



The Son of the Wolf: Tales of the Far North

Jack London

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Jack London gained his first and most lasting fame as the author of tales of the Klondike gold rush. This, his first collection of stories, draws on his experience in the Yukon. The stories tell of gambles won and lost, of endurance and sacrifice, and often turn on the qualities of exceptional women and on the relations between the white adventurers and the native tribes.

Stories included are:

- The White Silence
- The Son of the Wolf
- The Men of Forty Mile
- In a Far Country
- To the Man on Trail
- The Priestly Perogative
- The Wisdom of the Trail
- The Wife of the King
- An Odyssey of the North

The Son of the Wolf: Tales of the Far North Details

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Author : Jack London

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From Reader Review The Son of the Wolf: Tales of the Far North for online ebook

Rita says

Every single short story in this collection is a treasure. The White Silence and In a Far Country are definitely my favourites.

Jack London is not only a wonderful story teller, but he is a master at the art of slipping heavy themes and important questions into seemingly simple and straightforward stories.

Hayley Shaver says

I really liked this collection of short stories by London. They are all about the Yukon and surrounding areas. If you like stories of immigration, true grit, and self actualization, this book is for you.

Hani says

Nice collection of stories. Jack London reveals human characters such as greed, anger, wisdom, generosity and many others when living under harsh conditions and try to survive.

I truly recommend this collection to any reader interested in that era of the West.

Cphe says

A collection of tales set in the Klondike during the 1800's. All of the stories are of a good length my favourite being the first in the collection. Tales of survival, greed, madness and a touch of romance played out against a backdrop of an unforgiving and harsh environment.

Particularly enjoyed the homage to the women pioneers who forged a place for themselves alongside their menfolk.

For a free ebook I can't complain about the formatting. Really can't recall any typos in this edition. Time well spent.

Mrs. Y says

Jack London died in 1916, long before Kindle and long before e-story collections. He wrote a lot of short stories, one of the first I remember was "To Build A Fire" which haunted me in high school. But this is a collection that was put together by some volunteers according to the blurb on Kindle. They set together

several of his stories in a way, and they are keeping up with the e-book version. Kudos to the volunteers, that's an act of love of literature. Want to know more? Get your dogs ready, make sure you keep your feet warm and let's get ready for a review of "The Son of the Wolf" by Jack London.

Opinion

Hello my wonderful followers and readers of Y welcome back to the next installment of #StayClassyFeb reviews I am working on. Once again this is a book from the public domain and a classical author at that. Today, I am coming with you regarding a short story collection. This is as I mentioned something I found on Kindle and right now it's free, so please pick up a copy if you are interested.

Let's get into the first impressions of this book for the review. The cover is very basic as are the title pages. This doesn't give the initial impression that these are the works of the Yukon master who once terrified me with a tale of frostbite and a lucky dog. Instead, this is a quiet sort of way to come in. The stories, however, are action-packed and have a lot of heart and soul to each one individually, which is something I rather enjoy about a short story collection.

Which leads me to my first critique and that is under the "Story Structure, Foundation and Presentation" portion of my review scores. "The Son of The Wolf" has the feel of a rudimentary first-time never edited or saw a beta reader, indie published book. While I can tell that this collection was put together with love, I can also tell that there were some bumps in the road on how to put it together with the purpose of making it sell.

I also have an issue with the presentation, in that the title does it explain that this is a short story collection. The story it references isn't even the first story in the collection, it's the second one. I'm not sure why this was done, but I think it's not helpful to the grandness of the words within.

Though, I may have an explanation. I pondered perhaps the point of the understated cover, and the lack of the description in the title that this is a collection was to mirror the tone of the stories. I'm not sure, but if it's for an artistic sense, okay, you got me. So to those volunteers who put the collection together and, who may be reading my review, please know that I the reader know you cared about this story. I know it was you who gave love and time to this book. If the understated cover and lack of flare were precisely what the intent was, I do have some advice. Please reach out to others, such as the Twitter #WritersCommunity because there are ways to make improvements that are not going to break the bank. If it was intentional, please consider putting the short story collection element into the title to increase sales.

Now let's go into the things I really enjoyed about this book. The first thing, whoever put the stories together in this order did so with care. This reads like a Tarantino film in the order, but that's okay because the stories work well together and make the book more enjoyable. Though these are individual little stories that can be read in any order, the order that was placed was very good.

The stories all have similar themes and they all are enjoyable. Each story tells a unique whole story for itself. And yet, the overall collection tells a story together, which I really did enjoy. Overall I liked the pick and collection choices. It was very refreshing to have a series of stories that fit well together, tell an overall story, but each has their own identity.

Score

Having all of this in mind and after my math for the score, "The Son of the Wolf" by Jack London, receives a 78/100 making this collection the recipient of a 3-star review on Amazon and Goodreads.

Santanu Dutta says

A very nicely put collections of selected north stories. May not be the best, however there are a number of stories included that will definitely be put in the top Jack London short stories. His descriptions about the the relationship between people, the nature and the dogs are really put in a very lucid and attaching way. To put some lines from the first story, "The White Silence" "Nature has many tricks wherewith she convinces man for his finity, the ceaseless flow of the tides, the fury of the storm.....but the most tremendous and most stupefying of all, is the passive phase of the White Silence. All movement ceases, the sky clears....the slightest whisper seems sacrilege and man becomes timid." I liked this story very much. But I was more deeply gone in "To the Man on Trail".

George K. says

Π?μπτο βιβλ?ο του Τζακ Λ?ντον που διαβ?ζω, πρ?κειται για μια συλλογ? επτ? διηγημ?των που ?χουν να κ?νουν με τον παγωμ?νο Βορρ?. Βλ?πουμε ανθρ?πους που ταξιδε?ουν για τον Βορρ? (π.χ. Αλ?σκα), κυνηγ?ντας την δ?ξα, το χρ?μα και την περιπ?τεια. Στις ιστορ?ες παρακολουθο?με τις ακρα?ες συνθ?κες που συναντ?νε στις περιοχ?ς της Αλ?σκας και πως αυτ?ς αλλ?ζουν τον χαρακτ?ρα, τα πιστε?ω και γενικ? την ζω? τους. Ο ?διος ο Τζακ Λ?ντον ?ζησε κ?ποια χρ?νια σ'αυτ? τα μ?ρη και ?τσι ξ?ρει για τι πρ?γμα μιλ?ει. Ωρα?α διηγ?ματα, καλογραμμ?να και ενδιαφ?ροντα, με καλ?ς περιγραφ?ς τοπ?ων και καταστ?σεων, και με αρκετ? μην?ματα για την ανθρ?πινη φ?ση.

Η ωρα?α ?κδοση του Ζαχαρ?πουλου, που την τσ?μπησα με τ?σσερα ευρ? απ? ?να παζ?ρι βιβλ?ου, περι?χει τα εξ?ς διηγ?ματα:

1. Ο γιος του λ?κου
2. Η λευκ? σιωπ?
3. Στα σαρ?ντα μ?λια
4. Σε μια χ?ρα μακριν?
5. Το αλ?θητο
6. Η φιλοσοφ?α της αρχηγ?ας
7. Η γυνά?κα εν?ς βασιλι?

Αν ?ταν να διαλ?ξω το καλ?τερο δι?γημα της παρο?σας συλλογ?ς, δεν θα δυσκολευ?μουν ιδιαι?τερα, θα ?λεγα το "Σε μια χ?ρα μακριν?". Εξαιρετικ?.

Rchavezn75 says

De lo primero de Jack London y bastante premonitorio de por donde irían los tiros: el individualista fatalista enfrentado a naturaleza y otros hombres en situaciones límite.

Marco Beneventi says

Questo libro raccoglie, a mo di antologia, una serie di 13 brevi racconti scritti e pubblicati in periodi diversi della vita di London.

Nel dipanarsi di queste brevi scritti incontreremo trapper, indiani, cacciatori, cercatori d'oro, straccioni, barcaioli, missionari e tutti avranno come minimo comune denominatore la vita nel Klondike con la sua durezza e crudezza, i suoi paesaggi sconfinati, gelidi, silenziosi e bianchi.

Essendo appunto racconti scritti in periodi diversi hanno anche per ovvie ragioni qualità diverse, ad alcune tracce che io ho trovato più deboli sia a livello narrativo che di personaggi (per citare due esempi "All'uomo sulla pista" e "Una figlia dell'aurora"), si contrappongono racconti sontuosi e meravigliosamente scritti (impossibile ad esempio non amare ed immedesimarsi nella storia raccontata in "Farsi un fuoco" o "In un paese lontano").

In sostanza questo libro fa comprendere una volta in più a chi come me ama London, le straordinarie capacità di questo scrittore ma soprattutto la crescita stilistica che ha avuto nel corso degli anni.

Un buon libro di racconti, alcuni dei quali dispiace quasi durino così poco perchè si avrebbe voglia di vederli svilupparsi ancora e ancora.

Ricardo says

This is a compilation of short stories by Jack London. Set in the Klondike area, this stories are the result of London's experience in Alaska during its Gold Rush.

All of those stories deal with the hardships lived by the men in a environment, hellbent on breaking whoever took it slightly.

London presents with characters which have their own moral conduct forged in such a inhospitable land.

Their way of thinking and acting differs from most of us "city-slickers" but its a reasonable choice in such a world.

What London show us here is the type of man one must become to survive, but also that in the right conditions most will try to do whatever is necessary to survive. Even if only a few may reach such goal.

Although being an interesting read, since it's a compilation, there are always some stories that grab me most than others thus my 3 stars rating.

P.S. Winn says

Jack London is a great story teller and his tales that take readers to the far north of the Klondike are some of his best

Tiago Saraiva says

O Filho do Lobo é um livro de contos inspirado nas suas aventuras no norte e espelham as dificuldades por

que passaram os aventureiros que se deslocaram para o Alasca com a motivação da riqueza proporcionada pela exploração do ouro.

Sou insuspeito porque sou um grande admirador do estilo de escrita do Jack London e também concordo com parte da sua ideologia e desta forma é muito fácil gostar tanto da escrita como das reflexões do autor e das que nos são induzidas pela leitura. Destaco nesta obra os relatos das inóspitas e agressivas paisagens do norte ao homem, o choque cultural e a relação entre os povos indígenas e os brancos exploradores, a subentendida visão Darwinista de London acerca da sobrevivência dos mais aptos, tudo isto acompanhado de um estilo da escrita clara, direta e muitas vezes na forma do relato contínuo ao estilo de James Joyce.

O único problema de voltar a Jack London é querer ler mais de Jack London, tal como as crianças que não quer que as histórias que os pais lhes lêem tenham um fim.

B.T. Clifford says

This is a setting book, and it's what Jack writes best. The Son of the Wolf is a group of short stories illustrating life on the Klondike in the late 1800s. He uses tales of death, madness, survival, revenge, lust and love to give the reader a thrilling glimpse into the lives of his characters. The stories flow from one to another, with references to one event appearing in later tales. Jack uses a few prominent characters to tie the whole together and give the reader an anchor. Throughout the book, however, the main character is the wilderness itself. He gives the land personality, treacherous and vindictive, or giving and resplendent with beauty. If you want something you can read a little here, a little there, without getting lost, this is that book.

Santanu Dutta says

This is my second read. Feeling the same goodness and attraction in this read like the first one a year back. This is a collection of Jack London's stories on far north during the 1900 s Klondike-Yukon gold rush. Most of the stories are rounded around the central character Melmute Kid and the team. The stories included in this:

The White Silence, The Son of the Wolf, The Men of Forty Mile, In a Far Country, To the Man on the Trail, The Priestly Prerogative, The Wisdom of the Trail, The Wife of a King, An Odyssey of the North. In each and every story of the north the author most prominently portrays the pictures of the nature, the men, their fights against all odds, truth and betrayal. The effect of cold, solitary nature on human mind, their fatigues are vividly visualized. Like the first review here also I can not help myself from quoting some lines from the first story, "The White Silence."

"Nature has many tricks wherewith she convinces man of his finity—the ceaseless flow of the tides, the fury of the storm, the shock of the earthquake, the long roll of heaven's artillery—but the most tremendous, the most stupefying of all, is the passive phase of the White Silence. All movement ceases, the sky clears, the heavens are as brass; the slightest whisper seems sacrilege, and man becomes timid, affrighted at the sound of his own voice. Sole speck of life journeying across the ghostly wastes of a dead world, he trembles at his audacity, realizes that his is a maggot's life, nothing more. Strange thoughts arise unsummoned, and the mystery of all things strives for utterance. And the fear of death, of God, of the universe, comes over him—the hope of the Resurrection and the Life, the yearning for immortality, the vain striving of the imprisoned essence—it is then, if ever, man walks alone with God."

Similar tune we find in others including *To the Man on Trail*, *The Men of Forty Mile*, *In a Far Country*, *The Priestly Prerogative*, *The Wisdom of the Trail*, *An Odyssey of the North*. May be arguable, keeping in mind the immortal short stories like *Love of Life* and *To Build a Fire*, I can not help myself in placing at least four stories of the volume in the same position. To *The Man on Trail*, *An Odyssey of the North*, *IN a Far Country* and last but not the least, *The White Silence*.

Daniel Andreacci says

The Son of the Wolf (Jack London)

First off, the praise, Jack London's writing style is simply superb. He does so briefly, beautifully and perceptively.

"The sleds groaned by on their steel-shod runners, and the dogs strained low in the harnesses in which they were born to die. Jacques Baptiste paused by the side of Sloper to get a last glimpse of the cabin. The smoke curled up pathetically from the Yukon stovepipe. The two Incapables were watching them from the doorway." (pg. 79)

It's perceptive because he packs so much information into this one paragraph and let's face it, the conscious mind can't handle too much information for one mental portrait. You can tell by London referring to the Incapables as being left behind. The man looks back at the cabin just as one would look at a car crash. He lets the reader's emotions and perceptions know without having to tell them straight out, making it very enjoyable to read. The line where he tells us about how the dogs would die in their harnesses was beautifully written and also let the reader in on something. He seemed to do this a lot. He drops a beautiful line in regular prose and you really notice it. In poetry I always felt like it was too much beauty and it would drown out that one great line, he let's his gems shine in rock, which metaphorically, is how real-life gems are supposed to be found.

The bad side is this novel itself frankly. He's done better. It is littered with Marxist ideology, more specifically, Marxist perspective of man reigning over women. It was basically reading a feminine piece, but the problem was this is a novel, not a manifesto. He constantly bombards you with portraits of man being bad and women good. It made the story feel fake and like a sermon.

Another ill of this book is that the stories are too well-rounded to make me believe them. I think literature is supposed to teach you about the world and our fellow man. The stories were so manipulated to turn out a certain way- too finely rounded, that I couldn't necessarily take any of it in. This contrasted with the CHAOTIC setting of the wild just made it be more obvious. In all his writing on the wild he speaks of it being unpredictable and crazy, etc., yet these stories often play out as having heroes too good to be real, situations playing out too perfectly without a thing going wrong and at one point, like a Disney movie. In short, this novel sucked. But on a larger scale, Jack London was a fantastic writer with a fantastic writing style. Sure, maybe he let his political views get in the way a bit, but thank God for all our readers, he has written other fantastic novels.
