



The Shadows of Owls

John Keeble

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In a literary thriller about science, power, and the lives of ordinary people, John Keeble tells the story of a woman whose passion for her work puts herself and her family at serious risk.

Kate DeShazer is a marine biologist whose research threatens the construction of an oil pipeline in Alaska's Chukchi Sea. A group of extremists, hired by an international petroleum conglomerate, intimidate her, steal her records, and leave her fighting for her life. Her husband Jack and son Travis are pulled into a web of international intrigue and violence as they try to save her.

With vivid prose, Keeble brings to life the winter landscape of northern Idaho and southern British Columbia and reveals the interconnectedness of the people within it-from scientists to loggers to white supremacists-as each must answer to the demands of corporate power.

Visit the author's website: <http://www.keeblefiction.com/>

The Shadows of Owls Details

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Author : John Keeble

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From Reader Review The Shadows of Owls for online ebook

Frank Snell says

This book is compelling in a way. It has compelling characters, and you want to find out what happens to them. But, I think you have to wade through a lot of filler to get there.

Donna says

Not exactly my typical style, thrillers not what I choose. But this was compelling and interesting from the environmental and human centered point of view. Not at all what I had expected!

Kelly says

I thought this was John Keeble's best book yet. The female protagonist--Kate--reminded me of many strong Alaska women biologists I have known--Eva, Delia, Su--and I really liked her and admired her. I savored the complex and inventive description of the natural world in the book, though the thrilling plot would sometimes tear me away from a phrase before I was done fully enjoying it. This is a book that I wanted to immediately re-read as soon as I finished it.

One of my favorite parts of the book was the descriptive cross-country skiing scene at the climax of the book. I had been thinking all winter about how great it would be to have a female perspective on London's iconic "To Build a Fire," and Keeble has done it.

The politics of oil exploration are fascinating in this book and provide much to think about. Nothing is simple in this book, and I admire Keeble's willingness to fully inhabit multiple perspectives, even those of people whom, I suspect, in real life he would strongly dislike.

I'm eagerly awaiting his next book.

Gary says

Billed on the dustjacket flap as a "literary thriller," it really didn't succeed at either. The book really needed an editor, as the "literary" passages slogged more than sang, and the pace of the novel was too turgid to make it much of a thriller. For all the words dedicated to them, the characters still remained shallow to me, and the motivation of the menacing corporation behind-the-scenes was no more complicated than oil.

Too many words that didn't amount to much of anything.

Rowena Williamson says

Two stories begin this book. A scientist checks the water quality in a river in Idaho. A scientist on a drilling ship in the Arctic Ocean near Alaska looks at samples. These two stories begin to blend when the woman in Idaho finds an abused woman in car on the side of the snowy road and takes her home with her. As you realize there are connections here, the tension mounts. There are a lot of characters, and trying to figure out what's going on takes time. This book is an environmental thriller, but, being set in Idaho, it has side stories about survivalist compounds that preach a different kind of religion.

Alaina Maxam says

this book started out slow but then got better. definitely a good book about intrigue
