl he met, only ending up betraying him but helping him at the end. He knows he loves her, but he also knows it's

a long step to make to tell her he loves her, and he knows there is too much going on between them. Even with that, he agrees to help The Patriots if they help him back and as he and June help each other out, they're able to speak their voices for the people and Day is able to see his little brother Eden again, just what he was hoping.

As for the other characters, **Tess** was a complete bitch and I hated her for changing so damn much. She was so jealous of Day and June's relationship and would try to give him reminders that "she" is the reason for his mother's death and brother, John. That he is the reason he got beaten up and suffered in the Republic. That she is still loyal to the murderers of his family and would be able to break his heart any moment. Funny, because (view spoiler)

Tess was also ignorant of June's decisions and how much she actually did, when Tess was really nothing and did nothing. I just hated her so much and I was glad she wasn't part of their journey but would always there for Day when he was hurt. Sure he had someone, but if it was someone else like Kaede or Razor himself would be better. Tess would just argue with him and tell him their relationship wouldn't work and that why is it that he fell in love with her in a couple of months and thanks her for saving him, when Tess would help him multiple times and that they've known each other for so long. Okay I got it. I understood they're basically childhood friends and trust each other completely, but even with that, it wasn't really necessary for Tess to get so jealous because Day decided to choose Tess. The saving was completely different. Day was about to get killed, and Tess didn't do anything compared to saving him when he was about to be executed. Her saving were completely different. If I knew or remembered them I would say, but I don't so I can't. Also, it's funny because June saved Tess when Tess was about to "fight" Kaede. In *Legend*, Tess accidentally ended up in a brawl of fighters and when Kaede was about to put it up, June took her spot and decided to fight for her. Damn. Not even with a save from getting a face broken is she thankful. *Pathetic*.

**Kaede** was cool and a little show off just because she's been with The Patriots for so long and knows a lot more. Her arm is still broken from the time June broke it so that made me happy. Is that bad? Hey she thought she was all tough and shit but she was really nothing compared to June. She's strong, and was always the one going on the trips with Day and showing him "how it's done." They had some funny moments and I was glad there was no love triangle between them, unlike Day, June and Tess. Well, it was Tess's fault.

**Razor** is known as the leader of The Patriots. He was also part of the Republic, but that was just for additional information and giving it to The Patriots. He wasn't loyal to the Republic, but acted like one. He was the one who set up the plans and told June and Day what they had to do. Other than that, there wasn't much to it. He knew what he was doing since he probably the oldest and always knew how to solve a situation.

**Anden** is actually the one who changed. He's nothing like his father and maybe never was, just seemed like it. He was caring and kind to June and I know there are some that ship him with June and want them together, and I admit, I wouldn't care. After that ending and seeing Day didn't try much, it wouldn't bother me. But, I don't think it will really happen. He was expected as an arrogant boy ruler but instead, he really wanted to help his people and wanted everyone to rise with him. There was no faith in him and it left me a little upset, but I was glad Day was there to speak his voice and let everyone hear them talk about the truth about this young, boy ruler.

**Thomas** is still an asshole and I hate him. I'm just waiting for something to happen to him in Champion that involves either being killed by June or Day themselves, becoming poor and homeless, or just being executed by someone. I just want him to die and to not continue through the whole novel of Champion. He's still a lying ass and I hate him for everything he has done. He thinks he's cool and shit when he's just a piece of shit

and a weak ass. He can't do anything and I hate him for stealing Ollie from Mettias and June. He used him to track her down and I hate him for it but I was glad he didn't do anything. If he hurt him a slight bit, I would've cried and this would've lost a star just for that. I'm just hoping something bad happens to him.

The **writing** is similar to Legend, June's perspective is black font and Day's is the color of the book, so blue. It was confusing at first and I'm not the biggest fan of colored font, but I was able to keep up and keep the pages turning without repeating line over line because of how confusing the color was at first. Marie didn't add a lot of changes and I was glad, but I was expecting a lot more action and fighting scenes. I was glad she worked on the romance and relationship between Day and June. Like others, the bathroom scene was probably my favorite. The ending was really sad and broke me because I really don't know what I'm expecting in Champion now and see where this all goes. I know romance isn't the main focus of the book, but I actually hope it all works out and I hope they get to be together again and actually work it all out. Like I said, I was expecting more fighting scenes and only got a few. Unlike Legend, everything sped up and got really good towards the middle, around page 250. I was upset because there was no focus other than romance, plans, and communications. Hopefully there's a lot more in Champion and hopefully everything I expect will be there. What I really expect is for Thomas to fight someone. I just want his ass kicked, it's all I'm hoping to see.

*Everything I am familiar with is gone.*

I'm really looking forward to Champion but I don't have high expectations. I had a lot for Prodigy, and only a few were met. The only reason I was really looking forward for this was because I saw the book trailer and I literally fell in love. It's so simple and short but it was enough to grab my attention. Hopefully Champion is better and there are most sci-fi elements.

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