



The Reiver

Jackie Barbosa

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Duncan Maxwell, laird of Lochmorton Castle, gets the shock of his life when he discovers the reiver captured in a raid on his lands is not a boy, but a young woman. Although she flatly refuses to tell him her name or how she came to be riding with a raiding party, Duncan cannot countenance imprisoning a woman in his dungeon but neither can he release her without compensation. Unable to ransom her back to her family, he treats her as an honored - though exceptionally well-supervised - guest. He takes to calling her Reva and determines to seduce the truth of her identity from her. There's just one problem - the reiver may steal his heart before he can reveal her secrets.

This story was originally published in the Mammoth Book of Scottish Romance.

The Reiver Details

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Author : Jackie Barbosa

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From Reader Review The Reiver for online ebook

J.C. Cauthon says

I received this book for free during a Kindle free book promotion. I could see its potential, but this was not meant to be a piece this short. The jumps in time made it extremely hard to believe the relationship between the two main characters, and since she was captured plundering on his land, I, as the reader, would expect a lot more time to pass before a plausible relationship budded between the two, and even more time before they jumped into bed together, but since the piece was so short, the relationship between them was just too much for me to find believable.

The other issue I had a hard time dealing with is that the main character and the reiver are from two rival groups, and they have a lot of bad blood between them, but for the main character and the reiver, it's attraction at first sight, and although her family committed the worst sin against our male lead, he is able to completely and utterly forgive her for this because he loves her. I don't want to leave spoilers in my review, but the forgiveness for her sin was just a bit too much for me to swallow.

I think that if Barbosa had taken more time with the piece and filled in the major time gaps with meaningful scenes between the two, I would be able to give this piece a much higher rating, but as it felt like it was thrown together as quickly as possible to meet a deadline with a limited word count, I can only give this piece two out of five stars.

Beth Yarnall says

I really liked the premise of this short story. If I had any complaints they would be that the sex wasn't hot enough for me & it was over way too soon. I liked the story so much I wished it was longer. As for the heat level, I was expecting it to be hotter since it was so short but the romance was well done and the 'what-what' was well timed and appropriate for the story. I'd read another Jackie Barbosa book... a longer one next time. ;-)

Ø???? [Punya Reviews...] says

My review contains spoilers and they're mostly my thoughts as I went with the book...

The Reiver was really short. I mean, only about 16 pages or so. I liked the story and all, but it was so short that I'm not sure what to comment on. JB is a new-to-me author and so, reading this was sort of a prelude to try her other books, which I've been meaning to read for sometimes now. I can honestly say that I'm not disappointed.

The story takes place in the Scottish borders of late 1500s. Duncan, the Laird of Lochmorton, comes to confront a reiver who was caught by his men. At first, he mixed up the scrawny thing as an adolescent boy, with his dirty garb and defiant behavior. But soon, the truth is out – holy crap, it's a girl! Now, the only thing Duncan doesn't know is how to make his prisoner speak something about herself. She doesn't tell him anything about her name or clan etc. Duncan decides that he doesn't wanna execute her because he's

suddenly interested in his little prisoner, so, he makes her his guest instead.

The Next is straight two months later, Reva (as Duncan calls her) has spent the time trying to hate Duncan and his people, but only ended up being charmed and accepted by them. It's revealed soon that the clan Johnstone (Reva's clan) and Maxwell have had their share of extreme enmity and Duncan's father was killed in one of those fighting a few years earlier. Reva (we still don't know her name) is scared that she's falling in love with the Maxwell laird and she's unsure of what to do about it because it's obvious that this kind of feelings won't stand a chance the way their clans are going.

It's not really hard to fall in love with Duncan because I found him absolutely funny in some places. I don't know if it was just me or something but some of his dialogues and actions made me laugh. It was also plain that he was a big, loveable cuddly bear. He's the one who gives in first actually and never punishes Reva for something she did in the end.

Well, as I said, good little short story but things, of course, felt rushed overall. I also wish there were more on Reva's family, who, it seemed, were very uncaring of her safety and all.

3.5 stars.

PS: Reva's real name was Jamie (yes, shortened for James after one of her ancestors) but I absolutely refuse to call her that. Manly names for the heroines are a big NO in my book. Sounds just so... plain weird!

“The Reiver” can be downloaded from smashwords. This novella is also available in The Mammoth Book of Scottish Romance.

Sherri Hayes says

This was a sweet story, but extremely short. The romance, is pretty much glossed over and the book sticks to their meeting, what leads to their separation, and then their reunion. What was there, was good, but the story needed more for me.

Denise says

Boring and predictable and too - ugh, I don't know. It just didn't feel like I was reading a book written by an adult. Like it was an assignment in school or something. Sorry. I'm looking for... more.

KyBunnies says

This book was offered free in the Kindle Store. Please check the price before downloading. The review is my personal opinion and not a paid review. To form your own opinion please support the author and invest in your own copy.

There are two characters in this eBook, Duncan and Reva. Duncan is Lord of Lochmorton Castle. Reva is a reiver from across the border.

Duncan capture's Reva but she will not tell him her real name. So Duncan calls her Reva then we jump 2 months into the future. Reva is eating breakfast with Duncan every morning and they are each thinking they have feeling for the other.

Do these characters act on there feeling or let them go?

While the author stated on the Amazon page that this was a short story I just did not know how short. This book can easily be read in under 30 minutes. I enjoyed this book but I did not like how it just jumped into the future with out being able to see the start of the love bloom.

The bunnies and I give this book 3 Carrots.

Literary Ames {Against GR Censorship} says

Length, laziness and/or problems meeting the deadline killed this short story, originally published as part of *The Mammoth Books of Scottish Romance* . Quite frankly, it's an embarrassment to the author as I suspect Ms. Barbosa is capable of producing something of much higher quality.

We witness little of the requisite growth of affection between the main characters nor enough endearments to seduce readers into believing in their burgeoning but ultimately contrived relationship. Time spent together on stage is short and therefore gives the impression that any and all relationship progress is insanely rushed.

Poor structure sees us meet the characters after Duncan catches Reva/Jamie during a raid on his homestead and both feel attraction at first sight. He holds her hostage hoping to loosen her tongue with kindness so she'll spill the names of the other raiders. Jump **6 weeks** into the future, they have a one night stand with I Love Yous after which the heroine escapes captivity only to be reunited with Duncan **two months** later, rounded off with a happy ever after.

Strangely, Duncan didn't feel lied to, used and abandoned when Reva distracts him with sex to escape. Being a virgin apparently gave her a Get Out of Jail free card. Her excuse was her heritage. As a member of the family that slaughtered his kin and injuring himself in battle, Reva/Jamie believed he'd never accept her or stop hunting her fellow raiders and family members - his mortal enemies. Understandable.

Duncan claims he'll overcome his grudge for the love of his good woman. I would've loved to have been in his head when faced with those who'd killed his father and stolen his livestock. Swallowing those insults to his honour would be painfully challenging.

Described events between the two families are actually based on real Scottish history, if not these characters or their romance. Normally, this would garner my favour not only for the story but for the author as too many fail to do a little research for their books. It's a shame *The Reiver* was so underdeveloped as it had the potential to be something more.

Nicua says

Unfortunately I don't have anything good to say about this book although I really tried to find something.

Too short and lacks in everything a book should be. Just feel like the author had some free time and decided to write something without giving any real thought of characters or plot - disappointing and painfully predictable.

Demoness Tenebrae says

Short, sweet tale set in the 1500's Scotland. It is based on real events, the feud between Maxwells and Johnstones. The main characters are a product of imagination.

The heroine, Jaime Johnstone is caught in stealing the cattle and mistaken for a boy brought to the Maxwell dungeon. When Duncan Maxwell discovers this mistake he is set on making her a hostage even though he doesn't know her identity. During her "imprisonment" they start to develop feelings for each other. Since the two families are enemies she is reluctant to tell him her name even after sharing his bed. Instead, she flees. Months later he catches her again but this time not in stealing rather in returning his prized horse. And he will never let go.

The problem in this tale is that it's trying to compress a large amount of information and feelings in a few pages which is impossible if you want to have an interesting short story. It should have shown us only one period of their infatuation rather than their whole history and a few months of seduction. And for an erotic novella, there is nothing erotic about it. When they decide to sleep together it is only described in three sentences. This should have been a full length novella. Then it would really do it justice.

Lin #Historical lover...♥? says

3 stars

If I say too much my review will be longer than the book!

Thank GOD I got this book free on Amazon or I'd be so freaking pissed off right now!!!

Nice ideas... if developed this could be a good book. The author's writing style seems good... I'd read her again...

But This wasn't a book... It was an essay plan!!!!

LuAnn says

Not for my LDS or student followers. I've been reading some free Kindle books just to get a feel of what is hitting the top 100. Some books are well-written, and some are not. What I've noticed on several of the books in the romance category is that the authors think that they can throw in a little sex (sometimes a lot of sex) and tell us that the two characters are going to work out all of their differences, so they can just stop the story at that point. Unfortunately that isn't true. There still must be character development; there still must be a story arc. Using dialect as a sense of place and tossing in a few explicit scenes isn't enough to carry the story. Several of these authors show a lot of promise as storytellers, but it's obvious they don't care about their

craft. They are just hoping for a quick buck. Even those who give their books away free for a week every quarter hope to get enough people interested that they will buy more books from this same author, believing the dream they can make \$1 million dollars a year from writing. If only becoming an author were that easy.

Julie says

A fun little free read.

Felt a little rushed in places. So for that it only gets a 2 and not 3 stars

Rachael says

just started reading this and got it from kobobooks.com for cheap and its one of my current fave genres -- Hot highland men and seems to be a good book so far ..

THE premise of the story seems to be that the heroine was found supposedly with a bunch of ppl intent on raiding a rival clans castle / territory etc .. and was mistaken for a teenage boy toll the laird (the hero) sees her in the dungeon and realises she isnt a boy but a slender woman

he plans to feed clothe and accomadate her hoping that she will spill her secrets .. but months pass and he doesnt even know her real name as yet (she said you can call me the reiver)

i liked this book .. but if i had one thing that annoyed me its that it was too short .. maybe it was meant to be a short story but i dunno i like them longer and have more things goin on .. but was still a good read and the ending was good ..if only a lil predictable lol

Lourdes says

I am of the school of "if you don't have anything good to say, you don't say anything at all" but I have to make an exception with this one. I got this for free and couldn't even be happy about it.

It was ridiculously short and the gaps generated by the fast forwarding between one event and the next made it positively stupid. I have read much better short stories that are also precipitated into the desired conclusion without skipping the important parts.

Laurie Garrison says

Another freebie I could finish. The same old, same old problems, head-hopping and way too short to offer any character, romance, or story development. I would have rather payed and gotten a better developed book then wasted any time with this one.
