



The Theatre of Tennessee Williams: Battle of Angels, The Glass Menagerie , A Streetcar Named Desire

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The Theatre of Tennessee Williams brings together in a matching format the plays of one of America's most influential and innovative dramatists. Arranged in chronological order, this ongoing series includes the original cast listings and production notes.

Volume 1 leads with *Battle of Angels* Williams's first produced play (1940), and early version of *Orpheus Descending*. this is followed by the texts of his first great popular successes: *The Glass menagerie* (1945) and the Pulitzer Prize-winning *A Streetcar Named Desire* (1947), which established Williams's reputations once and for all as a genius of the modern American theatre.

The Theatre of Tennessee Williams: Battle of Angels, The Glass Menagerie , A Streetcar Named Desire Details

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Author : Tennessee Williams

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From Reader Review The Theatre of Tennessee Williams: Battle of Angels, The Glass Menagerie , A Streetcar Named Desire for online ebook

Keith Gorman says

Just wanted to read "A Streetcar Named Desire" which was the 3rd play in the volume. Very good dialogue and tension. Enjoyed the experience

Jamie says

Very interesting, powerful for the relatively short length, pretty dark themes for that era.

Jose Grateron says

The plays were good. I especially liked A Streetcar Named Desire. However, I was expecting something more from this play writer. Not sure exactly what. I plan on checking out the later volumes eventually.

Kevin says

Every time I reread a Williams play, I imagine it will be the last time -- that I don't need to read the poker scene again or anticipate any gentlemen callers, but I keep returning to them. I suppose I should deduct a star for the crazed melodrama of the third act of "Battle of Angels," in this volume, but letting things get out of hand onstage must be Williams' primary contribution to 20th century theater. The older I get, the more I seem to treasure the moments when a piece gets out of the writer's control -- I find this much preferable to the crushing, mediocre professionalism of writing that is more generally acclaimed.

Graham Oliver says

Started to give it four stars, realized it would only be because of how sad it is.

Jenny says

I studied 'The Glass Menagerie' for my A-levels, and it was a real treat to read it again, along with 'A

'Streetcar Named Desire' - so powerful! When I read the latter I imagined Marlon Brando's incredible performance the whole time.

Bethany says

I thought that this book was really confusing at times and that it could have been more self explanatory.

j_ay says

-Battle of Angels ****o (four stars)

A flop (lasting only 2 weeks) upon its debut, this play reads rather well (aside from some cringe-worthy racism) and I'm rather surprised nothing has come from it (that I know of), be it revivals or a Hollywood bastardization of it...

-The Glass Menagerie *****

-A Streetcar Named Desire *****
