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This Entangled Teen Crush book contains vandalism in the name of art, art in the name of love, and love for a boy too charming to ever hate.

When life gives you a blank canvas, make art.

Sloane Whitaker hates everything about moving to Texas. She hates leaving behind her friends and half her family in New York, starting over senior year at Austin's NextGen Academy, and having to say she lives in Texas. Most of all, she hates that it's all her fault. If she wants to earn her way back to the Big Apple, she has to prove she can still be the perfect daughter.

Which means no vandalism art, no trouble at school, and absolutely no Tru Dorsey, her serial screw-up neighbor, who loves nothing more than pushing her buttons.

But from the moment he vaults onto the roof outside her bedroom, there is something about him that makes her want to break every rule. Suddenly it's not the ten things she hates about Tru that are at the top of her list. It's the ten reasons she doesn't want to be without him.

Ten Things Sloane Hates About Tru Details

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From Reader Review Ten Things Sloane Hates About Tru for online ebook

Angel says

Copyright Night Owl Reviews

Sloane made a statement with her art that got her arrested. Her parents made the decision to take her away from her friends and family so she will straighten up her act. That's how she ended up in Texas with a cute next door neighbor.

See my full review at:

<https://www.nightowlreviews.com/v5/Re...>

Katerina says

1. This book is the epitome of teenage crisis and feeling self important. Being a bit of a cry baby and a general annoying rebel.
 2. It's also a book with no resolution.
 3. And one which clearly has no handle on domestic abuse in a parent-child relationship because going back to point 2, there's no solution.
 4. If I knew these kids too, I'd be pretty sick of life as well.
-

Suze Lavender says

Sloane has made a mistake and the result is that she and her mother moved from New York to Texas. She and her mother left her brother and father behind. Her parents wanted Sloane to be away from every bad influence in her life. Now she has to start her senior year at a new school. NextGen Academy focuses on art and that's exactly what Sloane should enjoy, but she misses New York and hates not being able to see her best friend. Her parents have given her a long list of rules and she needs to follow them to be allowed to move back. One of the things they want her to do is stay away from her neighbor Tru, he's supposed to be trouble and that's exactly what Sloane can't use. Is he really bad news or is he not as bad as Sloane's been told he is?

Then Things Sloane Hates About Tru is a great creative story. I loved that the main topic is art. Sloane and Tru are both incredibly talented and I enjoyed reading about their alternative school, their projects and their discussions about their favorite topic. Tera Lynn Childs describes their work and their dreams in a colorful and vivid way. It was easy to picture both of her main characters. Sloane and Tru are gifted, but they also have their flaws, which makes them appealing. They're fun and adventurous and I loved how passionate they are when it comes to creating. They aren't mainstream and I liked that a lot.

Tera Lynn Childs writes about two characters who don't have it easy at home. She describes their problems in an honest and sensitive way and her story has a good amount of depth. The ending made me curious to read more. Sloane and Tru are a fascinating couple and they're really sweet together. I like the idea of spreading their story over more than one novel, as I think they have plenty of interesting layers. Ten Things Sloane Hates About Tru is about friendship, living and relationships combined with a lot of incredible art. There's a bit of mystery involved as well, which gives the story a nice angle. I enjoyed reading this book very much.

Deniz says

Another great cute novel from Crush.

This one started off reminding me heavily of Ten Reasons Why I Hate You- which I adored btw- and then became something quite different. Much quirkier and more unique than I expected

I could easily give you ten things I love about Tru. I found Sloan quite annoying in the beginning. And I could have given you easily ten things I hated about her. I had quite a clear idea what would happen when I started it. But the story changes and there is a little twist- which I kinda expected but again didn't - and then I realised that I was at the end and all I wanted was more! More importantly I ended up loving Sloan. The plot while being cute and fluffy on one hand, was surprising in many ways. The last twist and the resolve of the long built up mystery felt a bit rushed.

The end is kinda an open end. I really loved it. I can't wait to get my hands on the next book of the series!

The character building is what makes this awesome. I utterly loved Tru's POV, I adored him from the first and kept rooting for him.

Sloan, well as I said, I found her annoying. I mean I got where she was coming from. But can you say spoilt brat? yeah exactly! And then things became clearer, her actions, her issues and I totally could relate. In fact I found myself thinking of being in a similar situation. Childs got the strained relations between daughter and parents perfect, in my opinion. Clearly seeing that sometimes both sides are just stuck and don't know how to move on. Each side trying to do somehow do what's right...

The relationship between Sloan and Tru- swoon-worthy but not in a huge bang kind of way. No much subtler and also more real and unique.

Then there is Childs descriptions of their art, them being lost in it. Absolutely beautiful and spot on! This was my first book by Childs, but I shall definitely read more. Her writing is incredible!

A must have release this autumn!

4.5 Stars

Grace Fonseca says

A totally enjoyable read. I literally found myself liking the two main characters and felt that these were two people who are trying to deal with what life has thrown at them. Both Sloane and Tru are two teenagers who have some pretty serious things to contend with. Sloane and Tru know that nothing is ever what it seems.

I really found that Sloane seems to be someone who has to start over. No one wants to start over, especially

her. She has been forced to move to Texas with her mother for her senior year. There are new rules and restrictions. We get told what she did was extremely bad. I like that she is really trying hard not to lose her cool. Her mother says that our actions have consequences not just for ourselves, but others as well. I think that Sloane has a very hard road ahead of her.

Tru also has secrets of his own. He likes his new neighbor and thinks that she is going to make things interesting. Sloane immediately thinks that he is quite a pain to be really honest. The way they talked and acted right from the start was so definitely real. I think that Tru likes to project a different front to the outside world rather than the one he is dealing with at home. His father abuses him physically but makes sure that no one can see the signs of it. It weighs on him heavily at times. I think that he realizes that this is a bad situation but because of his father being in a position of power, that no one might believe him.

The chemistry between Sloane and Tru is interesting. I like that the author decided to take time to develop their friendship before getting them into a relationship. I like that both Sloane and Tru really develop that first. The other thing that I like is that they both go to the same school and find out that they both have different forms of art. They also seem to have some of the same group of people they hang out with. There is a huge kinship that develops between the two of them. I really love how Sloane tells him and Aimleigh what she did in New York. It was an action that was stupid because it got other people fired and without a job. Not to mention she is here in Texas now. Tru gains new respect for her.

Also the other thing that I enjoyed about this book was how the relationships they have with other people like their parents changes and evolves in very realistic ways. I also like how Sloane tells off at one point Tash that she is being selfish and that their actions had consequences. Tash is her best friend from New York. It was interesting to see that people are growing as characters. Also we learn that someone is doing some things to the other girls in the school. We learn some surprising things about Aimleigh. Aimleigh has been good friends with Sloane, but Sloane realizes that she is not a good person after a few things happened.

I enjoyed this book a lot more than I thought I would. I can't wait to see what happens in the next book.

Rating:

Four Hearts

Cody says

After an 'Incident' that landed Sloane in a heap of trouble and a criminal record, she's forced to move to Texas. Determined to get back to New York City to finish her school year with her friends, Sloane must stay on her mother's good side and at least try to make an effort at her new school. However staying out of trouble seems impossible whenever her next-door neighbor Tru is around.

Yet again another Crush read that I couldn't put down, I devoured this one sitting and I enjoyed it so so much. From the blurb it's clear that Sloane is quite rebellious but I thoroughly enjoyed just how stubborn and defiant she can be, everything from her attitude, clipped words and even the choice of her wardrobe sends a message, although she did annoy me at times and came across a little childish, I did love her character development. Tru was absolutely perfect in this, I found myself time and time again looking forward to his POV chapters, he has a much darker backstory that broke my heart but I truly admired how he carried himself outside of these dark times.

The majority of the book speaks around this 'Incident' and I would have preferred to find out what actually happened a lot sooner, also I was expecting it to be much worse than it really was. Sloane and Tru have great banter and I could really see them as a great couple, my only problem was that the romance and the possibility of a romance came at the end of the book, so I would have liked a lot more.

The ending was great but was quickly dealt with, I still have so many questions but there's going to be another book so yay! I will definitely be carrying on with the series as I'm dying to see what will happen with Sloane and Tru. I'm hoping it will have more romance and definitely be some justice being served to a certain dark character ~~bastard~~. All in all this is a great book for contemporary romance fans who enjoy quick reads with a little more depth to their stories.

Literary-ly Obsessed

Brea says

I finished this book in one sitting and I absolutely loved it!

right from the beginning I was so intrigued by our main character Sloane Whitaker, a senior in high school, an artist and a risk taker.

She is sent to Austin in Texas from New York City after an incident and her parents don't exactly trust her anymore. Austin is where she meets Tru, a bad boy who has a hard family life and hasn't opened up to anyone about the challenges he faces.

At her new art academy Sloane makes a few friends who she thinks she can trust, but can she really?

This book was so good and I just cannot wait for a sequel (fingers crossed there is one) the characters were amazing, the writing was fantastic and I couldn't get enough of it!

The romance aspect of this book was really good but we didn't really see the full picture of it until the end of the book. Family and art being a huge aspect of the book was a nice change.

The only things I didn't like about this book was the back and forth aspects which weren't huge but enough to make me notice and the cliché plot but honestly apart from that there is nothing else I didn't like I absolutely loved this book!

The character development was perfect and we really got to see a lot from them and understand them. I would definitely recommend this book and therefore I give it 5 stars :)

Brea

Moriah says

*****This review will also appear on A Leisure Moment*****

There is absolutely nothing that I hate about Tru Dorsey. I broke some reader code that I've instilled in myself when I read this series out of order, completely skipping over book one. I'm so glad that I went back to the beginning of the series and met Tru and Sloane. I knew who they were because I have been reading this series, but I didn't know what they were like. I got to meet them and read the beginning of not only their story but also the senior class at NextGen. So you can read this series out of order, but I don't suggest it.

Sloane Whitaker loved New York—lived, breathed, was New York. She was beyond ticked when her mother forced her halfway around the country after The Incident. They didn't talk about The Incident, but her whole family is suffering because of the way they decided to handle the Sloane that caused The Incident. Sloane had a major chip on her shoulder for the first half of this book. While she complained, moaned, and groaned about her circumstance, I got where she was coming from. I wished she would have let up a little bit at times, but that's just how Sloane worked—all in or not in at all. She loved her art, which was the most interesting and best side of her. She even had her own strip that she posted online for her thousands of fans, and all of her sour attitude, her love of art, and the little things in between made her interesting. I liked being inside her head and understanding the way she saw things and think she made for a wonderful MC.

Her next-door neighbor pushed her buttons like no other. Tru Dorsey had a wicked grin and an intense love of film. He had definite Heath Ledger circa *Ten Things I Hate About You* vibes, and that right there gives him an automatic advantage. I'm sure that was the intention, but that doesn't mean that it was done successfully. Well, it was. Tru was an enigma wrapped in a Heath Ledger packaging. Need I say more? However, the book was different than the movie, other than Sloane's first impression of Tru. He wasn't just a bad boy. He had secrets, and those were closer to Sloane than she thought. I'm interested to see how the rest of Tru's story plays out.

Ten Things Sloane Hates About Tru is a quick read. It's an easy escape. The *Creative HeArts* series is one that you should and must have on your TBR pile if you haven't already dived in. Each story has art, and the different couples keep the series interesting. If you're a fan of Tera Lynn Childs, this is a must for your collection. If not, start here. Nevertheless, I'd advise starting off the series, or go back like I did, and dive into Tru and Sloane's story. You'll be glad you did.

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Natalia Alcázar says

If I say a book is predictable, then it's like 900% predictable.

Norah Una Sumner says

"Art. Saves. Lives."

Such a great book! I loved the characters and the story—there's just the right amount of family drama, mystery, romance and self-actualization. I've read it once sitting—that's how good this book is! The writing is beautiful and I love the whole aspect of "rooftop meetings"! Art, of course, plays a huge role in this book and I love how we get to see what art means to every character.

The chemistry between Sloane and Tru is, of course, fantastic... with the famous "forbidden love" element. Who doesn't love to read about forbidden lovers? There's no insta-love; they actually get to know each other a lot better before they even think of making the next move. So, yeah I enjoyed reading this amazing book and I would definitely recommend it to every contemporary reader!

You can read this review on BookishFever.

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Entangled Publishing, LLC and NetGalley.)

"Admit it," he whispers. "You like me."

This was a YA contemporary romance, about a girl who thought that having to leave New York was the worst thing that could possibly happen to her.

I was a little confused by Sloane at points in this story; she'd obviously done something pretty bad to cause her mom to move her out of New York because of it, but it was all a mystery what she had actually done, and she didn't leave any hints!

The storyline in this was about Sloane having to move to Austin, and start her senior year at a different school. She claimed to hate Austin, and Tru (their neighbour), when it really seemed like she didn't hate him at all, and maybe even actually liked him!

There was a bit of romance in this, and a couple of sweet scenes between Sloane and Tru, but the whole book wasn't about the romance really.

The ending to this was okay, although it was fairly predictable.

6 out of 10

Mandy says

Sloane is forced to move from NYC to Texas with her mom to finish her senior year of high school. She's

devastated, leaving behind her friends and starting somewhere new not knowing anyone. Her mom thought this would be for the best for Sloane after she got into some serious trouble in NYC, starting over in Texas will keep her away from bad influences. Tru is also a senior and her new next door neighbor. Tru is also considered to be a bit of a troublemaker and he has some secrets.

This book had so much potential to be amazing but just fell a little short for me. The things I did like - the characters, the writing and the plot, kept me reading and I didn't want to put this book down. Where the book fell short for me was really the ending. The major drama was predictable and obvious from the beginning of the story. Also, there was no resolution to a couple of things that happened, in particular (view spoiler) I hope the next book in this series is still about Sloane and Tru because I don't feel like their story is nowhere near complete. This book was a clean, YA story with the beginning of a romance (the romance is very light - only 2 very small kissing scenes but great chemistry between the characters) Overall, I did enjoy this book and hope to read more about Sloane and Tru in the future.

****ARC provided in exchange for an honest review****

Shannon (aka The Tale Temptress) says

I'm rapidly growing extremely fond of the Entangled Teen's Crush line. This is a line of pure young adult, contemporary romance. Whenever i'm in the mood for some straight romance that is cute (not always necessarily light-hearted) but standalone, I'm always excited to get my hands on one of these books. Add this awesome new line to Tera Lynn Childs being the author of one, and I'm loving it.

Ten Things Sloane Hates About Tru was such a cute, but also serious read. Sloane's made a horrible mistake that gets her sent away from her beloved New York, and also temporarily breaks up her family so that her mother and she move to Texas for the remainder of her senior year. She's all about getting back to New York and makes a deal with her mother for early release. Despite her initial teen angst, or maybe because of it, I loved Sloane as a character. The author did such an amazing job portraying what it's like to be in a teenager's head. I thought she had the angst down pat, but it was more than that. She didn't just portray Sloane as an angsty teen... she shows how a teen's mind works, and I know it's accurate because I remember thinking like that as a teen myself. It was so realistic.

Then there's Tru who comes across as a slightly cocky, happy-go-lucky gorgeous guy, but there are depths to him as well. He has his own issues, dangerous ones, and I felt he was drawn to Tru because he saw her as a serious girl, in many ways the opposite of what he is. He buries his troubles under his cute and happy exterior, but secretly craves to be someone who will stand up against what's happening to him. I thought these two were a great compliment to each other, even though Sloane fights it because her mom's view of him could keep her from going back to New York.

Aside from excellent characterization, this story also had a small mystery to it that needed to be uncovered, and I loved that this was a part of the story. It definitely surprised me with the whodunit quality.

This book was definitely a great read if you like well-crafted characters, fast-pacing and a cute, warm-hearted romance. Great story!

Portia Lynn (itsportiasbooks) says

This book was provided by Entangled Teen in exchange for an honest review

The title, *Ten Things Sloane Hates About Tru*, is instantly going to remind most people of the amazing movie, *Ten Things I Hate About You*, starring Julia Stiles and Heath Ledger (R.I.P). So with a title like that, it's hard not to be interested. So of course I have to include *Ten Things I Hate About You* gifs in my review.

Well this book was not bad, it was just... fine. Like, not bad, but not exactly outstanding or special. A lot of things were really obvious. The characters were likable, regardless of the fact that they were, for the most part, the average YA contemporary type people. Sloane is desperately trying to redeem herself after committing a crime, which is out of character for her to begin with. So her parents split up the family and move her from New York to Texas. Umm, I'm sorry that seems a bit rash, yeah? But I suspect there is more going on there than they are letting on. My theory: (view spoiler)

Then we have Tru, who is exactly what you expect- the typical bad boy who isn't actually bad at all but also has dark, sad secrets and who the girl will inevitably fall for. He is adorable, but in the same way as many contemporary guys. Also, they are basically young hipsters. Geez.

It was also super obvious to me who the "bad guy" is.

Yes, yes you all are, unfortunately.

Then, my other issues lies in the fact that so many things did not wrap up or were not resolved. For example: (view spoiler).

So I became concerned about things being this way and started to wonder if this was going to have a sequel.... turns out there will be TWELVE books in this series, written by multiple authors, of which 3 will include Sloane and Tru's story.

So I **assume** that my issues may be wrapped up in other books, but I have yet to decide if I am interested enough to go on with it. This book title is deceptive, as I see no ten things that she dislikes about him here. Mostly, she spends way too much time thing about the boy she obviously likes and never once actually feels hate for.

So allow me to leave you with this lovely gift:

Princess Bookie says

My Thoughts: I wasn't sure what I was really getting into as I started this one. I remember requesting it originally and knowing it sounded good but I randomly decided to read it one night on my kindle.

And I thought it was a cute story! We are introduced to Sloane who has gotten into some trouble at her old school so her mother uproots her and they decide to go away for a little while so Sloane can start over. New school, new friends, new life.

Sloane and her mother move into a nice little house next door to her mom's old friend. She has a son named Tru. Tru is popular and a good guy. But even though people believe he's a good guy he gets into a lot of trouble. And he's mischievous. Sloane's mom tells her to stay away from him!

I just knew from the first night he jumped up on her roof things were gonna be crazy! And sweet, and romantic. Tru and Sloane become friends and someone ends up doing the exact same thing at Sloane's new school that she got into trouble for at the old school. And, of course some blame Tru. The culprit turns out to be the person I thought it may be. Kind of suspected that.

I really did enjoy this one. I thought it was cute and I enjoyed getting to know Tru and Sloane both.

Overall: This one was a very fast read for me. And though it does have some deep lessons it was a cute and fun read. I just loved learning about Sloane's art but I also liked seeing Tru's deep personality! Very nice! I'd probably rate this between a 3.5 and 4 cupcake rating!

Cover: Love it! I'd pick it up. Very nice. Romantic!!

What I'd Give It: 4/5 Cupcakes

Taken From Princess Bookie

www.princessbookie.com
